

# MEGAJAM

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tanya Curry

**Music:** If You Want To Touch Her, Ask! by Shania Twain

**When using "Get Ready 4 This" (off the Jock Jams CD), start after "Are you ready for this?"**

## HEEL/TOE PIVOT SHUFFLE TURN

**1-4** Touch right heel forward, touch right toe back, repeat

**5-6** Step right foot forward, pivot  $\frac{1}{2}$  turn to the left

**7&8** Shuffle  $\frac{1}{2}$  turn left as you step right-left-right

## HEEL/TOE PIVOT SHUFFLE TURN

**1-4** Touch left heel forward, touch left toe back, repeat

**5-6** Step left foot forward, pivot  $\frac{1}{2}$  turn to the right

**7&8** Shuffle  $\frac{1}{2}$  turn right as you step left-right-left

## ROCK STEP/SAILOR

**1-2** Step (rock) right to the side, transfer weight to left foot

**3&4** Sailor shuffle (step right behind left, step left to the side, cross right over left)

**5-6** Step (rock) left to the side, transfer weight to right foot

**7&8** Sailor shuffle (step left behind right, step right to the side, cross left over right)

## TOE TOUCHES TO THE SIDE

**1** Touch right to the side

**&2** Step right foot to home position, touch left toe to the side

**&3** Step left foot to home position, touch right toe to the side

**&4** Touch right toe beside left foot, touch right toe to the side

**&5** Step right foot to home position, touch left toe to the side

**&6** Step left foot to home position, touch right toe to the side

**&7** Step right foot to home position, touch left toe to the side

**&8** Touch left toe beside right foot, touch left toe to the side

## **BOX STEP/OUT-OUT-IN-IN**

- 1-4** Cross left over right, step right back slightly, step left to the side, stomp right beside left
- &5** Step right foot out, step left foot out (feet apart)
- &6** Step right foot in, step left foot in (feet together)
- &7** Step right foot out, step left foot out (feet apart)
- &8** Clap hands together twice

## **SWIVETS/HEEL STAND**

- 1&** With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
- 2&** With weight on ball of right foot and heel of left foot twist heels to the right, return ball of both feet facing forward
- 3&** With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
- 4&** With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
- 5&** With weight on heel of left foot and ball of right foot twist heels to the right, return ball of both feet facing forward
- 6&** With weight on heel of right foot and ball of left foot twist heels to the left, return ball of both feet facing forward
- 7&** With weight on heel of left foot and ball of right foot twist heels to the right, return ball of both feet facing forward
- 8&** With weight on heel of left foot and ball of right foot twist heel to the right, return ball of both feet facing forward

## **VINE RIGHT/ROLLING VINE LEFT**

- 1-4** Turn  $\frac{1}{4}$  to the left as you step right to the side, step left behind right, step right to the side, stomp left beside right
- 5-6-7&8** Turn  $\frac{1}{4}$  to the left as you step left to the side, turn  $\frac{1}{4}$  to the left as you step right, turn  $\frac{1}{2}$  to the left as you step left beside right, jump slightly to the side twice (small jump)

## **KANO HANDWORK**

- 1 Step right foot to the side as you start the Kano. Raise both arms up with elbow bent and palms turned in
- 2 Lower right arm with elbow bent and palm turned in (left arm remains in position)
- 3 Raise right arm with elbow bent and palm turned in (left arm remains in position)
- 4 Bring hands together (like you're praying)
- 5 With heel of hand together twist right hand so fingers face the floor
- 6 Raise both arms up with elbows bent and palms turned in
- 7 Lower both arms with elbows bent and palms turned in
- 8 Raise right arm with elbow bent and palm turned in (left arm remains in position)

### **REPEAT**

**When dancing this dance to "Get Ready 4 This" by 2 Unlimited, you will need to pause slightly after the 2nd pattern of the dance when the vocalist says "Get ready for this". Then begin dancing again.**

### **ADVANCED DANCERS**

**On counts 7&8 and 15&16 of the "HEEL/TOE PIVOT SHUFFLE TURN" segments, you may execute a 2 ½ turn instead of a ½ turn. Just keep your feet together and spin instead of actually doing a shuffle turn. Works great if you have a smooth floor and suede or smooth leather soles on your boots.**