

# Il Est Ou Le Bonheur

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**Count:** 32                      **Wall:** 4                      **Level:** Ultra Beginner

**Choreographer:** Eddy Laguche (June 2016)

**Music:** Il Est Ou Le Bonheur by Christophe Mahé. Album : L'Attrape Rêves (82 BPM)

## **Intro : 16 counts - 1 Restart wall 8**

### **S1 : Point Touch Bump Bump Step R-L, Step ¼ turn I X2**

**1&2R** Toe forward with Bump, Bump backward, step RF. (For Styling Bachatta Movement)

**2&4L** Toe forward with Bump, Bump backward, Step LF

**5-6RF** Forward, L ¼ turn LF Forward. (9.00) (For Styling Hips Roll)

**7-8RF** Forward, L ¼ Turn LF Forward. (6.00)

### **S2 : Triple Forward R-L, Syncopated Rocking Chairs**

**1&2RF** Forward, LF lock behind RF, RF Forward. (Cha Cha Steps)

**3&4LF** Forward, RF Lock Behind LF, LF Forward.

**5&6&**        Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF.

**7&8&**        Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF.

## **Restart here wall 8**

### **S3 : R side step, together, r chasse, l side step, together, l chasse ¼ turn I**

**1-2RF** to the R Side, LF next RF. (Cha Cha Steps)

**3&4RF** to the R Side, LF next RF, RF to the R Side.

**5-6LF** to the L Side, RF next LF.

**7&8LF** to the L Side, RF next LF, L ¼ Turn LF Forward. (3.00)

### **S4 : cross point r-l, jazz-box**

**1-2RF** cross over LF, LF touch L Side. ( Bachatta Styling Rise Hips on Touch)

**3-4LF** cross over RF, RF touch R Side.

**5-6RF cross over LF, LF Back. (Do jazz-box jazzy style)**

**7-8RF to the R side, LF cross over RF.**

**ENJOY**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=112513](https://www.linedance.com/index.php?f=dance_view&id=112513)