

BABY, I'M READY

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Baby, I'm Ready by Ricky Van Shelton

Position: Back to Back. Man facing ILOD and Lady facing OLOD. Partners on opposite footwork

MAN

TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps

1-2 Step a $\frac{1}{4}$ turn to the left on left foot; hold

Partners now facing RLOD

3-4 Step right foot next to left; hold

5-6 Step a $\frac{1}{4}$ turn to the left on left foot; hold

Partners now facing each other. Man facing OLOD and lady facing ILOD

7-8 Step right foot next to left; hold

Partners join hands in the double hand hold position

WEAVE, TOUCH

9-10 Step to the left on left foot; cross right foot behind left and step

11-12 Step to the left on left foot; cross right foot over left and step

13-14 Step to the left on left foot; cross right foot behind left and step

15-16 Step to the left on left foot; touch right foot next to left

TOE TOUCHES, HOLDS, MODIFIED MONTEREY TURN

17-18 Touch right toe to the right; hold

19-20 Touch right foot next to left; hold

21-22 Touch right toe to the right; hold

Release hands

23-24 Pivot $\frac{1}{2}$ to the right on ball of left foot and step right foot next to left; hold

HEAD TURNS WITH KNEE POPS AND HAND MOVEMENTS

25-26 pop (bend) right knee slightly, shifting weight to left foot and with arm bent at elbow, swing left hand with palm up to the left while turning head to the left looking back over left shoulder at partner; hold

27-28 Straighten right knee and turn head to the right and face forward, bringing left hand down to side; hold

29-30 Pop (bend) left knee slightly, shifting weight to right foot and with arm bent at elbow, swing right hand with palm up to the right while turning head to the right looking back over right shoulder at partner; hold

31-32 Straighten left knee and turn head to the left and face forward, bringing right hand down to side; hold

REPEAT

LADY

TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps

1-2 Step a $\frac{1}{4}$ turn to the right on right foot; hold

Partners now facing RLOD

3-4 Step left foot next to right; hold

5-6 Step a $\frac{1}{4}$ turn to the right on right foot; hold

Partners now facing each other. Man facing OLOD and lady facing ILOD

7-8 Step left foot next to right; hold

Partners join hands in the double hand hold position

WEAVE, TOUCH

9-10 Step to the right on right foot; cross left foot behind right and step

11-12 Step to the right on right foot; cross left foot over right and step

13-14 Step to the right on right foot; cross left foot behind right and step

15-16 Step to the right on right foot; touch left foot next to right

TOE TOUCHES, HOLDS, MODIFIED MONTEREY TURN

17-18 Touch left toe to the left; hold

19-20 Touch left foot next to right; hold

21-22 Touch left toe to the left; hold

Release hands

23-24 Pivot $\frac{1}{2}$ to the left on ball of right foot and step left foot next to right; hold

HEAD TURNS WITH KNEE POPS AND HAND MOVEMENTS

25-26 Pop (bend) left knee slightly, shifting weight to right foot and with arm bent at elbow swing right hand with palm up to the right while turning head to the right looking back over right shoulder at partner; hold

27-28 Straighten left knee and turn head to the left and face forward, bringing right hand down to side; hold

29-30 Pop (bend) right knee slightly, shifting weight to left foot and with arm bent at elbow swing left hand with palm up to the left while turning head to the left looking back over left shoulder at partner; hold

31-32 Straighten right knee and turn head to the right and face forward, bringing left hand down to side; hold

REPEAT