

# NOT THE ONE

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**Count:** 102      **Wall:** 2      **Level:** beginner

**Choreographer:** Marilyn Jackson-Roman

**Music:** The Black Horse And The Cherry Tree by K.T. Tunstall

## CROSSING JAZZ BOXES

- 1      Right foot step in front of left foot
- 2      Left foot step back
- 3      Right foot step to right beside left
- 4      Left foot step beside right
- 5-8    Repeat

## CROSSING CHASSE, PIVOT TURNS

- 1      Right foot cross step in front of left
- &      Left foot step to left
- 2      Right foot step to left (still crossed in front of left)
- &      Left foot step to left
- 3      Right foot step to left (still crossed in front of left)
- &      Left foot step to left
- 4      Right foot step to left (still crossed in front of left)
- 5      Left foot step forward
- 6      Pivot  $\frac{1}{2}$  turn to right
- 7      Left foot step forward
- 8      Pivot  $\frac{1}{2}$  turn to right

## CROSSING JAZZ BOXES

- 1      Left foot step in front of right foot
- 2      Step back right foot
- 3      Left foot step to left beside right
- 4      Right foot step beside left
- 5-8    Repeat

## **CROSSING CHASSE, PIVOT TURNS**

- 1 Left foot cross step in front of right
- & Right foot step to right
- 2 Left foot step to right (still crossed in front of right)
- & Right foot step to right
- 3 Left foot step to right (still crossed in front of right)
- & Right foot step to right
- 4 Left foot step to right (still crossed in front of right)
- 5 Right foot step forward
- 6 Pivot  $\frac{1}{2}$  turn to left
- 7 Right foot step forward
- 8 Pivot  $\frac{1}{2}$  turn to left

## **VINES RIGHT ENDING WITH TRIPLE RIGHT**

- 1 Right foot step right
- 2 Left foot step behind to right
- 3 Right foot step right
- 4 Left foot step behind to right
- 5 Right foot step right
- 6 Left foot step behind to right
- 7&8 Right foot step right, left foot step beside right, right foot step right

## **VINE LEFT ENDING WITH TRIPLE LEFT**

- 1 Left foot step left
- 2 Right foot step behind to left
- 3 Left foot step left
- 4 Right foot step behind to left
- 5 Left foot step left
- 6 Right foot step behind to left
- 7&8 Left foot step left, right foot step beside left, left foot step left

### **CHA-CHA FORWARD, CHA-CHA BACKWARD**

- 1-2 Right foot step forward with slight flex to the right knee, rock back onto left foot
- 3&4 Right foot step back, left foot step back, right foot step back
- 5-6 Left foot step backward with slight flex to the left knee, rock forward onto right foot
- 7&8 Left foot step forward, right foot step forward, left foot step forward

### **TRIPLE RIGHT, BACK ROCK, TRIPLE LEFT, BACK ROCK**

- 1&2 Right foot step right, left foot step beside right, right foot step right
- 3 Left foot - step behind right foot
- 4 Rock weight onto right foot
- 5&6 Left foot step left, right foot step beside left, left foot step left
- 7 Right foot - step behind left foot
- 8 Rock weight onto left foot

### **TOE STRUTS FORWARD**

- 1 Step right toe forward, while pushing right hip slightly forward
- 2 Drop right heel to floor
- 3 Step left toe forward, while pushing left hip slightly forward
- 4 Drop left heel to floor
- 5-8 Repeat

### **TOE STRUTS BACKWARD**

- 1 Step right toe backward, while pushing right hip slightly backward
- 2 Drop right heel to floor
- 3 Step left toe backward, while pushing left hip slightly backward
- 4 Drop left heel to floor
- 5-8 Repeat

### **TOE STRUTS FORWARD & BACK**

- 1 Step right toe forward, while pushing right hip slightly forward
- 2 Drop right heel to floor
- 3 Step left toe forward, while pushing left hip slightly forward

- 4 Drop left heel to floor
- 5 Step right toe backward, while pushing right hip slightly backward
- 6 Drop right heel to floor
- 7 Step left toe backward, while pushing left hip slightly backward
- 8 Drop left heel to floor

### **HEEL HOOKS WITH TURNS**

- 1 Touch right heel forward
- 2 Hook in front of left knee
- 3 Kick right foot forward while making  $\frac{1}{4}$  turn left (on ball of left foot)
- 4 Stomp right foot beside left foot
- 5 Touch left heel forward
- 6 Hook in front of right knee
- 7 Kick left foot forward while making  $\frac{1}{4}$  turn left (on ball of right foot)
- 8 Stomp left foot beside right foot

### **HEEL FORWARD, RETURN, FORWARD, RETURN, FORWARD, TOUCH**

- 1 Touch right heel forward
- 2 Right foot step beside left foot
- 3 Touch left heel forward
- 4 Left foot step beside right foot
- 5 Touch right heel forward
- 6 Touch right foot beside left foot

### **REPEAT**