

CARINO CHA CHA

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Paula J. Graves

Music: Carino by Jennifer Lopez

BASIC CHA-CHA ¼ TURN LEFT, ½ TURN LEFT, ROCK & CROSS

- 1-2-3** Right foot to right side, left foot forward with toe turned out, replace weight to right foot
- 4&5** Left foot to side, right foot close to left foot, ¼ left stepping forward on left foot
- 6-7** Right foot forward, ½ turn to left stepping onto left foot
- 8&1** Right foot to right side, replace weight onto left foot, cross right foot in front of left foot

RONDE LEFT FOOT, CHA LOCK BACK, BACK BASIC, CHA LOCK FORWARD

- 2-3** Ronde left foot forward keeping toe in contact with the floor, close left foot to right foot
- 4&5** Right foot back, lock left foot in front of right foot, right foot back
- 6-7** Left foot back, replace weight onto right foot
- 8&1** Left foot forward, lock right foot behind left foot, left foot forward

RIGHT FOOT FORWARD CHECK, ½ TURN CHA SLIP PIVOT, 2 FORWARD WALKS CROSS ROCK

- 2** Right foot forward toe turned out straight leg (left knee bent into back of right knee)
- 3** Left foot back straightening leg pulling right toe back towards left foot
- 4&5** Right foot back, close left foot to right foot while taking ½ turn left, right foot forward
- 6-7** Left foot forward slightly across right foot, right foot forward slightly across left foot
- 8&1** Left foot cross in front of right foot, replace weight onto right foot, left foot to left side

CUBAN BREAK, ¼ TURN TO RIGHT, ½ TURN TO RIGHT, HIP ROCK

- 2&** Right toe across left foot, replace weight onto left foot while moving forward slightly with left foot
- 3&** Right toe to right side, replace weight to left foot while moving forward slightly with left foot
- 4&5** Right toe across left foot, replace weight onto left foot, ¼ turn to right stepping forward onto right foot

While dancing Cuban break travel forward slightly

- 6-7 Left foot forward, ½ turn to right replacing weight onto right foot
- 8 Left foot to left side taking hip to left
- & Replace weight onto right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61185