

# MISS YOU MUCH

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**Count:** —                      **Wall:** 4                      **Level:** advanced

**Choreographer:** Junior Willis

**Music:** Miss You Much by Janet Jackson

**Sequence:** A, B, B, B, A, B, B, A, A, B, Tag, B, A, A

## PART A

### STEP, LOOK, "MISS YOU MUCH" ARM MOTIONS

**1 (Bend head down and look at floor) step right foot slightly forward**

2            Hold

3            Head back to forward position and look forward

4            Hold

5            Bend left arm at elbow and out in front of chest (hand in fist position), bend right arm at elbow and place elbow on left hand (hand in fist position)

6            Raise pointer and middle finger up and together

**7&8 (Look to left) bend right hand and wrist to left and point fingers out, in, out on 7 & 8**

### HITCH, TOUCH, KICK, KICK, STEP WITH ¼ TURN RIGHT, TOUCH, CROSS-STEP, MAMBO

&            Hitch right knee and pull arms out to each side, still bent at elbows with closed fists

1            Touch right next to left, letting arms down and opening fists

2            Kick right foot forward

3            Kick right back

4            Step right forward making a ¼ turn to the right

5            Touch left out to side

6            Cross-step left over right

7&8        Mambo step (right, left, right)

### WALK, WALK, WALK, STEP BACK, TOE ¼ TURN LEFT, FRONT BODY ROLL

1            Step left foot forward

2            Step right foot forward

- 3 Step left foot forward
- 4 Step right foot back
- 5 Toe left foot back
- 6 Make a  $\frac{1}{4}$  turn left, ending with weight on both feet
- 7&8 Body roll up, starting at the knees, ending with weight on left

### **CROSS-STEP, $\frac{1}{2}$ TURN LEFT, KICK-BALL-CHANGE, CROSS-STEP TOUCH, CROSS-STEP TOUCH**

- 1 Cross-step right foot over left
- 2 Make a  $\frac{1}{2}$  turn to the left, ending with weight on left
- 3&4 Kick right foot forward, place ball of right next to left, step on left
- 5 Cross-step right over left
- 6 Touch left out to side while snapping fingers
- 7 Cross-step left over right
- 8 Touch right out to side while snapping fingers

### **PART B**

#### **STEP, HOLD, COASTER, SCUFF, STEP, LUNGE WITH A TOUCH**

- 1 Step right foot slightly forward
- 2 Hold
- 3&4 Coaster (right, left, right)
- 5&6 Scuff left foot forward, hitch left, step left next to right
- 7 Lunge with right touch out to right side
- 8 Touch right next to left

#### **SYNCOPATED WEAVE, STEP, STEP, BOUNCE HEELS WITH $\frac{1}{4}$ TURN LEFT, COASTER**

- &1 Touch right foot slightly forward and out to right, step left next to right
- &2 Touch right foot slightly forward and out to right, step left next to right
- &3 Touch right foot slightly forward and out to right, step left next to right
- &4 Step right next to left, step left next to right
- 5&6 Bounce heels three times making a  $\frac{1}{4}$  turn to the left, kicking left forward on 6
- 7&8 Coaster (left, right, left)

## **SCUFF, STEP, PUSH ARMS, SCUFF, STEP, PUSH ARMS**

**1&2** Scuff right foot forward, hitch right, step right slightly forward

**3&4(Bend arms at elbows, leaving palms up, body slightly diagonal) bend at knees and push up with arms on 3, back up, down on 4 with arm push**

**5&6** Scuff left foot forward, hitch left, step left slightly forward

**7&8(Bend arms at elbows, leaving palms up, body slightly diagonal) bend at knees and push up with arms on 3, back up, down on 4 with arm push**

## **SAILOR, HIP ROLL, HEEL, STEP, TRIPLE**

**1&2** Step right behind left, left out to side, touch right out to right side

**3&4** Roll hips to the right ending with weight on left

**&5** Step right slightly back, place left heel forward

**&6** Step left back to home position step right forward

**7&8** Triple forward (left, right, left)

## **TAG**

## **WALK, HOLD, WALK, HOLD, WALK, WALK, TOUCH, HITCH WITH CLAP**

**1-2(Look down at floor) step right forward and diagonal, hold 2**

**3-4(Still looking down) step left forward and diagonal, hold 4**

**5(Still looking down) step right directly forward**

**6(Still looking down) step left directly forward**

**7(Still looking down) touch right ball directly back**

**8(Look back up) hitch right and clap!!**