

# Bailando

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**Count:** 64

**Wall:** 2

**Level:** Newcomer

**Choreographer:** Joan Morro , Maria José Calafat and Marian Sancho - July 2014

**Music:** Bailando by Enrique Iglesias feat. Descemer Bueno & Gente de Zona

**Start the choreography in the 68 beat. You begin count when sound the guitar.**

## **[1-8] ½ RUMBA BOX ,ROCK FOR WARD ( I ) , ROCK LEFT ( I )**

- 1 Step to Right with RF,
- 2 Step LF next RF.
- 3 Step RF forward.
- 4 Hold
- 5 Rock LF forward.
- 6 Recover
- 7 Rock LF to Left
- 8 Recover

## **[9-16] VINE WITH ¼ LEFT, BRUSH( D), TOE STRUT**

- 1 Rock LF back
- 2 Recover
- 3 Step LF to Left
- 4 Cross RF back LF.

### **5¼ Turn Left with step LF forward**

- 6 Brush RF.
- 7 Toe RF forward.
- 8 Down heel RF

## **[17-24] PADDLE PIVOT X 2**

- 1 Step LF forward.
- 2 Hold

### **3¼ Turn to right weight Right and hip roll ( 12.00)**

- 4 Hold
- 5 Step LF forward.
- 6 Hold

**7¼Turn to right weight Right and hip roll ( 03.00)**

- 8 Hold

**[25-32] PADDLE PIVOT X 4**

- 1 Step LF forward with 1/8 turn to right (04.30)
- 2 Recover
- 3 Step LF forward with 1/8 turn to right (06.00)
- 4 Recover
- 5 Step LF forward with 1/8 turn to right (07.30)
- 6 Recover
- 7 Step LF forward with 1/8 turn to Right (09:00)
- 8 Recover

**[33-40] SHUFFLE FORWARD ( I ) , ROCK SIDE ( RIGHT),CROSS ( RIGHT)**

- 1 Step LF forward ,
- 2 Step RF back LF
- 3 Step LF forward.
- 4 Hold
- 5 Rock RF to Right
- 6 Recover

**7RF Cross forward LF.**

- 8 Hold

**[41-48] ROCK SIDE ( LEFT), CROSS ( LEFT), STEP TURN,**

- 1 Rock LF to Light.
- 2 Recover

**3LF Cross forward RF.**

- 4 Hold

5 Step RF forward.

**6½ Turn to left leaving weight on LF( 03.00)**

7 Step RF forward.

8 Hold

**[49-56] TOE STRUT (I),TOE STRUT ( D), SHUFFLE WITH ½ TURN,**

1 Touch toe LF forward.

2 Step LF next to RF.

3 Touch toe RF forward

4 Step RF next LF.

5 Step to Left LF with ¼ turn to right (06.00)

6 Step RF next LF.

**7¼ Turn to right with step back LF(09.00)**

8 Hold

**[57-64] WALK X 3, STOMP X 3**

1 Step RF with ¼ turn to right ( 12.00)

2 Hold

3 Step LF with ¼ turn to right (03.00)

4 Hold

5 Step RF with ¼ turn to right (06.00)

6 Hold

& Stomp LF

7 Stomp RF

8 Stomp LF

**RESTART**

**TAG 8 counts**

**Note: In 5<sup>a</sup> wall there are a Tag after count 24. After TAG, Restart the choreography**

**[1-8] PADDLE PIVOT X3, STOMP X3**

- 1 Step LF forward with 1/4 turn to right (06.00)
- 2 Recover
- 3 Step RF forward with 1/4 turn to right (09.00)
- 4 Recover
- 5 Step LF forward with 1/4 turn to right (12.00)
- 6 Recover
- & Stomp LF
- 7 Stomp RF
- 8 Stomp LF

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**Last Update - 10th Dec 2014**