

# GONE AND DONE IT

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Billy Jones

**Music:** Love Gets Me Every Time by Shania Twain

## HEEL TAPS, HEEL SWITCHES, HEEL TAP

- 1-2      Tap right heel forward twice
- &      Step right foot to home
- 3-4      Tap left heel forward twice
- &      Step left foot to home
- 5      Tap right heel forward
- &      Step right heel to home
- 6      Tap left heel forward
- &      Step left foot to home
- 7-8      Tap right heel forward twice

## VINE RIGHT, TOUCH AND CLAP, TO THE LEFT ROLLING VINE

- 9      Step to the right on right foot
- 10      Cross left foot behind right and step
- 11      Step to the right on right foot
- 12      Touch left toe next to right foot and clap hands
- 13      Step to the left on left foot and begin a full to the left rolling turn traveling to the left
- 14      Step on right foot and continue full to the left rolling turn
- 15      Step on left foot and complete full to the left rolling turn
- 16      Touch right toe next to left foot and clap hands

## RIGHT KICK BALL CHANGES, HEEL TOUCH, TOE TOUCH, TO THE LEFT MILITARY TURN

- 17      Kick right foot forward
- &      Step on ball of right foot next to left
- 18      Shift weight onto left foot
- 19&20      Repeat counts 17&18

- 21 Touch right heel forward
- 22 Touch right toe back
- 23 Step forward on right foot
- 24 Pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot

### **KICKS, TRIPLES IN PLACE**

- 25-26 Kick right foot forward twice
- 27&28 Triple step in place, right-left-right
- 29-30 Kick left foot forward twice
- 31&32 Triple step in place, left-right-left

### **REPEAT**