

# RAISE YER HANDS

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**Count:** 52      **Wall:** —      **Level:** —

**Choreographer:** Roy East

**Music:** Country Boy by Jimmy Nail

**Position:** Modified Right Open Promenade (without holding; inside hands) facing LOD

## WALKS FORWARD, HITCHES

**1MAN:** Walk forward on left foot

**LADY:** Walk forward on right foot

**2MAN:** Walk forward on right foot

**LADY:** Walk forward on left foot

**3MAN:** Walk forward on left foot

**LADY:** Walk forward on right foot

**Raise hands in the air**

**4MAN:** Hop on left foot while hitching right knee

**LADY:** Hop on right foot while hitching left knee

**Bring hands down to sides**

**5MAN:** Walk forward on right foot

**LADY:** Walk forward on left foot

**6MAN:** Walk forward on left foot

**LADY:** Walk forward on right foot

**7MAN:** Walk forward on right foot

**LADY:** Walk forward on left foot

**Raise hands in the air**

**8MAN:** Hop on right foot while hitching left knee

**LADY: Hop on left foot while hitching right knee**

**Bring hands down to sides**

**VINE, HOP, VINE WITH TURN, TOUCH**

**9MAN: Step to the left on left foot**

**LADY: Step to the right on right foot**

**10MAN: Cross right foot behind left and step**

**LADY: Cross left foot behind right and step**

**11MAN: Step to the left on left foot**

**LADY: Step to the right on right foot**

**12MAN: Hop on left foot while hitching right knee**

**LADY: Hop on right foot while hitching left knee**

**Bring hands down to sides**

**13MAN: Step to the right on right foot**

**LADY: Step to the left on left foot**

**14MAN: Cross left foot behind right and step**

**LADY: Cross right foot behind left and step**

**15MAN: Step to the right on right making a  $\frac{1}{4}$  turn to the right with the step**

**LADY: Step to the left on left foot making a  $\frac{1}{4}$  turn to the left with the step**

**Partners now face each other (man is facing OLOD and lady is facing ILOD). Man takes lady's left hand in his right**

**16MAN: Touch left toe next to right foot**

**LADY: Touch right toe next to left foot**

**MAN'S VINES, LADY'S ROLLING TURNS**

**Man raises lady's left hand in his right**

**11MAN: Step to the left on left foot**

**LADY: Step to the right on right foot and begin a full turn to the left traveling toward LOD**

**18MAN: Cross right foot behind left and step**

**LADY: Step on left foot and continue full to the left rolling turn**

**19MAN: Step to the left on left foot**

**LADY: Step on right foot and complete full to the left rolling turn**

**20MAN: Touch right toe next to left foot**

**LADY: Touch left toe next to right foot**

**21MAN: Step to the right on right**

**LADY: Step on left foot and begin a  $1\frac{1}{4}$  to the right rolling turn traveling toward RLOD**

**22MAN: Cross left foot behind right and step**

**LADY: Step on right foot and continue full to the right rolling turn**

**23MAN: Step to the right on right foot making a  $\frac{1}{4}$  turn to the left with the step**

**LADY: Step on right foot and complete  $1\frac{1}{4}$  to the right rolling turn**

**Bring man's right and lady's left hands down**

**24MAN: Kick left foot forward**

**LADY: Kick right foot forward**

**Partners are now in the normal Right Open Promenade position (inside hands joined) face LOD**

**FORWARD WALKS, SCOOTs WITH KICKS**

**25MAN: Step forward on left foot**

**LADY: Step forward on right foot**

**26MAN: Step forward on right foot**

**LADY: Step forward on left foot**

**27MAN: Step forward on left foot**

**LADY: Step forward on right foot**

**28MAN: Scoot forward on left foot while kicking right forward**

**LADY: Scoot forward on right foot while kicking left foot forward**

**29MAN: Step forward on right foot**

**LADY: Step forward on left foot**

**30MAN: Step forward on left foot**

**LADY: Step forward on right foot**

**31MAN: Step forward on right foot**

**LADY: Step forward on left foot**

**32MAN: Scoot forward on right foot while kicking left foot forward**

**LADY: Scoot forward on left foot while kicking right foot forward**

**TURN TOWARD ILOD, TOE TOUCH, WALK FORWARD, KICK**

**Man and lady make this turn in tandem, remaining in the Right Open Promenade position**

**33MAN: Step on left foot and begin a  $\frac{1}{4}$  turn to the left**

**LADY: Step forward on right foot and begin a  $\frac{1}{4}$  walking turn to the left**

**34MAN: Step on right foot and continue  $\frac{1}{4}$  turn to the left**

**LADY: Step forward on left foot and continue  $\frac{1}{4}$  walking turn to the left**

**35MAN: Step on left foot and complete  $\frac{1}{4}$  turn to the left**

**LADY: Step forward on right foot and complete  $\frac{1}{4}$  walking turn to the left**

**Partners now face ILOD in the Right Open Promenade position**

**36MAN: Touch right toe next to left foot**

**LADY: Touch left toe next to right foot**

**While maintaining inside hands with partner, man takes up the right hand of the lady to his left and the lady takes up the left hand of the man to her right. All dancers have joined hands and are in one big circle facing IL0D**

**37MAN: Walk forward on right foot**

**LADY: Walk forward on left foot**

**38MAN: Walk forward on left foot**

**LADY: Walk forward on right foot**

**39MAN: Walk forward on right foot**

**LADY: Walk forward on left foot**

**40MAN: Kick left foot forward**

**LADY: Kick right foot forward**

**STEP-KICKS, WALK BACK, TOUCH**

**41MAN: Step left foot next to right**

**LADY: Step right foot next to left**

**42MAN: Kick right foot forward**

**LADY: Kick left foot forward**

**43MAN: Step right foot next to left**

**LADY: Step left foot next to right**

**44MAN: Kick left foot forward**

**LADY: Kick right foot forward**

**45MAN: Walk back on left foot**

**LADY: Walk back on right foot**

**46MAN: Walk back on right foot**

**LADY: Walk back on left foot**

**47MAN: Walk back on left foot**

**LADY: Walk back on right foot**

**48MAN: Touch right toe next to left foot**

**LADY: Touch left toe next to right foot**

**Man releases the right hand of the lady to his left while the lady releases the left hand of the man to her right. At this juncture, partners are still in the right open promenade position facing ILOD**

**MAN' TURN AND LADY'S ROLLING TURN TOWARD LOD, HOP WITH HITCH**

**Man raises lady's left hand in his right**

**49MAN: Step to the right on right foot and begin a  $\frac{1}{4}$  to the right toward LOD**

**LADY: Cross left foot over right and begin a  $1 \frac{1}{4}$  turn to the right rolling turn toward LOD**

**50MAN: Step forward on left foot and continue  $\frac{1}{4}$  turn to the right**

**LADY: Step on right foot and continue  $1 \frac{1}{4}$  turn to the right**

**51MAN: Step forward on right foot and complete  $\frac{1}{4}$  turn to the right**

**LADY: Step on left foot and complete  $1 \frac{1}{4}$  turn to the right**

**Partners release all hands. Raise both hands in the air**

**52MAN: Hop on right foot while hitching left knee**

**LADY: Hop on left foot while hitching right knee**

**REPEAT**