

# ONE NIGHT AT A TIME

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Carol Hill

**Music:** One Night At A Time by George Strait

## LADY'S STEPS

**1-4(SS) Step right back, hold, step left back, hold**

**5-6(QQ) Step right to side, step left together**

**7-12**      Repeat 1-6

**13-14(S) Step right forward, touch left together**

**15-16(S) Step left forward, hitch right knee and turn  $\frac{1}{2}$  left**

**Into wrap position**

**17-21**      Roll away from partner in three steps right, left, right

**22**      Touch left, hands joined

**21-23**      Roll back into wrap position in three steps left, right, left

**24**      Touch right

**25-28**      Step right, touch left, step left, touch right, raising hands above head into cathedral position (in open position), changing hands

**29-32**      Rolling vine to the right together right, left, right and touch left (right hands joined)

**33**      Step left

**34**      Touch right

**35**      Step right

**36**      Touch left

- 37-40** Roll 1 ½ turn left to end facing partner, left, right, left, and touch right, right hand to right hand, right shoulder to right shoulder
- 41** Step ¼ right on right
- 42** Touch left beside right
- 43** Step ¼ left on left (back to shoulder to shoulder)
- 44** Touch right beside left
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- 45-47** Rolling vine to the right (away from each other) three steps right, left, right
- 48** Touch left, ending left hand to left hand
- 49-51** Rolling vine to the left three steps left, right, left
- 52** Touch right ending in closed dance position but hip to hip
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- 53-56** Long steps back right, left in a weave position (lady facing 10:00)
- 57** Step right
- 58** Close left in a closed dance position LOD
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- 59-62** Long steps back right, left in a weave position (lady facing 2:00)
- 63** Step right
- 64** Close left in a closed dance position LOD

## **REPEAT**

### **MAN'S STEPS**

- 1-2** Step forward left
- 3-4** Step forward right
- 5** Step side left on left
- 6** Close with the right

- 7-8** Step forward left
- 9-10** Step forward right
- 11** Step side left on left
- 12** Close with the right
  
- 13** Step on left foot
- 14** Touch right
- 15** Step on right foot
- 16** Touch left foot beside
  
- 17-20** Vine left and touch right rolling partner to her right
- 21-24** Vine right and stomp left (four steps to change feet) winding partner back into wrap position
  
- 25-28** Step right, touch left, step left, touch right, raising hands above head into cathedral position (open position) changing hands
- 29-32** Rolling vine to the right together right, left, right and touch left (right hands joined)
- 33** Step left
- 34** Touch right
- 35** Step right
- 36** Touch left
- 37-40** Vine left three steps left, right, left and touch right, ending right shoulder to right shoulder with right hands joined
  
- 41** Step  $\frac{1}{4}$  right on right
- 42** Touch left beside right
- 43** Step  $\frac{1}{4}$  left on left (back to shoulder to shoulder)
- 44** Touch right beside left

- 45-47** Rolling vine to the right (away from each other) right, left, right
- 48** Touch left ending left hand to left hand
- 49-52** Rolling vine to the left (away from each other) left, right, left and stomp right (four steps to change feet) catching lady in a weave position
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- 53-56** Long steps forward left, right in a weave position (man facing 4:00)
- 57** Step left
- 58** Close right in closed dance position LOD
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- 59-62** Long steps forward left, right in a weave position (man facing 8:00)
- 63** Step left
- 64** Close right in closed dance position LOD

**REPEAT**