

Heartbreak Hotel

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Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Guy Dubé (added May 2014)

Music: Heartbreak Hotel (Scooter Lee)

Intro: 16 counts before start the dance.

Sequence: A - B - A - B - B - B - final

Steps description submitted by Ateliers MG Dance

PART A - 32 counts

[1-8] ELVIS KNEE R, 2X HOLD, ELVIS KNEES, 3X HOLD, ELVIS KNEES

- 1 Push right knee inside in turning head to left looking the floor
- 2-3 Hold for 2 counts
- & Return right knee to initial position pushing left knee inside of right knee
- 4 Return left knee to initial position pushing right knee inside of left knee turning head to left looking the floor
- 5-7 Hold for 3 counts
- & Return right knee to initial position pushing left knee inside of right knee
- 8 Return left knee to initial position pushing right knee inside of left knee turning head to left looking the floor

[9-16] 4X HOLD, 4X CAMEL WALK

- 1-4 Hold for 4 counts
- 5& Step right forward, point left rapidly together right bending left knee to inside
- 6& Step left forward, point right rapidly together left bending right knee to inside
- 7& Step right forward, point left rapidly together right bending left knee to inside
- 8& Step left forward, point right rapidly together left bending right knee to inside

[17-24] 4X (TOUCH with BUMP, STEP ON PLACE with BUMP)

- 1-2 Point right forward with bump right, drop right heel on floor with bump right
- 3-4 Point left forward with bump left, drop left heel on floor with bump left
- 5-6 Point right forward with bump right, drop right heel on floor with bump right

7-8 Point left forward with bump left, drop left heel on floor with bump left

Note : Travelling forward on counts 17-24.

[25-32] STEP, PIVOT 1/2 TURN L, STEP PIVOT 1/2 TURN L, OUT-OUT, IN-IN, HEEL JACK

1-2 Step right forward, pivot 1/2 turn left

3-4 Step right forward, pivot 1/2 turn left

&5 Step right out to side, step left out to side

&6 Step right to center, step left to center

&7 Step right to side (lightly back), left heel forward diagonally to left

&8 Step left together right, cross right over left

PART B - 32 counts

[1-8] 2X (TOGETHER, KICK-BALL-CROSS, TOGETHER, TOUCH, HOLD)

& Step left together right

1&2 Kick right diagonally to right, step right back, cross step left over right

&3-4 Step right together left, touch left extended diagonally to left, hold

& Step left together right

5&6 Kick right diagonally to right, step right back, cross step left over right

&7-8 Step right together left, touch left extended diagonally to left, hold

Note : Do the counts 1&2 et 5&6 (kick-ball-cross) diagonally to right

[9-16] TOGETHER, 4X WALKS BACK, OUT-OUT, IN-IN, 2X JUMP FWD, 2X JUMP BACK

& Step left together right

1-4 Walk backward right, left, right, left with attitude

&5 Step right out to side, step left out to side

(The feet are now open to the width of shoulders)

&6 Step right return to center, step left return to center (feet together)

&7 Little hop with step right forward, little hop with step left forward (shoulders apart)

&8 Little hop with step right backward, little hop with step left backward (feet together)

[17-24] CHASSÉ R, MAMBO STEP BACK, WEAWE, ROCK SIDE, 1/2 TURN L

- 1&2** Chassé right, left, right, to right
3&4 Rock step left back recover on right, step left together right
5&6 Cross step right behind left, step left to side, cross step right over left
7&8 Rock step left to side, recover on right, 1/2 turn left (ending weight on left)

[25-32] WALKS, KICK BALL CHANGE, BALL, PIVOT 1/2 TURN L, BALL, PIVOT 1/4 TURN L

- 1-2** Walk right, left forward
3&4 Kick right forward, step right back, step left on place
5-6 Ball right forward, pivot 1/2 turn left (ending weight on right)
7-8 Ball left back, pivot 1/4 turn left (ending weight on left)

FINAL : Do the first 16 counts of block B and do this for the final :

- &1** Step right out to side, step left out to side (shoulders apart)
2-3-4 Push knees right, left, right to inside turning head to left looking the floor on count 4
5-6-7 Push knees left, right, left to inside turning head to right looking the floor on count 7

Note : Hold count 7 until the last puch of music and do the count 8.

- 8** Hip bump left to left with hand to the hip and turning head to left

REPEAT.....

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