

# MARIPOSA TRAICIONERA

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**Count:** 60

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Elke Weinberger (Oct 04)

**Music:** Mariposa Traicionera by Mana

**Note: Start dance after 32 counts (slightly before vocals) at time track**

**00:22. FORWARD, FORWARD ROCK, RECOVER, AERIAL RONDE, UNWIND FULL RIGHT TURN, RONDE, CIRCULAR LOOP DRAW, 1/8 TURN LEFT TURN, FORWARD ROCK, RECOVER, BACK SLIDE**

- 1** Step left forward
- 2&3** Rock right forward, recover weight onto left, sweep right from front to back (Note: This is an aerial ronde, so it should be swept high above ground)
- 4&** Cross right behind left, unwind full turn right (weight ends on right)
- 5** Sweep left from back to front (Note: This is a low ronde, so keep it gently brushing against the ground or very slightly above ground)
- 6-7** Keeping the sweep in count 5 in continuous (clockwise) motion, commence to draw a circular loop in front of you. End the circular loop with a slide towards left diagonal (taking weight onto left). Angle body to face left diagonal too. By now, you should have turned 1/8 turn left. (10 O? Clock)

**8&9 (Remain facing 10 O? Clock) Rock right forward, recover weight onto left, slide right back (10 O? Clock)**

**BACK SLIDE, TOGETHER (WITH HIP PUSH), 3/8 LEFT TURN TRIPLE STEP, CROSS, BACK, 3/4 RIGHT TURNING LOCK STEPS**

**10-11 (Remain facing 10 O? Clock) Slide left back (taking long step), slide right next to left and push hips back**

- 12&13** Step left forward, execute 3/8 turn left and then step right back, step left back (6 O?Clock)
- 14-15** Cross right over left, step left back
- 16&17** Execute 1/2 turn right and then step right forward, lock step left behind right, execute another 1/4 turn right and then step right forward (3 O? Clock)

**SIDE SLIDE, TOGETHER, SAILOR CROSS, SIDE SLIDE, DRAG, TAP, 1/4 LEFT TURN TOUCH, RUMBA BOX**

- 18-19** Slide left to left (taking long step), slide right next to left
- &20&** Cross left behind right, step right to right, cross left over right
- 21-22** Slide right to right (taking long step), drag left toes towards right
- &23** Tap left toes beside right, execute  $\frac{1}{4}$  turn left and then touch left toes forward with left leg straighten (12 O? Clock)
- 24&25** Step left to left, step right beside left, step left forward

**PIVOT  $\frac{1}{2}$  RIGHT TURN, RONDE, LOCK-STEP,  $\frac{3}{4}$  LEFT RONDE TURN, GUA-PA-CHA (TWINKLE PATTERNS)**

- 26&27** Pivot  $\frac{1}{2}$  turn right (weight remains on left), sweep right around from front to back and then lock step it behind left, step left forward (6 O? Clock)
- 28-29** Over 2 counts, sweep right around keeping right leg straight throughout as you spin  $\frac{3}{4}$  turn left on ball of left (9 O? Clock)
- 30&31** Cross right over left, step left to left, step right in place
- 32&33** Cross left over right, step right to right, step left in place

**CROSS ROCK, RECOVER, KICK,  $\frac{1}{8}$  RIGHT TURN, SIDE TOUCH,  $\frac{1}{4}$  LEFT TURN HIP ROLL, HIP ROLLS,  $\frac{3}{8}$  LEFT MONTEREY TURN**

- 34-35** Cross rock right over left, recover weight onto left
- 36&37** Kick right forward, execute  $\frac{1}{8}$  turn right and then step right beside left, touch left toes to left (10 O? Clock)
- 38-39 (Keeping the same posture and direction in count 37) Over 2 counts, roll hips to left as you turn  $\frac{1}{4}$  turn left to face (7 O? Clock) For better styling, leans body forward on count 37. Also, leans body backward (pushing hips back) on count 39.**
- 40&41 (Keeping the same posture and direction as in count 39) Roll hips twice to left, execute  $\frac{3}{8}$  turn left and then step left beside right (3 O? Clock)**

**CROSS ROCK, RECOVER,  $\frac{1}{4}$  RIGHT TURN, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER,  $\frac{1}{4}$  RIGHT COASTER TURN**

- 42-43** Cross rock right over left, recover weight onto left
- 44&45** Execute  $\frac{1}{4}$  turn right and step right forward, lock step left behind right, step right forward (6 O? Clock)
- 46-47** Rock left forward, recover weight onto right

**48&49** Step left back, execute  $\frac{1}{4}$  turn right and step right beside left, step left forward (9 O?Clock)

**FORWARD WALK, (TRAVELLING BACKWARD) FULL LEFT TURN, TOGETHER, STEP, SIDE SLIDE, TOGETHER, STEP, BACK SLIDE**

**50-51** Walk forward on right, left

**52&53** Execute  $\frac{1}{2}$  turn left and then step right forward, step left forward, execute  $\frac{1}{2}$  turn left and then step right back (9 O? Clock)

**54&55** Step left next to right, step right in place, slide left to left (taking long step)

**56&57** Slide right next to left, step left in place, slide right back (taking long step)

**BACK ROCK, RECOVER, (TRAVELLING FORWARD) FULL RIGHT TURN**

**58-59** Rock left back, recover weight onto right

**60& Execute  $\frac{1}{2}$  turn right and then step left back, execute another  $\frac{1}{2}$  turn right and then step right forward (9 O? Clock) REPEAT**

**RESTARTS:On the 3rd and 7th rotation, dance till the 48&th count and start dance again (i.e. 4th and 8th rotation) from count 1 facing 3 O? Clock wall. On the 4th and 8th rotation, dance till the 32&nd count and start dance again (i.e. 5th and 8th rotation) from count 1 facing 12 O? Clock)**

**In otherwise, the dance pattern is always 60&-60&-48&-32& travelling anti-clockwise in structuring the 4 walls (12 O? Clock ? 9 O? Clock - 6 O? Clock - 3 O? Clock) of the dance.**