

A Walk On The Wild Side (□□□□) LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard ilovereaping

Music: "Crayons" By Donna Summers [Http://Www.Youtube.Com/Watch?V=Uruqvui58w](http://Www.Youtube.Com/Watch?V=Uruqvui58w)

□□□ **Start 16 Counts In On Vocals**

16□□□□□□

□□□

Step Lock Step, $\frac{1}{4}$, $\frac{1}{4}$, Step

Lock Step, $\frac{1}{4}$, $\frac{1}{4}$

□□□ , $\frac{1}{4}$ $\frac{1}{4}$, □□□ , $\frac{1}{4}$ $\frac{1}{4}$

1&2

Step Left Forward At The Left Diagonal, Lock Right

Behind Left, Step Left Forward At The Left Diagonal

□□□□□□ , □□□□□□ , □□□□□□

3-4

Turn $\frac{1}{4}$ Left Stepping Right To Side, Turn $\frac{1}{4}$ Left

Stepping Left To Side

□□ 90□□□□ , □□ 90□□□□

5&6

Step Right Forward At Left Diagonal (Body Should Be

Torqued Slightly), Lock Left Behind Right, Step Right Forward At The Left

Diagonal

□□□□□□ (□□□□□□) , □□□□□□ , □□□□□□

7-8

Turn 1/4 Right Stepping Left To Side, Turn 1/4 Right

Stepping Right To Side

□ □ 90□□□□ , □ □ 90□□□□

□□□

Kick And Touch, Together

And 1/4, Step Lock Step, Step, 1/4, Cross

□ □ □ , □ , □ 1/4, □□□ , □ 1/4 □□

1&2

Kick Left Forward, Step Left Together, Touch Right To

Side

□□□□ , □□□□ , □□□□

3&4

Step Right Together, Touch Left Toe Slightly Forward

Bending Left Knee In Slightly, Turn 1/4 Left (Left Leg Should Be Crossed Over

Right)

□□□□ , □□□□□□□□ , □ □ 90□□□□□□□□

5&6

Step Left Forward, Lock Right Behind Left, Step Left

Forward

□□□□ , □□□□□□□□ , □□□□

7&8

Step Right Forward, Turn 1/4 Left, Cross Right Over Left

□□□□ , □□ 90□ , □□□□□□□□

Restart

On Wall 5, Dance Up To Count 16, Then Restart Dance

From Beginning.

□□□□ , □□□ , □□□□

□□□

1/4, 1/2, Mashed Potato, Back, 1/4, Cross,

Kick Flick Step

1/4 1/2, □□□□□□ , □ , 1/4, □□ , □ □ □

1-2

Turn 1/4 Right Stepping Left Back, Turn 1/2 Right Stepping

Right Forward

□□ 90□□□□□□ , □□ 180□□□□□□

3&4

Step Left Forward Twisting Both Heels Inward, Slightly

Flick Left To Side Twisting Right Heel Outward, Step Left Back Twisting Both

Heels Inward

□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

5&6

Step Right Back, Step Left Together, Turn 1/4 Right

Crossing Right Over Left And Dipping Down Slightly

□□□□ , □□□□ , □□ 90□□□□□□□□□□

7&8

Kick Left Forward At The Left Diagonal Coming Back Up,

Flick Left Back, Take Big Step Forward On The Left Turning 1/8 Left

□□□□□□□□ , □□□□ , □□ 45□□□□□□

□□□

1/2, Knee Pops, Monterey Turn, 1/2 Sailor

Step Cross, Unwind

□□ , □□□□ , □□□□ , □□

1&2

Turn 1/2 Right Crossing Right Over Left, Pop Both Knees

Out, Recover

□□ 180□□□□□□□□□□ , □□□□ , □□

3&4

Touch Left To Side, Turn 3/8 To Left (6:00) Stepping

Left Together, Touch Right To Side □□□□ , □□ 3/8(□□ 6□□)□□□□ , □□□□

5&6

Sweep Right Behind Left Turning 1/4 Right, Step Left

Slightly To Side Turning 1/4 Right, Cross Right Over Left

□□ 90□□□□□□□□□□ , □□ 90□□□□□□ , □□□□□□□□□□

7-8

Unwind 3/4 Left (Left Should Now Be Crossed Slightly Over

