

Cottonfield

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Melinda Zimonyi and Veronika Stettner (Oct 2014)

Music: High Cotton by Alabama

S-1: STEP & STOMP, TOUCH & STOMP, LOCK STEP FWD, HOOK

1 - 2step R heel forward, L stomp in place

3 - 4step R backward, L stomp in place

5 - 6step R forward, step L cross behind R

7 - 8step R forward, lift L heel cross behind R

S-2: LOCK STEP BWD, HOOK, GRAPEVINE RIGHT

1 - 2step L backward, step R cross before L

3 - 4step L backward, lift R heel cross before L

5 - 6step R to side, step L cross behind R

7 - 8step R to side, L stomp next to R

S-3: STEP FWD & STOMP X2, STEP FWD, TOE TOUCH, KICK FWD

1 - 2step L diagonally forward, R stomp next to L

3 - 4step R diagonally forward, L stomp next to R

5 - 6step L forward, touch R toe cross behind L

7 - 8step back to R, L kick forward

S-4: COASTER STEP, HOLD, 1/2 PIVOT TURN LEFT, 1/2 PIVOT TURN LEFT

1 - 2step L backward, close R next to L

3 - 4step L forward, hold

5 - 6step R forward, turn 1/2 left

7 - 8step R forward, turn $\frac{1}{2}$ left

S-5: HEEL TOUCH X2, KICK X2, HEEL TOUCH X2, STEP & SCUFF

1 - 2touch R heel forward, touch L heel forward

3 - 4kick R forward 2x

5 - 6touch L heel forward, touch R heel forward

7 - 8jump to R, scuff L next to R

S-6: STEP FWD X2, LATIN ROCK STEP RIGHT, SCUFF & $\frac{1}{4}$ TURN RIGHT, STOMP X3

1 - 2step L forward, close R next to L

3 - 4jump back to R and kick L forward, back to L

5 - 6scuff R next to L and turn $\frac{1}{4}$ right, R stomp in place

7 - 8stomp L next to R, stomp L to side

S-7: TOE TOUCH X2, STOMP & KICK, LATIN ROCK STEP RIGHT, STOMP X2

1 - 2touch R toe cross behind L 2x

3 - 4stomp R next to L, kick R forward

5 - 6jump back to R and kick L forward, back to L

7 - 8stomp R next to L, stomp R to side

S-8: HEEL TOUCH, HOLD, TOE TOUCH, HOLD, ROCK STEP FWD, $\frac{1}{2}$ TURN LEFT, STOMP

1 - 2touch L heel forward, hold

3 - 4touch L toe backward, hold

5 - 6step L forward, weight back to R

7 - 8turn $\frac{1}{2}$ left, stomp R in place

INTRO: 1/2 PIVOT TURN LEFT X2, STOMP, LATIN ROCK STEP RIGHT, STOMP, 1/2 PIVOT TURN LEFT X2, STOMP, LATIN ROCK STEP RIGHT, STOMP, LOCK STEP FWD, HOOK, LOCK STEP BWD, HOOK, GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, STOMP

1 - 2step R forward, turn ½ left

3 - 4step R forward, turn ½ left

5 - 6stomp R next to L, jump back to R and kick L forward

7 - 8back to L, stomp R next to L

1 - 2step R forward, turn ½ left

3 - 4step R forward, turn ½ left

5 - 6stomp R next to L, jump back to R and kick L forward

7 - 8back to L, stomp R next to L

1 - 2step R forward, step L cross behind R

3 - 4step R forward, lift L heel cross behind R

5 - 6step L backward, step R cross before L

7 - 8step L backward, lift R heel cross before L

1 - 2step R to side, step L cross behind R

3 - 4step R to side, scuff L next to R

5 - 6step L to side, step R cross behind L

7 - 8step L to side, stomp R next to L

ENDING: STEP & STOMP, TOUCH & STOMP, 1/2 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT, STOMP, HOLD X3, STOMP, HOLD

1 - 2step R heel forward, L stomp in place

3 - 4step R backward, L stomp in place

5 - 6step R forward, turn $\frac{1}{2}$ left

7 - 8step R forward and turn $\frac{1}{4}$ left, R stomp forward

1 - 2hold, hold

3 - 4hold, hold

5 - 6L stomp forward, hold

RESTART: After 7. section (S-7) of 3. wall.

SEQUENCE: INTRO - 64 - 64 - 56 - INTRO - 64 - 64 - 64 - 64 - ENDING

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