

LEARNING THE BLUE

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Count: 64 **Wall:** 2 **Level:** Beginner level

Choreographer: Lynne Martino (Dec 06)

Music: Learning The Blues Sung by Frank Sinatra From the album The Capital Years, 1990, contemporary, vocal jazz

1-8 Points Right Side and Front, Step Right, Cross Left, Step Right

1-4 Point R toe to right side and hold, point R toe forward and hold

5-8 Step R to the right, cross L over R, step on R and hold

9-16 Points Left Side and Front, Step Left, Cross Right, Step Left

1-4 Point L toe to left side and hold, point L toe forward and hold

5-8 Step L to the left, cross R over L, step on L and hold

17-24 Step Right Forward, Touch Left, Step Left Back, Touch Right, Step Right Back, Touch Left, Step Left Forward, Touch Right

1-4 Step R forward angling slightly and touch L next to R, Step L back on a slight angle and touch R next to L

5-8 Step R back angling slightly and touch L next to R, Step L forward angling slightly, and touch R next to L

25-32 Step Right, Left Sailor, Right Sailor

1-4 Step R to the right, step L behind R, step R next to L, step L next to R

5-8 Step R behind L, step L next to R, step R to R side and hold

33-40 Weave L, Cross Left Over Right, Step on Right ¼ turn left, Step L

1-4 Cross L over R, step R to right side, cross L behind R, step R to right side

5-8 Cross L over R, step back on R making a ¼ turn left, step forward on L and hold

41-48 Right and Left Rock and Cross

1-4 Rock R to right side, recover on L, cross R over L and hold

5-8 Rock L to left side, recover on R, cross L over R and hold

49-56 Right and Left Forward Rock Steps with Heel and Foot Lifts

- 1-4** Step R forward and raise right heel and left foot(for cts. 1,2), step back on L, step R next to L
- 5-8** Step L forward and raise left heels and right foot(for cts.5,6), step back on R, step L next to R

57-64 Right Jazz Box with a ¼ Turn Left

- 1,2** Cross R over L and hold
- 3,4** Step back on L and hold
- 5,6** Step R to right side and hold
- 7,8** Step forward on L ¼ turn left and hold

RESTART: Dance the FIRST 32 counts and start again TAG: ADD another jazz box without the ¼ turn

Sequence of restarts and tags: Wall 3-12 o'clock,dance 1st 32 cts and start again Wall 4-6 o'clock, end of Wall 3, add another jazz box Wall 4- 6 o'clock,dance 1st 32 cts and start again Wall 5-12 o'clock,end of wall 4, add another jazz box Wiska51@aol.com