

# BLACK DIAMONDS

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**Count:** 64      **Wall:** 1      **Level:** beginner social cha partner dance

**Choreographer:** "Calamity" Jane Newhard

**Music:** I Hope You Want Me Too by The Mavericks

**Position:** Men face 12:00 wall, ladies face 6:00 wall in closed position

**Can be done alone as a line dance by following man's steps**

**1-2MAN: Step left to left, step right beside left**

**LADY: Step right to right, step left beside right**

**3&4MAN: Step in place left-right-left**

**LADY: Step in place right-left-right**

**5-6MAN: Step right to right, step left beside right**

**LADY: Step left to left, step right beside right**

**7&8MAN: Step in place right-left-right**

**LADY: Step in place left-right-left**

**1-2MAN: Rock forward on left, recover back on right**

**LADY: Rock back on right, recover forward on left**

**3&4MAN: Step back left-right-left**

**LADY: Step forward right-left-right**

**5-6MAN: Rock back on right, recover forward on left**

**LADY: Rock forward on left, recover back on right**

**7&8MAN: Step forward right-left-right**

**LADY: Step back left-right-left**

**Releasing hands)**

**1-2MAN: Rock back on left  $\frac{1}{4}$  left, rock forward on right**

**LADY: Rock back on right  $\frac{1}{4}$  turn right, rock forward on left**

**3&4MAN: Making  $\frac{1}{4}$  right turn step in place left-right-left**

**LADY: Making  $\frac{1}{4}$  left turn, step in place right-left-right**

**Man's left arm goes under lady's right arm. Lady's right hand goes on man's left shoulder**

**5-6MAN: Step right back  $\frac{1}{4}$  right turn, step left forward**

**LADY: Step left back  $\frac{1}{4}$  left turn, step right forward**

**7&8MAN: Make  $\frac{1}{4}$  left turn stepping right-left-right to closed position**

**LADY: Make  $\frac{1}{4}$  right turn stepping left-right-left to closed position**

**1-2MAN: Rock forward on LEFT, Recover back on RIGHT**

**LADY: Rock back on right, recover forward on left**

**3&4MAN: Step back left-right-left**

**LADY: Step forward right-left-right**

**5-6MAN: Rock back on right, recover forward on left**

**LADY: Rock forward on left, recover back on right**

**7&8MAN: Step forward right-left-right**

**LADY: Step back left-right-left**

**THIS IS WHERE THE DIAMOND BEGINS**

**1-2MAN: Angle right toward "first base". Step left forward, step right forward**

**LADY: Angle right with back toward "first base". Step right back, step left back**

**Man's left shoulder to lady's left shoulder**

**3&4MAN: Step left-right-left while making a turn to angle left toward "second base" right shoulder to right shoulder**

**LADY: Step right-left-right while making an angle left with back toward "second base"**

**5-6MAN: Step right forward, step left forward toward "second base"**

**LADY: Step left back, step right back toward "second base"**

**7&8MAN: Step right-left-right while making an turn with back toward "third base" left shoulder to left shoulder**

**LADY: Step left-right-left while making angle facing toward "third base"**

**1-2MAN: Step left back, step right back toward "third base"**

**LADY: Step right forward, step left forward toward "third base"**

**3&4MAN: Step left-right-left while making turn with back toward "home plate" right shoulder to right shoulder**

**LADY: Step right-left-right while making turn to home plate**

**5-6MAN: Step left back, step right back**

**LADY: Step right forward, step left forward**

**7&8MAN: Step right-left-right turning to face original 12:00 wall in closed position**

**LADY: Step left-right-left turning to face original 6:00 wall**

**1-2MAN: Step left forward, step right forward**

**LADY: Step right back, step left back (or step right back  $\frac{1}{2}$  turn right, step left forward  $\frac{1}{2}$  turn right)**

**3&4MAN: Step forward left-right-left**

**LADY: Step back right-left-right**

**5-6MAN: Step right forward, step left forward**

**LADY: Step left back, step right back (or step left back  $\frac{1}{2}$  turn left, step left forward  $\frac{1}{2}$  turn left)**

**7&8MAN: Step forward right-left-right**

**LADY: Step back left-right-left**

**1-2MAN: Step left back, step right back**

**LADY: Step right forward, step left forward (or step right forward  $\frac{1}{2}$  turn right, step left back  $\frac{1}{2}$  turn right)**

**3&4MAN: Step back left-right-left**

**LADY: Step forward right-left-right**

**5-6MAN: Step back right, step back left**

**LADY: Step forward left, step forward right**

**7&8MAN: Step back right-left-right**

**LADY: Step forward left-right-left (or step left forward  $\frac{1}{2}$  turn left, step right back  $\frac{1}{2}$  turn left)**

**REPEAT**