

IT'S HOT

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Count: 128 **Wall:** — **Level:** —

Choreographer: Ingrid Jansen & Tina Post

Music: Dance The Night Away by The Mavericks

Position:Shadow position

HOOK COMBINATION

- 1-4** Right foot heel touch forward, right foot hook, right foot heel touch forward, right foot together
- 5-8** Left foot heel touch forward, left foot hook, left foot heel touch forward, left foot step side (small)

HIP BUMPS

- 9-12** Bump hip left, left, right, right
- 13-14** Bump hip left, right
- 15&16** Bump hip left, right, left

ROCK STEPS

- 17-18** Right foot rock forward, left foot replace
- 19-20** Right foot rock back & $\frac{1}{4}$ turn right, left foot replace & $\frac{1}{4}$ turn left
- 21-22** Right foot rock forward, left foot replace
- 23-24** Right foot rock back & $\frac{1}{4}$ turn right, left foot replace & $\frac{1}{4}$ turn left

WALKS MAN, FULL TURN LADY

25-26LADY: Right foot step forward & $\frac{1}{4}$ turn right, left foot step left & $\frac{1}{2}$ turn right

MAN: Right foot step forward, left foot step forward

27-28LADY: Right foot step right & $\frac{1}{4}$ turn right, left foot touch next to right foot

MAN: Right foot step forward, left foot touch next to right foot

Now man's left hand holds lady's left hand behind his back. Man's right hand holds lady's right hand slightly above her right shoulder in cuddle hold.

GRAPEVINE LEFT

29-30 Left foot step left, right foot cross behind left foot

31-32 Left foot step left, right foot touch next to left foot

KICK BALL CHANGES

33&34 Right foot kick, right foot behind (toe), left foot replace

35&36 Right foot kick, right foot behind (toe), left foot replace

At second pivot, let go of lady's right hand

PIVOT TURNS

37-38 Right foot step forward, left foot ½ turn left

39-40 Right foot step forward, left foot ½ turn left

KICK BALL CHANGES

41&42 Right foot kick, right foot behind (toe), left foot replace

43&44 Right foot kick, right foot behind (toe), left foot replace

SIDE POINTS

45&46 Right foot touch toe right, right foot together, left foot touch toe left

&47-48 Left foot together, right foot touch toe right, hold

STEP SLIDES

49-50 Right foot step forward, left foot slide

51-52 Right foot step forward, left foot scuff

STEP SLIDES

53-54 Left foot step forward, right foot slide

55-56 Left foot step forward, right foot scuff

SHUFFLES

57&58 Right foot step forward, left foot together, right foot step forward

59&60 Left foot step forward, right foot together, left foot step forward

SHUFFLES

61&62 Right foot step forward, left foot together, right foot step forward

63&64 Left foot step forward, right foot together, left foot step forward

Let go of the lady's left hand.

¼ TURN MAN, FULL TURN LADY

65-66LADY: Right foot step forward & ¼ turn right, left foot step left & ½ turn right

MAN: Right foot step forward & ¼ turn right, left foot touch next to right foot

67-68LADY: Right foot step right & ¼ turn right, left foot together

MAN: Left foot step left, right foot together

Man and lady now face each other in double hand hold. His right hand holds her left hand and his left hand holds her right hand at shoulder height. For those who are familiar with Latin: double hand hold is like the "shoulder-to-shoulder" in the cha-cha or the rumba.

SIDE STEPS

69-70LADY: Right foot step right, left foot together

MAN: Left foot step left, right foot together

71-72LADY: Right foot step right, left foot together

MAN: Left foot step left, right foot together

HIP BUMPS

73-76LADY: Bump hip right, right, left, left

MAN: Bump hip left, left, right, right

77-80LADY: Bump hip right, left, right, left

MAN: Bump hip left, right, left, right

4 COUNT GRAPEVINE

81-82LADY: Right foot step right, left foot cross behind right foot

MAN: Left foot step left, right foot cross behind left foot

83-84LADY: Right foot step right, left foot cross in front of right foot

MAN: Left foot step left, right foot cross in front of left foot

Let go of the lady's hands

THREE STEP TURN IN LOD

85-86LADY: Right foot step right & $\frac{1}{4}$ turn right, left foot step forward & $\frac{1}{2}$ turn right

MAN: Left foot step left & $\frac{1}{4}$ turn left, right foot step forward & $\frac{1}{2}$ turn left

87-88LADY: Right foot step back & $\frac{1}{2}$ turn right, left foot touch together

MAN: Left foot step back & $\frac{1}{2}$ turn left, right foot touch together

Man's right hand holds lady's left hand in a side-by-side position

IMPLOSION-EXPLOSION

89-90LADY: Left foot step left & $\frac{1}{4}$ turn left, right foot touch next to left foot

MAN: Right foot step right & $\frac{1}{4}$ turn right, left foot touch next to right foot

91-92LADY: Right foot push off with right hand and step back & $\frac{1}{4}$ turn right & $\frac{1}{4}$ turn left, left foot touch next to right foot

MAN: Left foot push off with left hand and step back & $\frac{1}{4}$ turn left, right foot touch next to left foot

THREE STEP TURN AND CHANGE OF PLACE

93-94LADY: Left foot step left & $\frac{1}{4}$ turn left, right foot step forward & $\frac{1}{2}$ turn left

MAN: Right foot step right & $\frac{1}{4}$ turn right, left foot step forward & $\frac{1}{2}$ turn right

95-96LADY: Left foot step back & $\frac{1}{4}$ turn left, right foot touch next to left foot and allow the man to take your right hand

MAN: Right foot step back & $\frac{1}{4}$ turn right, left foot touch next to right foot and take lady's right hand

At counts 93-98, the change of place, the lady turns left in front of the man to avoid a collision

IMPLOSION-EXPLOSION

97-98LADY: Right foot step right & $\frac{1}{4}$ turn right, left foot touch next to right foot

MAN: Left foot step left & $\frac{1}{4}$ turn left, right foot touch next to left foot

99-100LADY: Left foot push off with left hand and step back & $\frac{1}{4}$ turn left, right foot touch next to left foot

MAN: Right foot push off with right hand and step back & $\frac{1}{4}$ turn right, left foot touch next to right foot

THREE STEP TURN AND CHANGE OF PLACE

101-102LADY: Right foot step right & $\frac{1}{4}$ turn right, left foot step forward & $\frac{1}{2}$ turn right

MAN: Left foot step left & $\frac{1}{4}$ turn left, right foot step forward & $\frac{1}{2}$ turn left

103-104LADY: Right foot step back & $\frac{1}{4}$ turn right, left foot touch next to right foot and allow the man to take your left hand

MAN: Left foot step back & $\frac{1}{4}$ turn left, right foot touch next to left foot and take lady's left hand

Let your body swing with the motion at counts 105-112. In side-by-side the man's right hand holds the lady's left hand.

SHUFFLES

105&106LADY: Left foot step forward, right foot together, left foot step forward

MAN: Right foot step forward, left foot together, right foot step forward

107&108LADY: Right foot step forward, left foot together, right foot step forward

MAN: Left foot step forward, right foot together, left foot step forward

SHUFFLES

109&110LADY: Left foot step forward, right foot together, left foot step forward

MAN: Right foot step forward, left foot together, right foot step forward

111&112LADY: Right foot step forward, left foot together, right foot step forward

MAN: Left foot step forward, right foot together, left foot step forward

Let go of lady's hand. At counts 113-120 the lady moves in front of the man.

ROCK STEP, SHUFFLE

113-114LADY: Left foot rock forward, right foot replace

MAN: Right foot rock forward, left foot replace

115&116LADY: Left foot step left, right foot together, right foot step left

MAN: Right foot step right, left foot together, right foot step right

ROCK STEP, SHUFFLE

117-118LADY: Right foot rock forward, left foot replace

MAN: Left foot rock forward, right foot replace

119&120LADY: Right foot step right, left foot together, right foot step right

MAN: Left foot step left, right foot together

Take lady's right hand with your right hand at count 117 and take lady's left hand with your left hand at count 120 in order to get back to a shadow position

ROCK STEP

121-122 Left foot rock forward, right foot replace

123&124 Left foot step left, right foot together, left foot step left

SPLIT CUBAN BREAK

125&126 Right foot cross in front of left foot, left foot replace, right foot step right

127&128 Left foot cross in front of right foot, right foot replace, left foot step left

REPEAT