

CATWALK 16

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Gerard Murphy

Music: Pray For Love by Vanessa Amorosi

WALK, WALK, WALK, ½ TURN/TOUCH, ½ TURN, TOUCH, WALK, WALK

- 1-2-3** Walk forward right, left, right
- 4** Pivot ½ turn left on right foot & touch left toes forward with left knee bent - look straight ahead (pose!)
- 5** Step down on left turning ½ turn right (back to original wall)
- 6** Touch right toes forward with right knees bent - look straight ahead (pose!)
- 7-8** Walk forward right, left

ROCK, RECOVER, STEP, ½ TURN, ½ TURN, STEP, COASTER STEP

- 9-10** Rock forward on right, recover on left
- 11** Step back on right
- 12** Pivot ½ turn left on right foot & step forward on left foot
- 13** Pivot ½ turn left on left foot & step back on right foot
- 14** Step back on left
- 15&16** Coaster back - right, left, right

SIDE, SAILOR STEP, BEHIND, SIDE, BEHIND, BALL CROSS

- 17** Step left to left side
- 18&19** Sailor step - right, left, right
- 20-21-22** Step left behind right, step right to right, step left behind left
- &23** Step on ball of right, cross step left over right

SIDE, SAILOR STEP, BEHIND, SIDE, BEHIND, BALL CROSS

- 24** Step right to right side
- 25&26** Sailor step - left, right, left
- 27-28-29** Step right behind left, step left to left, step right behind right
- &30** Step on ball of left, cross step right over left

¼ TURN RIGHT, ¼ TURN RIGHT

- 31** Step left to left while turning body ¼ turn right (sitting back on left foot)
32 Pivot on ball of left ¼ turn right and step right to right

POINT, TOUCH, SIDE STEP, TOUCH, ¼ TURN, TOUCH, STEP, ½ TURN RIGHT

- 33-34** Point left to left, touch left next to right
35-36 Step left to left, touch right next to left
37-38 Make ¼ turn right and touch right toes forward (knee bent), step right foot forward
39&40 Triple step ½ turn right - left, right, left

POINT, TOUCH, SIDE STEP, TOUCH, ¼ TURN, TOUCH, STEP, ½ TURN LEFT

- 41-42** Point right to right, touch right next to left
43-44 Step right to right, touch left next to right
45-46 Make ¼ turn left and touch left toes forward (knee bent), step left foot forward
47&48 Triple step ½ turn left - right, left, right

STEP BEHIND, CROSS TOUCH, STEP, ¼ TURN RIGHT, COASTER STEP, TOUCH, STEP

- 49** Step left behind right (turning body slightly to left)
50-51 Cross right over left touching right toes (knee bent), step right across left (turning body back to front)
52 Step left to left while turning body ¼ turn right (sitting back on left foot)
53&54 Coaster back - right, left, right
55-56 Touch left toes forward (knee bent), step left foot forward

TOUCH, STEP, KICK STEP TOUCH, ROCK, RECOVER, ½ TURN, ½ TURN

- 57-58** Touch right toes forward (knee bent), step right foot forward
59&60 Kick left foot forward, step in place on left, touch right toes next to left
61-62 Rock back on right, recover on left
63 Pivot ½ turn left on left foot & step back on right foot
64 Pivot ½ turn left on right foot & step forward on left foot

REPEAT

In order to end the dance on the front wall, the last time you do counts 63 & 64 you substitute as follows:

63 Step right forward

64 Pivot ½ turn left with weight to your left foot

Then step right forward on the final beat of the song as you raise your arms in the air.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60451