

Oh Ruby! □ □ !

Count: — **Wall:** 4 **Level:** Intermediate / Advanced

Choreographer: Debbie McLaughlin, UK (Jan 10)

Music: Ruby Blue by Roisin Murphy (CD: Ruby Blue)

□□ **After 32 Counts on lyrics 'Why do you**

make a start..'

Part A A□

□□

Side, Sweep, Behind, Shuffle 1/4

Turn, Step 1/4 Turn, Cross Side Behind

□ , □□ , □ , □□ , □ □ , □□ □ □

1-3

Step R to R side, Cross L behind R (sweeping R around),

Cross R behind L □□□□ , □□□□□□□□□□ , □□□□□□□□

4&5

Step L to L, Step R next to L, making 1/4 turn L step

forward L (facing 9 o'clock) □□□□ , □□□□ , □□ 90□□□□ (□□ 9□□)

6-7

Step forward R, pivot 1/4 L taking weight onto L (facing 6 o'clock)

□□□□ , □□□□ 90□□□□□□ (□□ 6□□)

8&1

Cross R over L, Step L to L, Cross R behind L (Sweeping

L around anti-clockwise) □□□□□□□□□□ , □□□□ , □□□□□□□□□□

□□

Sweep & Touch, Turn Hitch, Step

Pivot Turn, Ball Step

□□ □ , □ 3/8□□ □ , □□ , □ □

2&3

Continue sweeping L around for count 2, step back on L,

Touch R in front of L (sitting slightly) □□□□ , □□□□ , □□□□□□□□

&4

Step forward onto R, Make a 3/8 turn L dragging L toe

up to R (facing 2 o'clock diagonal) □□□□ , □□ 135□□□□□□ (□□ 2□□)

5-7

Still facing diagonal step forward L, Step forward R,

Pivot 1/2 turn L taking weight forward onto L (facing 7 o'clock)

□□□□□□□□ , □□□□ , □□□ 180□□□□□□ (□□ 7□□)

&8

Step R next to L, Step L big step forward towards

diagonal

□□□□ , □□□□□□□□

□□□

Cross Back, Side & Side &

Turn Hitch, Ball, Walk Walk

□□ □□ , □□□□ , □ □□ , □ , □ □

1-2

Squaring up to 9 o'clock wall cross R over L, step back

on L

□ (□ 9□)□□□□□□□□ , □□□

3&4&

Travelling slightly backwards towards 2 o'clock

diagonal step R to R side, Step L next to R, Step R to R, step L next to R

(you will still be facing 9 o'clock)

(□□□□ 2□)□□□□ , □□□□ , □□□□ , □□□□ (□ 9□)

5-6

Making 1/4 turn R step forward on R, hitch L knee up

and spin 1/2 turn R (facing 6 o'clock) □ 90□□□□□□ , □□□□□□ 180□ (□ 6□)

&78

Step L next to R, Walk forward R, L □□□□ , □□□□ -□ , □

□□□

Heel & Drag, Ball Cross, 1/4,

1/2, Rock & Back Turn

□□□□ , □ □□□ , 1/4 1/2, □□ □□

□□ □□

1&2

Touch R heel forward, Step R next to L, Step L a big

step to L side

□□□□ , □□□□ , □□□□□□

3&4

Drag R towards L, Step R beside L, Cross L over R

□□□□ , □□□□ , □□□□□□□□

5-6

Making 1/4 turn L step back on R, making 1/2 turn L

step forward L (facing 9 o'clock) □□ 90□□□□□□ , □□ 180□□□□□□ (□□ 9□□)

7&8&

Rock forward onto R, recover back to L, Step back on R,

making 1/2 turn L step forward L (end wall facing 3 o'clock)

□□□□□□ , □□□□□□ , □□□□□□ , □□ 180□□□□□□ (□□ 3□□)

Part B B□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk, Step 1/2 Turn, Walk, Step 3/4 Turn

mso-font-kerning:0pt">□ , □ □

mso-font-kerning:0pt">, □ , □

□ 3/4

1-2

Walk Forward R, Hold □□□□□□ , □

3-4

Step forward L, pivot 1/2 turn R taking weight forward

on R

□□□□ , □□□ **180**□□□□□

5-6

Walk forward L, Hold

□□□□ , □

7-8

Step forward R, pivot/unwind 3/4 turn L taking weight

on L

□□□□ , □□□ **270**□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Rock, Recover, Back Lock Back, Kick Out Out, Ball

Step

mso-font-kerning:0pt">□ , □□□□ , □□□ , □□□ , □

□

1-3

Step forward on R, Rock forward onto L, recover back

onto R

□□□□ , □□□□□ , □□□□

4&5

Step back on L, Lock R over L, Step back on L

□□□□ , □□□□□□□□ , □□□□

6&7

Kick R forward, Step R out to R side, Step L out to L side

□□□□ , □□□□ , □□□□

&8

Step R foot to centre, Step L big step forward

□□□□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Repeat above 16 counts again □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Repeat above 16 counts again □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Rock & Cross, Rock & Cross & Behind

& Rock

mso-font-kerning:0pt">□ , □□□□ , □□□□ , □□

□□

1

Step forward R □□□□

2&3

Rock L out to L side, Recover weight onto R, Cross L

over R

□□□□ , □□□ , □□□□□□□

4&

Rock R out to R side, Recover weight onto L

□□□□ , □□□

5&6&7

Cross R over L, Step L to L, Cross R behind L, Rock L

out to L side, Recover weight onto R

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sailor Step, Sailor Step, Behind Side Cross Shuffle,

& Rock, Back Turn

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">, □□□ , □

□ □□□

mso-font-kerning:0pt">, 1/4□□□□ , □□

□

8&1

Cross L behind R, Step R to R side, Step L in place

□□□□□□□□ , □□□□ , □□□

2&3

Cross R behind L, Step L to L side, Step R in place

□□□□□□□□ , □□□□ , □□□

4&5&6

Cross L behind R, Step R to R side, Cross L over R,

Step R to R side, Cross L over R

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

&7

Making 1/4 R rock forward onto R, Recover weight back

onto L

□□ 90□□□□□□ , □□□□

8&

Step back on R, making 1/2 turn L step forward L

□□□□ , □□ 180□□□□□□

Note: On the 3rd and 5th repeat of part A, she sings

'STOP...' on the very first count (step R to R side). For styling you can put

both hands out to the side of your body, and make the step strong so that it

hits the break.

□□□□□□□□ A□□□ , □□□ STOP □□□□ 1□□□□□□ , □□□□□□□□ ,
□□□□□□□□□□□□□□