

Beulah (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Perron, DANCE Expressions (Nov 08)

Music: Sweet Kinda Something by Beulah (CD: 100bpm)

□□□ **16 Counts** 16□□□□

□□□

Walk, Walk,

&- Replace-Forward, Forward, Back, Turn, Turn

□ , □ , &-□□ -□ , □ , □ , □ , □

1,2

RIGHT, LEFT Steps forward □□□□ , □□□□

&,3,4

RIGHT (Large) Step side R, LEFT Recover/Step side L (in

place), RIGHT Step forward & slightly across front of L (*allow body to

'twist' to diagonal L,R)

□□□□□□ , □□□□□□ (□□□□□□), □□□□□□□□□□

*□□□□□□□□□□

5,6

LEFT Lunge/Step forward*; RIGHT Recover/Step back

□□□□ (□□□□□□), □□□□

***Style Option: Right low kick back**

7,8

LEFT Step forward with 1/2 Turn L; RIGHT Step back with

1/2 Turn L (12 o'clock) □□ 180□□□□ , □□ 180□□□□ (□□ 12□□)

□□□

Turn, Across-&-Back;

Across-&-Back; Rock/Forward, Rock/Forward, Recover/Back, Turn

□ , □□ -&-□ , □□ -&-□ , □□ /□ , □□ /□ , □□ /□ , □

1

LEFT Step forward with 1/2 Turn L (6 o'clock)

□□ 180□□□□ (□□ 6□□)

2&3

RIGHT Step across front of L, LEFT Step back diagonal

L, RIGHT Step back diagonal R

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

4&5

LEFT Step across front of R, RIGHT Step back diagonal

R, LEFT Step back and behind R [face diagonal L, R toe raises back, R heel on

floor]

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

[□□□□□□ , □□□□□□ , □□□□□□]

6

RIGHT Rock/Step forward

□□□□□

7,8

of L, LEFT Lunge/Step side L (12 o'clock)

□□ 90□□□□ , □□□□□□□□ , □□□□□ (□□ 12□□)

(R toe raises back, R heel on floor) (□□□□□□ , □□□□□□)

7,8

RIGHT Recover/Step side R (in place); LEFT Step across

front of R

□□□□ , □□□□□□□□

□□□

Triple Turn, Across, Back,

&- Across-Back, Back, Across

□□□□ , □□ , □ , &-□□ -□ , □ , □□

1&2

RIGHT Triple forward with 1/4 Turn R (3 o'clock)

□□□□□□ 90□ (□□ 3□□)

3,4

LEFT Step across front of R; RIGHT Step back diagonal R

□□□□□□□□ , □□□□□□□□

&,5,6

LEFT Step back diagonal L, RIGHT Step across front of

L, LEFT Step back diagonal L

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

7,8

RIGHT Step back; LEFT Step back and crossed in front of

R *

□□□□ , □□□□□□□□ (□□□□□□□□)

***Style Option: add R Flick/Kick back (R knee bends)**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10747