

Off The Ground

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Nov 10)

Music: Higher by Taio Cruz

☐☐☐ **Starts On Vocal.. (48 Counts)**

☐☐☐

Side, Sailor Step, Behind, Side,

Cross, Back, Side.

1

Step Left to Left side. ☐☐☐☐

2&3

Cross step Right behind Left, step Left to Left side, step Right to

Right side. ☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

4-5

Cross step Left behind Right, step Right to Right side.

☐☐☐☐☐☐☐☐ , ☐☐☐☐

6-8

Cross step Left over Right, step back on Right (stick bum out), step

Left to Left side. ☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

☐☐☐

Step, 1/2, 1/2, Back, 1/2, Step, 1/2,

1/2.

1-3

Step forward on Right, pivot 1/2 turn to Left, make 1/2 turn to Left

stepping Right next to Left.

□□□□ , □□□ 180□ , □□ 180□□□□□

4-5

Step back on Left, make 1/2 turn to Right stepping forward on Right.

□□□□ , □□ 180□□□□□

6-8

Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right

stepping Left next to Right.

□□□□ , □□□ 180□ , □□ 180□□□□□

□□□

Back, Coaster 1/4 Cross, Point,

Behind, Point, Twist 1/4, 1/2.

1

Step back on Right. □□□□

2&3

Step back on Left, step Right next to Left, make 1/4 turn to left cross stepping

Left over Right.

□□□□ , □□□□ , □□ 90□□□□□□□□

4-6

Point Right to Right side, step Right behind Left, point Left to Left

side. □□□□ ,

□□□□□□ , □□□□

7-8

Swivel/twist 1/4 turn to Left, swivel/twist 1/2 turn to Right. (weight

back on Left) □□□ 90° , □□□ 180° (□□□□□□)

□□□

Step, Mambo Step, 1/2, Side With Dip,

Shoulders L-R-L-R Rising Up.

1

Step forward on Right. □□□□

2&3

Rock forward on Left, recover on Right, step back on Left.

□□□□□□ , □□□□□□ , □□□□□□

4-5

Make 1/2 turn to Right stepping forward Right, step Left to side dipping

& pushing Left shoulder to left side.

□□□ 180°□□□□□□ , □□□□□□ (□□□□□□□□)

6-8

Push Right shoulder to Right coming up slightly, push Left shoulder to

Left coming up slightly more, push Right shoulder to Right rising up &

leaning to Right lifting Left foot off floor.

□□□□□□ , □□□□□□ , □□□□□□□□

R Restart 2.. Wall 5**

Dance up to & including Count 32 then Restart from beginning.

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Behind, 1/8, Step, Step 1/2 Pivot, Step, Step

1/4.

1

Step Left to Left side. □□□□

2&3

Cross step Right behind Left, make 1/8 turn to Left stepping forward

Left, step forward Right. (10:30)

□□□□□□□□ , □□ 45□□□□□□ , □□□□ (□□ 10:30)

4-5

Step forward on Left, pivot 1/2 turn to Right. (4:30)

□□□□ , □□□□ 180□ (□□ 4:30)

6-8

Step forward on Left, step forward on Right, pivot 1/4 turn to Left.

(1:30) (weight on Left)

□□□□ , □□□□ , □□□□ 90□ (□□ 1:30)(□□□□□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Left Lock Step, Rock Step, 3/8, 1/2, 1/2.

1

Step forward on Right. □□□

2&3

Step forward on Left, lock Right behind Left, step forward on Left.

(1:30) □□□ ,

□□□□□□□□ , □□□ (□□ 1:30)

4-5

Rock forward on Right, recover on Left.

□□□□ , □□□

6-8

Make 3/8 turn to Right stepping forward on Right, 1/2 turn to Right

stepping back on Left, 1/2 turn Right stepping forward on Right. (R*)

□□ 145□□□□□ , □□ 180□□□□□ , □□ 180□□□□□

R* Restart 1.. Walls 2 & 4
Dance

up to & including Count 48 then Restart from beginning.

□□□□□□□□□□□□□□ , □□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step, Hold, Ball Step. Hitch, Coaster Step, Cross 1/4.

1

Step forward on Left. □□□

2&3

Hold, step Right next to Left, step forward on Left.

□ , □□□□ , □□□□

4

Scuff Right past Left & Hitch Right knee. □□□□□□

5-7

Step back on Right, step Left next to Right, step forward on Right.

□□□□ , □□□□ , □□□□

8

Make 1/4 turn to Left cross stepping Left over Right.

□□ 90□□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross 1/4, 1/8 Shuffle, 1/4, 1/4, 1/4 , 1/8, Step.

(Circular)

1

Make 1/4 turn to Right cross stepping Right over Left. (6:00)

□□ 90□□□□□□□□ (□□ 6□□)

2&3

1/8 turn to Right stepping back on Left, step Right next to Left, step

back on Left. (7:30)

□□ 45□□□□□□ , □□□□ , □□□□ (□□ 7:30)

4-6

Make 1/4 turn Right stepping forward Right, (10:30 1/4 turn Right

stepping back Left, (1:30) 1/4 turn Right stepping forward Right, (4:30)

□ 90□□□□ (□ 10:30), □ 90□□□□ (□ 1:30), □ 90□□□□ (□ 4:30)

7-8

1/8 turn Right stepping forward on Left, step Right next to Left. (6:00)

□ 45□□□□ , □□□ (□ 6□)