

# Mona Lisa

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**Count:** 128

**Wall:** 1

**Level:** Advanced Rumba

**Choreographer:** Raymond Sarlemijn (NL), Roy Hadisubroto (NL) & Fiona Murray (IRL) (April 2015)

**Music:** Smile Mona Lisa by Will.I.Am

## Start dancing on lyrics

- 1&2** Rock right side, recover to left, step right together
- 3&4** Rock left side, recover to right, step left together
- 5&6** Rock right heel forward (toe turned in), recover to left (right toe turned out), step right together
- 7&8** Rock left heel forward (toe turned in), recover to right (left toe turned out), step left together
- 1-2** Step right diagonally forward, touch left together
- 3-4** Step left diagonally forward, touch right together
- 5-6** Step right back, step left back
- 7&8** Step right back, step left together, touch right together
- 1-2** Step right side, step left together
- 3&4** Step right side, step left together, rock right side
- 5-6** Recover to left, step right together
- 7&8** Step left side, step right together, step left side
- 1&2** Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
- 3&4** Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn  $\frac{1}{4}$  left and step left together
- 5&6** Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
- 7&8** Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn  $\frac{1}{4}$  left and step left together
- 1-2** Step right side, step left together
- 3&4** Step right side, step left together, rock right side
- 5-6** Recover to left, step right together

- 7&8** Step left side, step right together, step left side
- 1&2** Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
- 3&4** Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
- 5&6** Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
- 7&8** Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
- 1&** Step right side, step left side
- 2&3** Swivel toes in, swivel heels in, swivel toes in (weight to left)
- 4** Rock right back
- 5-7** Hold for 3 counts

**On counts 5&, cross arms and touch hands to opposite shoulders, uncross arms and touch hands to shoulders**

**(right to right, left to left)**

**On counts 6&, cross wrists low in front of body, touch hands to hips**

**On count 7, throw hands up and back to sides of head**

- 8** Recover to left
- 1&** Step right side, step left side
- 2&3** Swivel toes in, swivel heels in, swivel toes in (weight to left)
- 4** Rock right back
- 5-7** Hold for 3 counts

**On counts 5&, cross arms and touch hands to opposite shoulders, uncross arms and touch hands to shoulders**

**(right to right, left to left)**

**On counts 6&, cross wrists low in front of body, touch hands to hips**

**On count 7, throw hands up and back to sides of head**

- 8** Recover to left

- 1-2** Turn  $\frac{1}{8}$  right and step right forward, hold (1:30)
- 3-4** Step left forward, step right forward
- 5-6** Turn  $\frac{1}{4}$  right and step left side, hold
- 7-8** Turn  $\frac{1}{4}$  right (weight to right), hold (7:30)
- 1-4** Step left forward, step right forward, step left forward, step right forward
- 5-8** Turn  $\frac{5}{8}$  left and step left side, drag right toward left over 3 counts (12:00)
- 1-2** Turn  $\frac{1}{8}$  left and step right forward, hold (10:30)
- 3-4** Step left forward, step right forward
- 5-6** Turn  $\frac{1}{4}$  right and step left side, hold
- 7-8** Turn  $\frac{1}{4}$  right (weight to right), hold (4:30)
- 1-4** Step left forward, step right forward, step left forward, step right forward
- 5-8** Turn  $\frac{5}{8}$  left and step left side, drag right toward left, step right side, touch left together (6:00)
- 1-4** Step left back, step right back, step left back, step right back
- 5-8** Step left back, drag right toward left, turn  $\frac{1}{4}$  left and step right side, drag left toward right (3:00)
- 1-4** Step left forward, step right forward, step left forward, step right forward
- 5-8** Cross/rock left over, recover to right, turn  $\frac{1}{2}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back (3)
- 1-2** Turn  $\frac{1}{2}$  left and step left forward, step right forward,
- 3-4** Turn  $\frac{1}{8}$  left and step left forward, turn  $\frac{1}{8}$  left and step right forward (6:00)
- 5-8** Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{4}$  left and step right forward, step left forward, hop left forward (12:00)
- 1-2** Step right forward, turn  $\frac{1}{4}$  right and step left forward,
- 3-4** Turn  $\frac{1}{4}$  right and step right forward, step left forward (6:00)
- 5-6** Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{4}$  right and step left forward,
- 7-8** Step right forward, hop both feet forward (weight to left)

**TAG : At the end of wall 2, change the final count 7 to hop both feet slightly forward.**

**On count 8 the rhythm changes dramatically.**

**Instead of counting it count 8, call it count 1 and dance the following tag:**

**1&aStomp/rock right forward, recover to left, step right together**

**2&aStomp/rock left forward, recover to right, step left together**

**3&aStomp/rock right forward, recover to left, step right together**

**4&aStomp/rock left forward, recover to right, step left together**

**5&aStomp/rock right forward, recover to left, step right together**

**6&aStomp/rock left forward, recover to right, step left together**

**7** Stomp/rock right forward (begin slowly raising hands)

**8-10** Hold for 3 counts (continue raising hands until arms are crossed above you)

**11-12** Recover to left, cross right over

**13-16** Unwind a full turn left over 4 counts

**17-20** Unwind a full turn right over 4 counts (weight to left)

**Music now returns to original rhythm**