

DREAMS OF THE HAPPY TIMES

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner/Intermediate level

Choreographer: Winston Yew

Music: Gau Foon Yu Mong (Cantonese) by Hacken Lee

This dance's especially dedicated to my students & all line dancers who love this song.

**COUNT(1 x 8): TOE; ¼ LEFT & HEEL; FORWARD SHUFFLE;TOE;½ RIGHT & HEEL;
FORWARD SHUFFLE**

1-2 : Touch left toe in-step; turn ¼ left & tap

left heel forward (9:00)

3&4 : Shuffle forward on left; right; left

5-6 : Touch right toe in-step; turn ½ right & tap

right heel forward (3:00)

7&8 : Shuffle forward on right; left; right

**COUNT(2 x 8): ¼ LEFT & FORWARD SHUFFLE; PIVOT ½ TURN LEFT;SIDE-TOGETHER;
SIDE CHASSE**

1&2 : Turn ¼ left and shuffle forward on left;

right; left (12:00)

3-4 : Step forward on right; pivot ½ turn left

(6:00)

5-6 : Step right to right side; step left beside

right Optional Arms: Brush left fist against forehead/front head as if you are wiping off sweat on count 5; brush likewise with right fist on count 6 (Like in 60's Ah-go-go)

7&8 : Side shuffle to right by stepping right;

left; right

COUNT(3 x 8): CROSS ROCKS; SIDE-TOGETHER; SIDE CHASSE

1-2 : Cross rock left over right; replace weight on

right

3&4& : Cross rock left over right; replace weight on

right; cross rock left over right; replace

weight on right Optional Arms: Push both fist up & down in front like hammering for counts 1-3&4& like in 60?s Ago Ago

5-6 : Step left to left side; step right beside left Optional Arms: Brush right fist against forehead/front head as if you are wiping off sweat on count 5; brush likewise with left fist on count 6 (Like in 60?s Ah-go-go)

7&8 : Side shuffle to left by stepping left; right; left

COUNT(4 x 8): CROSS ROCKS; JAZZ BOX

1-2 : Cross rock right over left; replace weight on

left

3&4& : Cross rock right over left; replace weight on

left; cross rock right over left; replace

weight on left Optional Arms: Push both fist up & down in front like hammering for counts 1-3&4& like in 60?s Ago Ago

5-8 : Cross right over left; step back on left;

step right to right side; cross left over

right

COUNT(5 x 8): FORWARD TOUCH; BACK TOUCH; FORWARD TOUCH;

BACK STEP; ¼ LEFT & ROCK FORWARD; TRIPLE STEPS IN PLACE

1-4 : Touch right toe to forward right diagonal;

touch right toe to reverse left diagonal;

touch right toe to forward right diagonal;

step right to reverse left diagonal Optional styling: With both arms on the hips & facing right diagonal; lean back on count 1 & 3; lean forward on count 2 & 4. This should be done like in the 60's Can-Can Dance.

5-6 : Turn $\frac{1}{4}$ left & rock forward on left (3:00);

replace weight on right Optional Arms: Both arms in forward paddling motion with fist clenched such that palms are facing each other

7&8 : Shuffle in place by stepping left; right; left

(Remain both arms in forward paddling motion)

COUNT(6 x 8): $\frac{1}{2}$ RIGHT TURN & ROCK FORWARD; TRIPLE STEPS IN PLACE; $\frac{1}{4}$ LEFT TURN ROCK FORWARD; TRIPLE STEPS IN PLACE

1-2 : Turn $\frac{1}{2}$ right & rock forward on right (9:00);

replace weight onto left (Remain both arms in forward paddling motion)

3&4 : Shuffle in place by stepping right; left;

right (Remain both arms in forward paddling motion)

5-6 : Turn $\frac{1}{4}$ left & rock forward on left (12:00);

replace weight on right (Remain both arms in forward paddling motion)

7&8 : Shuffle in place by stepping left; right;

left (Remain both arms in forward paddling motion)

COUNT(7 x 8): SIDE TOUCH (TWICE) WITH SIDE BODY ROLL; BUMP

SWAY TO RIGHT; BUMP SWAY TO LEFT

1-4 : Step right to right as you roll body to right; touch left toe beside right; step left to left as you roll body to left; touch right toe beside left

5-8 : Small step right to right (but mainly keeping weight onto left) and begin to sway your bump

to right (This should be executed over 2

counts and also lift both arms up together

towards left diagonal); sway your bump to

left (keeping weight mainly on right). (This

should be executed over 2 counts and now lift

both arms up likewise towards right diagonal)

COUNT(8 x 8): BACK; TOGETHER; FORWARD; THREE STEP $\frac{1}{2}$ LEFT ARCULAR WALK; $\frac{1}{2}$ LEFT TURN; CROSS STEP

1-3 : Step left back; step right beside left; step

left forward

4-6 : Step right forward and commence to turn left;

step left forward continuing to turn further

left; step right forward as you now complete

an entire $\frac{1}{2}$ turn left (You should have

travelled towards your left)

7-8 : Turn $\frac{1}{2}$ left on right & step left to left;

cross left over right

START AGAIN! HAVE FUN! NO TAG! NO RESTART!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48113