

Deja Que Te Bese

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate Cuban Motion

Choreographer: Juan Aranda - December 2016

Music: Deja que te bese by Alejandro Sanz & Mark Anthony

(Intro: 32 counts)

[1-8]: SIDE STEP RF, TOUCH LF, ¼ TURN RIGHT CHASSÉ, STEP LF FW, ½ TURN RIGHT, SHUFFLE L,R,L

- 1 Step right foot to the right side
- 2 Touch left foot close to right
- 3 Step right foot to the right side
- & Step Left Foot close to Right Foot

4¼ Turn Step right foot to the right side (3:00)

- 5 Step left foot forward

6½ turn to the right (9:00)

- 7 Step left foot forward
- & Right foot step close to Left
- 8 Step left foot forward

[9-16]: STEP RF FW, ¼ TURN LEFT, CROSS SHUFFLE R,L,R, POINT LEFT FOOT L, ¼ TURN STEP DOWN , TURN STEP RF, ¼ TURN L

- 1 Step right foot forward (9:00)

2¼ turn to the left (6:00)

- 3 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 4 Right foot cross over Left
- 5 Point left foot to the left while twisting the body slightly to the right
- 6 Step down left foot with a ¼ turn to the left (3:00)
- 7 Step Right foot forward

8 $\frac{1}{4}$ turn to the left (12:00)

[17-24]: CROSS SHUFFLE R,L,R, POINT LEFT FOOT L, STEP DOWN, & $\frac{1}{4}$ TURN STEP RF, $\frac{3}{4}$ TURN L STEP RF FW, SHUFFLE R,L,R

- 1 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 2 Right foot cross over Left
- 3 Point left foot to the left while twisting the body slightly to the right
- 4 Step down left foot with a $\frac{1}{4}$ turn to the left (9:00)
- 5 Step Right foot forward

6 $\frac{3}{4}$ turn pivot to left (12:00)

- 7 Step right foot forward
- & Touch left foot close to right
- 8 Step right foot forward

[25-32]: LF ROCK FW, RECOVER, COASTER STEP LF, RF MODIFIED RUMBA WITH SHUFFLE R,L,R

- 1 Left foot Rock forward (12:00)
- 2 Recover weight on right foot
- 3 Step Left foot backwards
- & Step right foot back next to left foot
- 4 Step left foot forward
- 5 Slide right foot to the right
- 6 Drag left foot close to right foot
- 7 Step right foot forward
- & Step left foot close to right foot
- 8 Step right foot forward

[33-40]: MODIFIED GRAPE VINE WITH $\frac{1}{4}$ TURN SHUFFLE L, $\frac{1}{4}$ TURN STEP RF, $\frac{1}{2}$ TURN L, SHUFFLE FW R,L,R

- 1 Step left foot to the left

- 2 Step right foot behind left foot
- 3 Step left foot with $\frac{1}{4}$ turn to left (9:00)
- & Step right foot close to left foot
- 4 Step left foot forward
- 5 Step right foot forward

6 $\frac{1}{2}$ turn to left (3:00)

- 7 Step right foot forward
- & Step left foot close to right foot
- 8 Step right foot forward

[41-48]: STEP TOUCH HOLD x3 L,R,L, HALF VINE TO RIGHT

- 1 Step touch left foot forward
- 2 Step down left foot
- 3 Step touch right foot forward
- 4 Step down right foot
- 5 Step touch left foot forward
- 6 Step down left foot
- 7 Step right foot to right side
- 8 Step left foot behind right foot

[49-56]: $\frac{1}{4}$ TURN CHASSÉ RF, STEP LF FW, $\frac{1}{2}$ TURN R, SHUFFLE FW L,R,L, STEP RF FW, $\frac{3}{4}$ TURN L

- 1 Step right foot to right side
- & Step left foot close to right

2 $\frac{1}{4}$ turn step right foot to right (6:00)

- 3 Step left foot forward

4 $\frac{1}{2}$ turn to right (12:00)

- 5 Step left foot forward
- & Step right foot close to left foot
- 6 Step left foot forward

7 Step right foot forward

8¾ turn pivot over left foot (3:00)

[57-64]: CROSS ROCK RF, CHASSÉ RIGHT, CROSS ROCK LF, CHASSÉ LEFT

- 1 Cross Rock right foot over left foot
- 2 Recover weight on left foot
- 3 Step right foot to right side
- & Step left foot close to right
- 4 Step right foot to right side
- 5 Cross Rock left foot over right foot
- 6 Recover weight on right foot
- 7 Step left foot to left side
- & Step right foot close to left foot
- 8 Step left foot to left side

START AGAIN

Tag 1: End of wall 1

1-4CROSS, UNWIND Cross Right foot over left foot unwind to the left in three counts

Tag 2: End of wall 2

1-2CROSS, UNWIND Cross Right foot over left foot unwind to the left in one count

Tag 3/Restart: On wall 3 after count 28

1-4STEP RF TOUCH LF, STEP LF TOUCH RF Step right foot to right, left foot touch close to right foot; step left foot to left, touch right foot close to left foot and RESTART.

DANCE IS LIFE!!!!

LET'S KEEP DANCING ALL LIFE LONG!!!

Contact: cwarandaboy@hotmail.com