

DO THEY KNOW THIS?

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Count: 64

Wall: 2

Level: Intermediate/Advanced level

Choreographer: Sandra Le Brocq May 2005

Music: They by Jem

Dance starts after intro of 48 fast counts on an &(and) count

1 ? 7 BALL-CHANGE,, BRUSH, CROSS-SIDE-CROSS, BRUSH, STEP

& 1 2 Step ball of L foot behind R(&), step R in place (1), brush L to side (2)

3 4 5 cross step L over R (3), step R to side (4), cross step L over R(5)

6 7 brush R to side (6), step down on R to to side (7) 12.00

8 ? 16 SHUFFLE, ¼ TOUCH, SIDE, TOUCH, SIDE,CLOSE, SIDE, ½ HITCH

8 & 1 Step L in place (8), step R ball beside L (&), step L to side(1)

2 3 1/4 turn to left touching R ball beside L (2), step R to side (3)

4 5 6 Touch L ball beside R (4), step L to side (5), step R ball beside L (6)

7 8 Step L to side (7), ½ turn on L to right (slight R hitch) (8) 3.00

17 ? 23 `OPEN' STEPS X 2, STEP, CROSS, ½ LIFT,DROP,KICK,CROSS-STEP

& 1 Step down on R slightly to side (&), step L to side (feet apart) (1)

2 3 step R ball back in again(2), cross-step L over R (3)

4 5 ½ turn to right raising on both feet (4), drop down onto L(5)

6 7 kick R forward (6), cross-step R over L (7)

24 ? 32 COASTER STEP, BRUSH-HITCH, STEP, ½ SWIVEL,¾SHUFFLE, BRUSH

8 & 1 Step back on L (8), step R beside L (&), step forward on L (1)

2 3 scuff and hitch back R (2), step back on R (3),

4 5 ½ turn to right swivelling on both heels(leave R toe up) (4), drop R toe starting to turn ¼ to right (5)

6 7 8 step L ball behind R (1/4 right), step R in place (1/4 right) (7), brush L to side(8) 12.00

33 ? 40 SIDE, HOLD, BACK-ROCK, SIDE, ½ SPIRAL, ¼ STEP, ¼ SWEEP

1 2 3 4 Step L to side (1), hold (2), rock back on R crossed behind L (3), recover weight on L (4)

5 6 7 8 step R to side (5), ½ turn to left on R (let L drag towards R) (6) ¼ turn to left stepping forward on L (7) ¼ turn to left letting R sweep out and around to front (8) 12.00

41 ? 48 CROSS, ¼ STEP, ½ STEP, CROSS-ROCK, ¼ STEP, ¾ CLOSE, BRUSH..

1 2 3 4 Cross step R over L (1), ¼ turn to right stepping back on L (2) ½ turn right stepping forward on R (3), cross-rock L over R (4)

5 6 7 8 step R in place (5), ¼ turn left stepping forward on L (6) ¾ turn left stepping R beside L (7), lift (brush) L to side 9.00

49 ? 56 REPEAT STEPS 33 ? 40 9.00

57 ? 64 REPEAT STEPS 41 ? 48 6.00

START AGAIN!

RESTART ON 2ND SEQUENCE ONLY (facing 6.00) Dance counts 1 to 15 as usual; on count 16 make a ¼ turn to right (6.00)

transferring weight onto R foot. Start dance again. Continue for 4 complete sequences.

The next sequence (the last) ends on count 32. Make the "paddle" (29,30,31) only a ¼ turn to face 12.00 and touch L to side on count 32