

Count: 56**Wall:** 4**Level:** —**Choreographer:** Carroll Shaw**Music:** Unknown**VINE KICK-BALL-CHANGE KICK-BALL-CROSS SIDE TOGETHER**

- 1 Step to left side on left foot
- 2 Cross behind left stepping on right foot
- 3 Step to left side on left foot
- 4 Kick forward with right foot
- & Step slightly behind and to the right of the left foot on ball of right foot
- 5 Change weight to left foot
- 6 Kick forward with right foot
- & Step slightly behind and to the right of the left foot on ball of right foot
- 7 Cross in front of right foot stepping on left foot
- 8 Step to right side on right foot
- & Step next to right foot on left foot

TOE -SPLIT TOGETHER HEEL-SPLIT TOGETHER

- 9 Split toes of both feet to point to both forward diagonals
- 10 Fan toes of both feet to point straight forward
- 11 Split heels of both feet to point to both backward diagonals
- 12 Fan heels of both feet to point straight backward

TOUCH TOGETHER TOUCH TOGETHER/TOUCH TOGETHER TOUCH STEP

- 13 Touch to right side with toes of right foot
- 14 Step next to left foot on right foot
- 15 Touch to left side with toes of left foot
- 16 Step next to right foot on left foot
- 17 Touch to right side with toes of right foot
- 18 Step next to left foot on right foot

19 Touch to left side with toes of left foot

20 Step forward on left foot

STEP KICK SQUAT (DOWN-UP) HIP-SWIVELS

21 Step forward on right foot

22 Kick forward with left foot

23 Bring left foot next to right foot distributing weight evenly and squatting down slightly

24 Stand up straight keeping weight evenly distributed

25-26 Swivel hips clockwise (right to left) for 2 counts

27-28 Swivel hips counterclockwise (left to right) for 2 counts

29-30 Swivel hips clockwise (right to left) for 2 counts

31-32 Swivel hips counterclockwise (left to right)for 2 counts

STEP KICK-BALL-CHANGE/TURN SNAP/STEP HITCH/TURN 3-COUNT-TURN HOLD

33 Step forward on left foot

34 Kick toward forward right diagonal with right foot

& Step slightly behind and to the right of the left foot on ball of right foot

35 Cross in front of right foot stepping on left foot

36 Snap fingers of both hands

37 Step forward on right foot

38 Hitch with left leg into $\frac{1}{4}$ counterclockwise turn

39 Step to left side on left foot pointing toes to left side

40 Step on right foot into $\frac{1}{2}$ counterclockwise turn

41 Step on left foot into $\frac{1}{2}$ counterclockwise turn

42 Hold

JUMP, HOLD, JUMP, HOLD, JUMP, JUMP

43 Jump forward landing on right foot quickly followed by left foot

44 Hold

45 Jump backward landing on right foot quickly followed by left foot

46 Hold

47 Jump forward landing on right foot quickly followed by left foot

48 Jump backward landing on right foot quickly followed by left foot

TOE-SPLIT TOGETHER HEEL-SPLIT TOGETHER/SCOOT SCOOT STEP TOUCH

49 Fan toes of both feet to point to both forward diagonals

50 Fan toes of both feet to point straight forward

51 Split heels of both feet to point toward both backward diagonals

52 Fan heels of both feet to point directly backward

53 Lifting right foot slightly scoot forward on left foot

54 Keeping right foot slightly off floor scoot forward on left foot

55 Step forward on right foot

56 Touch next to right foot with left foot.

REPEAT