

N03-05 Jo 'N Jo Tango □ J□□

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Count: 32

Wall: 4

Level: Beginner/Intermediate

Choreographer: Jo Thompson Szymanski & Rita Jo Thompson (June 08) (Rita Jo Thompson? Jo Thompson Szymanski ???)

Music: Hernando's Hideaway by Alfred Hause's Tango Orchestra (CD: entitled Tango)

□□□ **Intro: Wait**

32 counts 32□□□□

□□□

2 Slow Tango Walks

Forward, Tango Draw

□□□□□□□□ , □□□□

1-4

Step forward Left (1), Hold (2), Step forward

Right (3), Hold (4).

□□□□ , □ , □□□□ , □

5-8

Step forward Left (5), Large step Right to Right

side (6), Slowly drag Left toe to Right foot ending with Left toe touched

beside Right foot (7-8). □□□□ , □□□□□□ , □□□□ , □□□□

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2 Slow Tango Walks Back,

Side, Cross, Point, Hold

□□□□□□□□ , □ , □□ , □ , □

1-4

Step back with Left, (1), Hold (2), Step back

with Right (3), Hold (4). □□□□ , □ , □□□□ , □

5-6

Step Left foot to Left side (5), Step Right foot

across in front of Left (6). □□□□ , □□□□□□□□

7-8

Point Left toe to Left side with Right knee

slightly bent (7), Hold (8). □□□□□□□□ , □

□□□

Cross Rock 3, Flick, Cross

Rock 3, Flick

3□□□□□ , □ , **3**□□□□□ , □

1

Turning body slightly to the Right, Rock Left

foot forward across front of Right. □□□□□□□□□□□□□□

2

Recover weight back to Right foot. □□□□

3

Rock weight forward to Left foot in the same

place as it was.

□□□□

4


Flick Right foot up behind as the body is

turning slightly to the Left. 

5

With body angled slightly to the Left, Rock

Right foot forward across front of Left.



6

Recover

weight back to Left foot. 

7

Rock weight forward to Right foot in the same

place as it was.



8

Flick Left foot up behind as the body is turning

slightly to the Right. 



Serpiente, 1/4 Turn

Right  **1/4**

1-2

Step Left foot across in front of Right (1),

Squaring the body up to the front, step Right foot to Right side (2).

□□□□□□□□ , □□□□

3-4

Step Left foot crossed behind Right (3), Sweep

Right toe out to Right side and back (4).

□□□□□□□□ , □□□□□□□□

5-6

Step Right foot crossed behind Left (5), Step

Left foot to Left side (6), □□□□□□□□ , □□□□

7-8

Step Right foot crossed in front of Left (7),

With weight on Right foot, turn sharply 1/4 to the Right (8).

□□□□□□□□ , □□ 90□□□□□□

Note: Last time through the dance,

stomp across in front on count 7 of the Serpiente, you will be facing the

front. □□□□□□□□ 7□□□□□□□□□□□□□□