

LOOKIN' IN LOVE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Kelly Hinds

Music: I'll Think Of A Reason Later by Lee Ann Womack

KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2** Kick right forward, step right next to left, step left next to right
- 3-4** Rock forward onto right, recover onto left
- 5-6** Rock back onto right, recover onto left
- 7&8** Shuffle forward right, left, right

KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2** Kick left forward, step left next to right, step right next to left
- 3-4** Rock forward onto left, recover onto right
- 5-6** Rock back onto left, recover onto right
- 7&8** Shuffle forward left, right, left

HEELS RIGHT-LEFT-RIGHT, STEP-SWIVEL, COASTER STEP

- 1&2** Touch right heel forward, step right next to left, touch left heel forward
- &3** Step left next to right, touch right heel forward
- &4** Step right next to left, step forward on ball of left
- 5-6** Swivel $\frac{1}{4}$ to the right on balls of both feet, swivel $\frac{1}{4}$ to the left on balls of both feet

Hands can be brought over in a curving motion towards the body & each other, then pushed down the length of the body; fingers pointing down, then palms flat & fingers pointing out at hip level; like a penguin, for beat 5, then drawn up by lifting elbows up, but keeping palms flat until the buckle position is reached, for beat 6. As in the dance Showtime

- 7&8** Step back on left, step right next to left, step forward on left

45 DEGREE CROSS, SHUFFLE, HINGE, SHUFFLE, 45 DEGREE CROSS

- 1&2** Touch right heel forward at 45 degree, step right slightly back from left, step left across right
- 3&4** Shuffle to the right (right, left, right)

- &** Pivot on ball of right ½ turn to the left
- 5&6** Shuffle to the left (left, right, left)
- 7&8** Touch right heel forward at 45 degree, step right slightly back from left, step left across right

SHUFFLE, HINGE, SHUFFLE

- 1&2** Shuffle to the right (right, left, right)
- &** On ball of right ½ turn to the left
- 3&4** Shuffle to the left (left, right, left)

SCUFF, HEEL-TAPS, SCUFF, HEEL-TAPS

- 1-2** Scuff right next to left, step right toe out to shoulder width (place palm of right hand on small of back)
- 3-4** Tap right heel twice
- 5-6** Scuff left next to right, step left toe out to shoulder width (place palm of left hand on back next to right)
- 7-8** Tap left heel twice

BUMP HIPS, 1& ½ BACK ROLLING VINE, SCUFF

- 1-2-3-4** Bump hips left, right, left, right (while bumping slowly slide both hands around waist, never losing contact with body, to hold buckle)
- 5-6** Turn ½ to the left stepping forward on left, turn ½ to the left stepping back on right
- 7-8** Stepping ½ to the left stepping forward on left, scuff right next to left

STEP, STOMP, JUMP-BACK, STOMP, HOLD, TAP

- 1-2** Step forward on right, stomp left next to right
- &3-4** Jump back on left, recover onto right, stomp left next to right
- 5-6** Stomp forward on left, hold
- 7-8** Tap left heel twice

STEP-PIVOT, STEP-PIVOT

- 1-2** Step forward on right, pivot ½ to the left
- 3-4** Step forward on right, pivot ½ to the left

REPEAT

TAG

This tag is very simple. Every time a pattern is completed facing the front wall, add on the tag, then begin again

SHUFFLE, ROCK, SHUFFLE, ROCK

- 1&2** Shuffle right (right, left, right)
- 3-4** Rock left behind right, recover onto right
- 5&6** Shuffle left (left, right, left)
- 7-8** Rock right behind left, recover onto left

TURNING SHUFFLE, ROCK, TURNING SHUFFLE, ROCK

- 1&2** Shuffle forward right, left, right turning $\frac{1}{2}$ to the left
- 3-4** Rock left behind right, recover onto right
- 5&6** Shuffle forward left, right, left turning $\frac{1}{2}$ to the right
- 7-8** Rock right behind left, recover onto left