

OJOS ASI' (EYES LIKE THESE)

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Count: —

Wall: 2

Level: intermediate

Choreographer: Forty Arroyo

Music: Eyes Like Yours (Ojos Asi) by Shakira

Sequence: **ABB, TAG 16, ABB, ABB, TAG 4, BB**

Dedicated to the dancers at Good Samaritan Hospital. Thank you all for supporting the DANCING FOR A CAUSE program.

PART A

SYNCOATED CROSS OVER BREAKS

Keep right heel raised throughout this sequence

- 1&2** Cross right over left, step left in place, step right
- &3&4** Step left in place, repeat steps 1&2
- &5&6** Step left in place, cross right behind left, step in left in place, step right
- &7&8** Step left in place, repeat steps 1&2

STOMP SIDE, TAP, TAP, STEP, TOUCH, STEP BACK - REPEAT WITH REVERSED FOOTWORK

- 1-2&** Stomp right diagonally to side (body toward 2:00, head at 12:00), tap left next to right, tap left next to right
- 3&4** Step right to side (body still at 2:00), tap right to left, step back right
- 5-6&** Stomp left diagonally to side (body toward 10:00, head at 12:00), tap right next to left, tap right next to left
- 7&8** Step left to side (body still at 10:00), tap right next to left, step back left

TAP, STEP, CROSS LEFT BEHIND, STEP, CROSS LEFT BEHIND, CROSS RIGHT BEHIND, STEP SIDE, STEP, STEP

- &1-4** Facing 12:00 tap right toes next to left, step right, cross left behind right, step right, cross left behind right
- 5-6** Cross right` behind left, step left, step right next to left, step left in place

KICK RIGHT, TOUCH LEFT, TOUCH RIGHT, KNEE POPS, HEEL WALKS, TOE WALKS WITH KNEE POPS

- 1&2&3** Kick right to side, step right next to left, touch left to side, step left next to right, touch right toe to side
- &4** Pop right knee forward, relax knee
- 5&6** Traveling slightly forward, tap right heel, step right next to left, tap left heel forward
- &7** Traveling slightly forward, step left next to right, touch right toes forward popping knee
- &8** Step right next to left, touch left toes forward popping knee

HEEL TAPS WITH ¼ LEFT, TOUCH, HEEL TAPS WITH ¼ LEFT, TOUCH, HEEL TAPS WITH ¼ LEFT

- &1&2-** Step left next to right, tap right heel forward, step right next to left, tap left heel forward making ¼ left,
- &3** Step left next to right, tap right toes next to left while popping knee
- 4&5&6** Repeat steps 1&2&3
- 7&8** Tap right heel forward, tap left heel forward making ¼ left

CROSS, HOLD, CROSS, STAMP - REPEAT WITH REVERSE FOOTWORK

- &1-2&3-4** Step left next to right, cross right over left, hold, step slightly left, cross over left, stamp left next to right
- 5-6&7-8** Cross left over right, hold, step slightly to right, cross left over right, stamp right next to left
- 49-64** Repeat steps 33 thru 48

PART B

TOE TOUCH WITH HIP BUMP 1/8 TURNS LEFT (4X), FORWARD ROLL - REPEAT

- 1-4** Pivoting on ball of left, touch right forward pointing toes to floor with bended knee &bump hips to right turning 1/8 left, repeat for 2, 3, 4,
- 5-8** Body roll forward and back for 2 counts, repeat - ending with weight on left
- 9-16** Repeat steps 1-8

For styling raise arms slightly above head when doing hip bumps

WALK, WALK, WALK, & TOUCH, CHASSE', & TOUCH, REPEAT

- 1-2** Walk forward right, left

- 3&4** Walk forward right, step forward left turning body toward 3:00 but head facing 12:00, touch right toes behind left
- 5&6** Step side on ball of right, slide left to right, step side on ball of right (keep right heel raised as you step on ball of foot) your body is still facing 3:00 and head 12:00 (traveling toward 6:00)
- &7&8** Slide left to right, repeat steps 5&6 (for styling extend arms across chest to the right steps 5 thru 8)

&9-16(&)Step left in place facing 12:00, repeat steps 1 thru 8 (weight should be on left and right heel should be raised)

33-64 Repeat steps 1 thru 32

TAG 16

1-16 Repeat steps 1 through 4 of Part B (hip bumps with turns) for 16 counts, making a full turn left. Therefore each time you bump hips you will have turned 1/16th to the left.

TAG 4

You'll be facing back wall

1-4 Turning right heel toward left, tap right heel 4 times slowly raising arms out and above your head (with palms turned out to side) with each tap.

FINALE

The dance ends with Part B (count 32). For count 32 drag left next to right looking down with arms out to side. Then look up for count 33 bring arms across chest and out to side