

# CHARLESTON JAZZ

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Kathy Sharpe

**Music:** Something With A Ring To It by Garth Brooks

## JAZZY CHARLESTONS, RIGHT FORWARD, RIGHT BACK

**1&2&** Keeping weight on left foot, step right foot forward with right heel at left instep and swivel both heels in toward each other (1); staying in place, swivel both heels apart on (&); step right foot back near left heel while swiveling heels in toward each other (2); swivel both heels apart on (&)

## JAZZY CHARLESTONS, LEFT BACK, LEFT FORWARD

**3&4&** Keeping weight on right foot, step left foot back with right heel near left instep and swivel both heels in toward each other (3); staying in place, swivel both heels apart on (&); step left foot forward with left heel at right instep while swiveling heels in toward each other (4); swivel both heels apart on (&) keeping weight on left foot

## RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS

**5&6** Step to right on ball of right; rock weight onto left; step right foot across and over left foot

**7&8** Step to left on ball of left; rock weight onto right; step left foot across and over right foot

## RIGHT STEP, CROSS BEHIND, AND CROSS, TOUCH, SYNCOPATED VINE LEFT WITH HEEL TOUCH AND TOE TOUCH AND ¼ TURN RIGHT

**1-2** Step right foot to right, step left behind right

**&3-4** Step on right ball of foot; step left foot across and over right; touch right toe to right side

**5&6&** Step right foot behind left; step slightly back on ball of left foot step right foot across and over left; step back on ball of left foot turning 1/8 turn to right

**7&8&** Touch right heel forward (still maintaining body angle); step right foot next to left while turning 1/8 turn to right; touch left toe next to right; step left foot slightly back

## JAZZY WALKS FORWARD, CHARLESTON STEPS

**1-4** Walk forward right, left, right, left (use individualized styling)

**5-8** Touch right toe forward, step right foot back, touch left toe back, step left foot forward

**TOE TOUCH RIGHT, HOLD, SAILOR SHUFFLE, TOUCH LEFT, HOLD, TRIPLE STEP WITH,  $\frac{3}{4}$  TURN LEFT**

- 1-2** Touch right toe to right, hold
- 3&4** Cross right ball of foot behind left, step left foot to left side on, step right foot to right side
- 5-6** Touch left toe to left, hold
- 7-8** Triple step in place (left, right, left) while executing  $\frac{3}{4}$  turn left; end turn with weight on left foot

**REPEAT**

**This dance was created so it could be danced simultaneously with the Cowboy Charleston. Flow is in the same general direction except for the second eight-count pattern.**