

# I Am Your Man!

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**Count:** 48      **Wall:** 2      **Level:** Intermediate / Advanced - Rolling Count

**Choreographer:** Fred Whitehouse (IRL) - Niels Poulsen (DK) - (April 2017)

**Music:** I am Your Man by Seal. Album: 'Hits (Deluxe version)'. Track length: 4:04. Buy on iTunes etc

**Intro: 8 count intro from main beat in music (13 secs. into track). Start with weight on L foot**

**Tag: On wall 3, after count 19, facing 12:00. See tag description at bottom of step sheet**

**Easy bridge: On wall 4, starts facing 12:00, after count 32, facing 6:00. See description at bottom of sheet**

**Ending: Happens during wall 5 (starts at 6:00). Finish count 40& to end at your front wall. 😊**

**[1 - 8] ¼ R, weave into L back rock, 7/8 R with figure 4, rock coupé, recover, behind side fwd**

- 1 - 2&** Turn ¼ R stepping fwd on R sweeping L fwd (1), cross L over R (2), step R to R side (&) 3:00
- 3 - 4** Turn body 1/8 L rocking back on L (3), recover onto R (4) 1:30
- &5** Turn 3/8 R stepping L back (&), turn ½ R stepping R fwd touching L foot into R knee (5) 12:00
- 6 - 7** Rock L fwd bringing R foot behind L calf (6), step back on R sweeping L out to L side (7) 12:00

**8&Cross L behind R (8), step R to R side (&), step L fwd (a) 12:00**

**[9 - 16] Monterey ½ R into hook, ball point, cross kick, weave, L side step, ball lean, 1¼ R**

- 1 - 2** Point R to R side (1), unwind ½ R on L foot leaving R leg hooked in front of L shin (2) 6:00
- &3 - 4** Step fwd on R (&), point L to L side (3), cross L over R kicking R low out to R side (4) 6:00

**5&Cross R over L (5), step L to L side (&), cross R behind L (a) 6:00**

- 6&7** Step L to L side (6), step R next to L (&), lean L to L side prepping body slightly to L side (7) 6:00

**8&aTurn  $\frac{1}{4}$  R stepping R fwd (8), turn  $\frac{1}{2}$  R stepping L back (&), turn  $\frac{1}{2}$  R stepping R fwd (a) 9:00**

**[17 - 24] 3 curvy walks LRL with  $\frac{1}{4}$  R, 3 curvy runs RLR with  $\frac{1}{2}$  R,  $\frac{3}{4}$  spiral R, side rock, twinkle**

**1 - 3** Walk L fwd (1) turn  $\frac{1}{8}$  R walking R fwd (2), turn  $\frac{1}{8}$  R walking L fwd (3) 12:00

**4&aTurn  $\frac{1}{8}$  R walking R fwd (4), turn  $\frac{1}{8}$  R walking L fwd (&), turn  $\frac{1}{4}$  R walking fwd on R (a) 6:00**

**5 - 7** Step L fwd spiralling  $\frac{3}{4}$  R on L foot (5), rock R to R side (6), recover on L (7) 3:00

**8&aCross R over L (8), rock L to L side (&), recover onto R turning  $\frac{1}{8}$  R (a) 4:30**

**[25 - 32] L diagonal rock recover, ball back rock recover, 1  $\frac{1}{8}$  turn L, weave, behind turn  $\frac{1}{4}$  R**

**1 - 2&** Rock L fwd into R diagonal (1), recover back on R (2), step back on L (&) 4:30

**3 - 4** Rock back on R (3), recover fwd on L (4) 4:30

**&5** Turn  $\frac{1}{2}$  L stepping R back (&), turn  $\frac{1}{2}$  L stepping L fwd turning  $\frac{1}{8}$  L and sweeping R fwd (5) 3:00

**6&7** Cross R over L (6), step L to L side (&), cross R behind L sweeping L to L side (7) 3:00

**8&** Cross L behind R (8), turn  $\frac{1}{4}$  R stepping R fwd (&) 6:00

**[33 - 40] Fwd L,  $\frac{1}{2}$  R into 3 walks with sweeps, 3 back twinkles LRL,  $\frac{1}{2}$  L into R side rock**

**1 - 4** Step L fwd (1), turn  $\frac{1}{2}$  R walking R fwd sweeping L out to L side (2), walk L fwd sweeping R out to R side (3), walk R fwd sweeping L out to L side (4) 12:00

**5&aCross L over R (5), step back on R (&), step back on L (a) Styling: open body to L diagonal 12:00**

**6&aCross R over L (6), step back on L (&), step back on R (a) Styling: open body to R diagonal 12:00**

**7&aCross L over R (7), step back on R (&), turn  $\frac{1}{4}$  L stepping L fwd (a) 9:00**

**8&** Turn  $\frac{1}{4}$  L on L rocking R out to R side (8), recover on L (&) 6:00

**[41 - 48] Behind point X2, fwd point X2, fwd R with L drag, back L with R drag, tap press, tog.**

- 1& - 2&** Cross R behind L (1), point L to L side (&), cross L behind R (2), point R to R side (&) 6:00
- 3& - 4&** Cross R over L (3), point L to L side (&), cross L over R (4), point R to R side (&) 6:00
- 5& - 6&** Step fwd on R (5), drag L next to R (&), step back on L (6), drag R next to L (&) 6:00
- 7& - 8** Tap R out to R side (7), press R to R side (&), push back on L dragging R next to L (8) 6:00

**END OF DANCE!**

**Tag : On wall 3, after count 16, facing 9:00: 2 curvy walks, out LR, sway body LR, R drag tog.**

- 1 - 2** Walk L fwd (1) turn 1/8 R walking R fwd (2) 10:30
- 3&** Turn 1/8 R stepping L out to L side (3), step R out to R side (&) 12:00
- 4 - 5&** Sway body L (4), sway body R (5), recover on L dragging R next to L (&) 12:00

**Bridge: There's a 2 count bridge during wall 4, after count 32: Walk L, walk R**

- 1 - 2** Walk fwd on L (1), walk fwd on R (2) ... then continue dancing from count 33 6:00

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