

# Juan Guadalupe (P)

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**Count:** 64      **Wall:** —      **Level:** Intermediate - Partner

**Choreographer:** Mariette & Jean-Marc Villeneuve, Canada ( 2011 )

**Music:** Juan Guadalupe / Montana Rose

## Closed Western Position

**Man facing L.O.D. and Woman facing R.L.O.D.**

**Steps for Man and Woman are opposite or as indicated**

**16 count intro**

**[1-8] M : Rock Step, Shuffle Back, Back Rock Step, Shuffle Fwd,**

**[1-8] W : Back Rock Step, Shuffle Fwd, Rock Step, Shuffle Back,**

**1-2M : Rock LF Forward - Back on RF**

**1-2W : Rock RF Behind - Back on LF**

**3&4M : Shuffle Backward LF, RF, LF**

**3&4W : Shuffle Forward RF, LF, RF**

**5-6M : Rock RF Behind - Back on LF**

**5-6W : Rock LF Forward - Back on RF**

**7&8M : Shuffle Forward RF, LF, RF**

**7&8W : Shuffle Backward LF, RF, LF**

**[9-16] M : Walk, Walk, Shuffle Fwd, Walk, Walk, Shuffle Fwd,**

**[9-16] W : 1/2 Turn, 1/2 Turn, Shuffle Back, Back, Back, Shuffle Back,**

**The woman passes under the man's left arm and right arm**

**1-2M : LF Forward - FF Forward**

**1-2W : RF, 1/2 turn to the right - LF Behind, 1/2 turn to the right**

### **Return to Closed Western position**

**3&4M : Shuffle Forward LF, RF, LF**

**3&4W : Shuffle Backward RF, LF, RF**

**5-6M : RF Forward - LF Forward**

**5-6W : LF Back - RF Back**

**7&8M : Shuffle Forward RF, LF, RF**

**7&8W : Shuffle Backward LF, RF, LF**

### **[17-24] Side Rock Step 1/4 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,**

#### **Hold man's left hand in woman's right hand**

**1-2M : Rock LF left, 1/4 turn to the right - Back on RF**

**1-2W : Rock RF right, 1/4 turn to the left - Back on LF**

**3&4M : Shuffle Forward LF, RF, LF**

**3&4W : Shuffle Forward RF, LF, RF**

### **Release hands**

**5-6M : RF Forward - Pivot 1/2 turn to the left**

**5-6W : LF Forward - Pivot 1/2 turn to the right**

### **Right Open Promenade position, facing I.L.O.D.**

**7&8M : Shuffle Forward RF, LF, RF**

**7&8W : Shuffle Forward LF, RF, LF**

### **[25-32] M : Step, Pivot 1/4 Turn, Triple Step, Back Rock Step, Shuffle Fwd,**

### **[25-32] W : Step, Pivot 1/2 Turn, Shuffle 1/4 Turn, Back Rock Step, Shuffle 1/2 Turn,**

#### **Woman passes under man's right arm and left arm**

**1-2M : LF Forward - Pivot 1/4 turn to the right**

**1-2W : RF Forward - Pivot 1/2 Turn to the left**

**3&4M : Triple Step LF, RF, LF, in place**

**3&4W : Shuffle Backward RF, LF, RF, 1/4 turn to the left**

**Right Open Promenade position, facing L.O.D.**

**5-6M : Rock RF Behind - Back on LF**

**5-6W : Rock LF Behind - Back RF**

**Woman passes under man's right arm and left arm**

**7&8M : Shuffle Forward RF, LF, RF**

**7&8W : Shuffle LF, RF, LF, 1/2 turn to the right**

**Closed Western position, man facing L.O.D. and woman facing R.L.O.D.**

**[33-40] M : ( Cross Rock Step ) X2, Triple Step, Step, Step,**

**[33-40] W : ( Back Rock Step ) X2, Triple Full Turn, Step, Step,**

**1-2M : Rock LF in front of RF - Back on RF**

**1-2W : Rock RF behind LF - Back on LF**

**3-4M : Rock LF in front of RF - Back on RF**

**3-4W : Rock RF behind LF - Back on LF**

**Woman passes under the man's left arm and right arm**

**5&6M : Triple Step LF, RF, LF, in place**

**5&6W : Triple Step RF, LF, RF, in place, 1 complete turn to the right**

**7-8M : RF in place - LF in place**

**7-8W : LF in place - RF in place**

**Return to Closed Western position, man facing L.O.D. and woman facing R.L.O.D.**

**[41-48] M : ( Cross Rock Step ) X2, Triple Step, Step, Step,**

**[41-48] W : ( Back Rock Step ) X2, Triple Full Turn, Step, Step,**

**1-2M : Rock RF in front of LF - Back on LF**

**1-2W : Rock LF behind RF - Back on RF**

**3-4M : Rock RF in front of LF - Back on LF**

**3-4W : Rock LF behind RF - Back on RF**

**Woman passes under man's left arm and right arm**

**5&6M : Triple Step RF, LF, RF, in place**

**5&6W : Triple Step LF, RF, LF, in place, 1 complete turn to the left**

**7-8M : LF in place - RF in place**

**7-8W : RF in place - LF in place**

**Return to Closed Western position, man facing L.O.D. and woman facing R.L.O.D.**

**[49-56] 1/4 Turn, Behind, Side, Cross, Side, Behind, Triple Step,**

**1-2M : LF, 1/4 turn to the right - Cross RF behind LF**

**1-2W : RF, 1/4 turn to the right - Cross LF in front of RF**

**Man faces O.L.O.D. and woman faces I.L.O.D.**

**3-4M : LF to the left - Cross RF in front of LF**

**3-4W : RF to the right - Cross LF behind RF**

**5-6M : LF to the left - Cross RF behind LF**

**5-6W : RF to the right - Cross LF in front of RF**

**7&8M : Triple Step LF, RF, LF, in place**

**7&8W : Triple Step RF, LF, RF, in place**

**[57-64] M : Step, Slide, Step, Slide, Triple 1/2 Turn, Step, Pivot 1/4 Turn.**

**[57-64] W : Step, Slide, Step, Slide, Triple 1/2 Turn, 1/4 Turn, 1/2 Turn.**

**Woman passes under man's left arm and right arm**

**1-2M : RF Forward - Slide LF next to RF**

**1-2W : LF Forward - Slide RF next to LF**

**3-4M : RF Forward - Slide LF next to RF**

**3-4W : LF Forward - Slide RF next to LF**

**5&6M : Triple Step RF, LF, RF, in place, 1/2 turn to the left**

**5&6W : Triple Step LF, RF, LF, in place, 1/2 turn to the right**

**Man facing I.L.O.D. and woman facing O.L.O.D.**

**Woman passes under man's left arm and right arm**

**7-8M : LF Forward - Pivot 1/4 turn to the right**

**7-8W : RF, 1/4 turn to the left - LF behind, 1/2 turn to the left**

**Return to Closed Western position**

**Tag: After the 3rd routine, redo the first 16 counts before the instrumental part and start again from the beginning !**

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