

Ignition (□□□□)

LINEDANCE.COM

Count: — Wall: 4 Level: Intermediate

Choreographer: Jane Boyd (Oct 10)

Music: Ignition (Remix) by R Kelly (CD: Chocolate Factory)

□□ Intro: Approx. 6 seconds

(14 count, starts when "Now I'm not trying....")

Part A: 32 Counts A□□ : 32□

□□

Shuffle Diag Fwd, 1/8 Rock, Recover,

Back Shuffle R, 1/8 Rock, Recover

□□□□ , 1/8□□ □□ , □□□□ , 1/8□□□□ □□

1&2

Shuffle L,R,L, towards front left diagonal (11:00)

□□□□□□ -□ , □ , □ (□□ 11□□)

3-4

1/8 turn left, Rock forward on R, Recover on L squaring up to the side

wall (9:00) □□ 45□□□□□□ , □□□□□□ (□□ 9□□)

5&6

Shuffle R,L,R, backwards diagonally (facing 7:00; moving towards

1:00) □□□□□□ -□ , □ , □ (□□ 7□□ , □ 1□□□□□□)

7-8

1/8 turn left, Rocking back on L, Recover on R (6:00)

□□ 45□□□□□□ , □□□□ (□□ 6□□)

□□

Touch Out, In, Step Side, Touch,

Touch Out, In, Step Side, Touch

□□ , □□ , □□□ , □□ , □□ , □□ , □□□ , □□

1-4

Touch L foot out to left side, Touch L foot beside R, Take a big step to

the L dragging R foot, Touch R next to L,

□□□□ , □□□□ , □□□□□□□□ , □□□□

5-8

Touch R foot out to the right side, Touch R foot beside L, Take a big

step to the right dragging L foot, Touch L next to R,

□□□□ , □□□□ , □□□□□□□□ , □□□□

(You can add some styling by bumping hips with the touches)

□□□□ , □□□□□□

□□

Modified Kick Ball Cross x2, Unwind ½

turn, twist ½ turn, ¼ Sailor

□ □ □□ □□ , □□ , □□ , 1/4□□□

1&2

Kick L foot out to the left side, Step on ball of L foot slightly behind

the R, Cross R in front of L,

□□□□ , □□□□□□□□ , □□□□□□□□

3&4

**Kick L foot out to the left side, Step on ball of L foot slightly behind
the R, Cross R in front of L,**

□□□□ , □□□□□□□□ , □□□□□□□□

5-6

Unwind ½ turn left, Twist back 1/2 turn right to the original position

keeping weight on L, □□□ 180° , □□ 180°□□□□□□

7&8

**Sweep R foot behind L making ¼ turn to the R, Step L foot to the left
side, Step R to the right,**

□□□□□□□□ 90° , □□□□ , □□□□

□□□

Rock, Recover, L Coaster, Modified

Rocking Chair, Step to R

□□ □□ , □□□□ , □□□□□□□□ , □□

1-2

Rock forward on L, Recover on R, □□□□□□□□ , □□□□□□□□

3&4

Step L foot back, Step R foot back, Step L foot forward,

□□□□ , □□□□□□□□ , □□□□□□□□

5&6&7

Rock forward on R, Recover on L, Hold (6), Rock back on R, Recover on L, ,
 , , ,

8

Step R foot to the right side,

Part B: 20 Counts B : 20

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mso-font-kerning:0pt">Hitch, 1/4 Hitch, Body Roll, Hitch, 1/4 Hitch, Body

Roll

mso-font-kerning:0pt"> ,

1/4

mso-font-kerning:0pt">, , , 1/4

mso-font-kerning:0pt"> ,

1-2

Hitch L foot, Hitch L foot making $\frac{1}{4}$ turn to left side,

, 90

3-4

Place L foot on floor and body roll diag. to side (9:00),

moving weight onto L foot (9),

5-6

Hitch R foot, Hitch R foot making $\frac{1}{4}$ turn to right side,

, 90

7-8

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mso-font-kerning:0pt">Hip Bumps (Repeat steps 5-8 of last set)

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mso-font-kerning:0pt">, (□□□□□ 5-8□□□□□)

1&2&3

Bump L hip twice (1&), Hold (2), Bump R hip to right,(&), Bump L

hip to left(3), □□□□□ , □ , □□□ , □□□

4

Bump R hip to right (4) (make sure to transfer weight to R foot).

□□□□□ (□□□□□)