

Hard To Handle

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sofia (Oct 2014)

Music: Otis Redding- Hard to Handle [2.22]

Intro: start on vocals (Baby)

[1-8] R. stomp, kick, R. coasterstep, L. stomp, kick, L. coasterstep.

1RF. stomp next to LF.

2RF. kick forward

3RF. step backward

&LF. next to RF.

4RF. step forward

5LF. stomp next to RF.

6LF. kick forward

7LF. step backward

&RF. next to LF.

8LF. step forward

[9-16] step, 1/4 pivot left, cross, step back 2x, step aside, cross, heel swivels R.L.R. 1/4 turn left.

1RF. step forward

2LF. + RF. 1/4 turn left [9]

3RF. cross over LF. (rotate your hands)

&LF. step back

4RF. step back

5LF. step aside

6RF. cross over LF.

7LF.+RF. heels to the right

&LF.+RF. heels to the left

8LF.+RF. heels to the right 1/4 turn left [6]

[17-24] crossrock behind, step aside, crossrock behind, step aside, behind, side, cross, R.scissorstep.

1LF. crossrock behind RF.

&weight back

2LF. step aside

3RF. crossrock behind LF.

&weight back

4RF. step aside

5LF. cross behind RF.

&RF. step aside

6LF. cross over RF.

7RF. step aside

&LF. next to RF.

8RF. cross over LF.

[25-32] step aside, cross, point, L. lockstep, side rock cross 2x (traveling forward)

&LF. small step aside

1RF. cross over LF.

2LF. point aside

3LF. step forward

&RF. lock behind LF.

4LF. step forward

5RF. rock aside

&weight back

6RF. cross over LF.

7LF. rock aside

&weight back

8LF. cross over RF.

[33-40] R. heel ball step 1/8 turn right, R. heel ball cross 1/8 turn right, R. chasse 1/4 turn right, L. heel ball point.

1RF. heel forward

&RF. next to LF.

2LF. 1/8 turn right step forward

3RF. heel forward

&RF. next to LF.

4LF. 1/8 turn right cross over RF. [9]

5RF. step aside

&LF. next to RF.

6RF. 1/4 turn right step forward [12]

7LF. heel forward

&LF. next to RF.

8RF. point

[41-48] Jazz box, step forward, L.hitch, L.coasterstep.

1RF. cross over LF.

2LF. step backward

3RF. step aside

4LF. step forward

5RF. step forward

6LF. hitch

7LF. step backward

&RF. next to LF.

8LF. step forward

[49-56] together, L. step, cross, step, R.heel ball cross, step aside, rock back, step aside, drag.

&RF. next to LF.

1LF. step forward

2RF. cross over LF.

&LF. small step aside

3RF. heel diagonally forward

&RF. next to LF.

4LF. cross over RF.

5RF. step aside

6LF. rock diagonally behind RF.

&weight back

7LF. step aside

8RF. drag (put your weight on RF. except when

you do the restart) ***

[57-64] L. sailorstep, heel swivels with 1/4 turn left, L. lockstep back, together, L. kick ball point.

1LF. cross behind RF.

&RF. step aside

2LF. step aside

3LF.+ RF. heels to the left

4LF.+ RF. heels to the right with 1/4 turn left [9]

5LF. step backward

&RF. lock over LF.

6LF. step backward

&RF.next to LF.

7LF. kick forward

&LF. next to RF.

8RF.point aside

Restart: first wall after count 56 ***

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