

# Nashi Love Song ( )

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**Count:** 128      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Amy Yang , Taiwan (November 2017)

**Music:** Nashi Love Song by Gong Yue ( ) / ( )

**Intro : 72 counts.**

**Sequence of dance : A A Tag 1 / B B C C Tag 2 / A Tag 1 / B B B B Tag 2 / A(32) A(32) A(8)**

**[PART A - 64 COUNTS.]**

**Sec. A1: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD**

1 - 4      Step RF to R, Hold, Cross LF over RF, Hold

5 - 8      Step RF back, Step LF to L, Cross RF over LF, Hold

1 - 4 □□□□ ,□□ ,□□□□□□□□ ,□□

5 - 8 □□□□ ,□□□□ ,□□□□□□□□ ,□□

**Sec. A2: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD**

1 - 4      Step LF to L, Hold, Cross RF over LF, Hold

5 - 8      Step LF back, Step RF to R, Cross LF over RF, Hold

1 - 4 □□□□ ,□□ ,□□□□□□□□ ,□□

5 - 8 □□□□ ,□□□□ ,□□□□□□□□ ,□□

**Sec. A3: CHASSE 1/2 TURN R FLICK, CHASSE, FLICK**

1 - 4      Step RF to R, Step LF beside RF, Step RF to R, Make 1/2 turn R flick on LF(06:00)

5 - 8      Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

1 - 4 □□□□ ,□□□□□□□□ ,□□□□ ,□□ 1/2 □□□□ (06:00)

5 - 8 □□□□ ,□□□□□□□□ ,□□□□ ,□□□□

**Sec. A4: CHASSE 1/2 TURN R, FLICK, CHASSE, HOOK**

1 - 4      Step RF to R, Step LF beside RF, Step RF to R, 1/2 turn R flick on LF(12:00)

5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

1 - 4 □□□□ , □□□□□□ , □□□□ , □□ 1/2 □□□□ (12:00)

5 - 8 □□□□ , □□□□□□ , □□□□ , □□□□

### Sec. A5: SIDE, HOLD, CROSS, HOLD(x2)

1 - 4 Step RF to R, Hold, Cross LF over RF, Hold

5 - 8 Step RF to R, Hold, Cross LF over RF, Hold

1 - 4 □□□□ , □□ , □□□□ , □□

5 - 8 □□□□ , □□ , □□□□ , □□

### Sec. A6: FULL TURN R, CROSS SHUFFLE, HOLD

1 - 4 Full turn R (weight remains on LF )

5 - 8 Cross RF over LF, Step LF to L, Cross RF over LF, Hold

1 - 4 □□□□ ( □□□□□□ )

5 - 8 □□□□□□ , □□□□ , □□□□□□ , □□

### Sec. A7: STEP, HOLD, TOUCH, HOLD(L&R)

1 - 4 Step LF to L, Hold, Touch RF behind LF, Hold

5 - 8 Step RF to R, Hold, Touch LF behind RF, Hold

1 - 4 □□□□ , □□ , □□□□□□□□ , □□

5 - 8 □□□□ , □□ , □□□□□□□□ , □□

### Sec. A8: FULL TURN L WALK FORWARD, HOLD( L, R, L, R)

1 - 4 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(06:00)

5 - 8 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(12:00)

1 - 4 □□ 1/4 □□□□□□ , □□ , □□ 1/4 □□□□□□ , □□ (06:00)

5 - 8 □□ 1/4 □□□□□□ , □□ , □□ 1/4 □□□□□□ , □□ (12:00)

### [PART B - 32 COUNTS.]

**Sec. B1: CROSS, RECOVER, SIDE, HOLD(R&L)**

1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

1 - 4 □□□□□□ □□□□ □□□□ □□

5 - 8 □□□□□□ □□□□ □□□□ □□

**Sec. B2: CROSS, RECOVER, SIDE, HOLD(R&L)**

1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

1 - 4 □□□□□□ □□□□ □□□□ □□

5 - 8 □□□□□□ □□□□ □□□□ □□

**Sec. B3: CROSS, SIDE, RECOVER, HOLD(R&L)**

1 - 4 Cross RF over LF, Step LF to L, Recover onto RF, Hold

5 - 8 Cross LF over RF, Step RF to R, Recover onto LF, Hold

1 - 4 □□□□□□ □□□□ □□□□ □□

5 - 8 □□□□□□ □□□□ □□□□ □□

**Sec. B4: FORWARD, RECOVER, SIDE, RECOVER, BEHIND, 1/4 TURN L, TOUCH, HOLD**

1 - 4 Step RF forward, Recover onto LF, Step RF to R, Recover onto LF

5 - 8 Cross RF behind LF, 1/4 turn L step LF forward, Touch RF beside LF, Hold

1 - 4 □□□□ □□□□ □□□□ □□□□

5 - 8 □□□□□□ □□ 1/4 □□□□ □□□□□□□□ □□

**[PART C - 32 COUNTS.]**

**Sec. C1: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1 - 4 Step RF to R, Hold, Step LF together RF, Hold

5 - 8 Step RF to R, Step LF together RF, Step RF to R, Touch LF beside RF

1 - 4 □□□□ □□ □□□□□□ □□

5 - 8 □□□□ , □□□□□□ , □□□□ , □□□□□□□□

### Sec. C2: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step LF to L, Hold, Step RF together LF, Hold

5 - 8 Step LF to L, Step RF together LF, Step LF to L, Touch RF beside LF

1 - 4 □□□□ , □□ , □□□□□□□□ , □□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

### Sec. C3: CHARLESTON, STEP

1 - 4 Touch RF forward, Hold, Step RF back, Hold

5 - 8 Touch LF back, Hold, Step LF forward, Hold

1 - 4 □□□□ , □□ , □□□□ , □□

5 - 8 □□□□ , □□ , □□□□ , □□

### Sec. C4: FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L

1 - 4 Step RF forward, Lock LF behind RF, Step RF forward, Hold

5 - 8 Step LF forward, Pivot 1/4 turn R step on RF, Step LF beside RF, Hold(09:00)

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□

5 - 8 □□□□ , □□ 1/4□□□□ , □□□□□□□□ , □□ (09:00)

### Start again

#### Tag 1 : (2 COUNTS)

#### SIDE, BESIDE

1 - 2 Step RF to R, Step LF beside RF

1 - 2 □□□□ , □□□□□□

#### Tag 2 : (4 COUNTS)

#### SIDE, TOUCH(R&L)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

**Have Fun & Happy Dancing!**

**Contact Amy Yang: [yang43999@gmail.com](mailto:yang43999@gmail.com)**

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