

I Don't Mind

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Count: 96 **Wall:** — **Level:** Phrased Advanced

Choreographer: Fred Whitehouse (Ireland) Shane McKeever (Ireland) Jan 2017

Music: I Don't Mind by Usher ft. Juicy J

Intro - 16 counts (9 Seconds from start of track)

Counts - A-64, B-32 - Sequence - A,B,B, A,B,B, A,B,B

Section A: 64 counts

A1: Step, hold, sailor step, step, hold, step back x2, pivot ¼ turn R

- 1,2 Step R to R side, hold
- 3&4 Step L behind R, step R to R side, step L to L side (slightly angle body to L diagonal)
- 5,6 Step R next to L, hold (on count 5 raise both hands beside face with hands open, on count 6 close fingers starting with little finger first)
- &7,8 Step L behind R, step R to R side, pivot ¼ turn R keeping weight on R

A2: Raise hands R,L,R, kick, hook, step L forward, pivot ½ turn R, full turn R

- 1&2 Raise R hand in front waist height, raise L hand above R, raise R hand above L (Hands should be in fist position, like you are holding a pole and moving upward)
- 3,4 Kick L forward, bring L heel in slightly across R leg (leave space between L heel and R leg, like your legs on a pole, keep hands on pole as you kick)
- 5,6 Step L forward, pivot ½ turn R placing weight on R
- 7,8 Make ½ turn R stepping L back, ½ turn R stepping R forward (9.00)

A3: Heel struts x2, step sweep, cross, side, side

- 1,2 Touch L heel forward, place weight on LF popping R knee
- 3,4 Touch R heel forward, place weight on RF popping L knee (camel walks, with heels to start the movement)
- 5,6 Step L forward sweeping R from back to front over 2 counts
- &7,8 Cross R over L, step L to L side, ¼ turn R stepping R to R side

A4: Rock recover, coaster step, step glide ½ turn L x2

- 1,2 Rock L forward, recover weight onto R

- 3&4** Step L back, close R next to L, step L forward
- 5,6** Step R forward, pivot $\frac{1}{2}$ turn L placing weight on L
- 7,8** Step R forward, pivot $\frac{1}{2}$ turn L placing weight on L (moonwalk glides, push off RF gliding LF back, repeat)

A5: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)

- 1,2** Step R to R side, step L behind R
- 3,4** Step R to R side, flick L heel back clapping both hands together (pop shoulders as you style on vine, angel body to L diagonal)

5&6 $\frac{1}{4}$ turn L kicking L forward, step L forward, $\frac{1}{4}$ turn L kicking R forward

&7&8 $\frac{1}{4}$ turn L stepping R back, $\frac{1}{4}$ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30

A6: Step, close, knee pops x2, shoulder pops x3, $\frac{1}{4}$ turn L x2

1,2 $\frac{1}{4}$ turn R stepping R to R diagonal, close L next to R

- 3,4** Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R)
- 5&6** Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)

7,8 $\frac{1}{4}$ turn L stepping L forward, $\frac{1}{4}$ turn L touching R next to L

A7: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)

- 1,2** Step R to R side, step L behind R
- 3,4** Step R to R side, flick L heel back clapping both hands together (make money signs with hand on vine)

5&6 $\frac{1}{4}$ turn L kicking L forward, step L forward, $\frac{1}{4}$ turn L kicking R forward

&7&8 $\frac{1}{4}$ turn L stepping R back, $\frac{1}{4}$ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30

A8: Step, close, knee pops x2, shoulder pops x3, $\frac{1}{4}$ turn L x2

1,2 $\frac{1}{4}$ turn R stepping R to R diagonal, close L next to R

- 3,4** Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R)
- 5&6** Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)

7,8¼ turn L stepping L forward, ¼ turn L touching R next to L

Section B: 32 counts

B1: Rock recover, ball touch, twist, cross, out, out x2, close

- 1,2** Rock R to R side, recover weight on L
- &3** Close R next to L, touch L to L side
- &4** Swivel L heel out, recover heel in (weight should end on R)
- 5&6** Cross L over R, step R to R side, step L to L
- &7** Cross R over L, step L to L side
- &8** Step R to R side, cross L over R

B2: Kick, hitch, step, roll head clockwise, hitch, step, ball step scuff hook, kick

- 1&2** Kick R to R side, hitch R knee up, close R next to L
- 3,4** Roll head in full circle over 2 counts (push head forward, move to R, continue the circle)
- 5,6** Hitch R knee up, step R forward (helps to bring L arm up when hitching R knee, raise forearm up like holding a shield)
- &7** Close L next to R, scuff R forward
- &8** Hook R heel over L, kick R forward

B3: Ball step close, pop chest, repeat, ¼ turn R, step R forward, ½ turn R, ¼ turn slide

- &1&2** Step R to R side, touch L next to R, small chest pop
- &3&4** Step L to L side, touch R next to L, small chest pop

5,6¼ turn R stepping R forward, step L forward

7,8pivot ½ turn placing weight on R, ¼ turn R stepping L to L side

B4: Sailor step, sailor ½ turn, walk back R,L,R,L

- 1&2** Step R behind L, step L to L side, step R to R side
- 3&4** Step L behind R, ¼ turn L step R back, ¼ turn L stepping L forward

5-8 Walk back R, L, R, L (style walks on diagonals or heel grinds back, waving one hand in the air)

Happy dancing

Contact: f_whitehouse@hotmail.com

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