

# CHARRY'S CHA CHA

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** John & Thelma Appleby

**Music:** Unknown

**Position:** Sweetheart

## MAN

**1-2**      Left rock forward, right rock back

**3&4**      Cha-cha-cha

**5-6**      Right rock back, left rock forward

**7&8½ turn left on cha-cha-cha**

**Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)**

**9-10**      Left rock back, right rock forward

**11&12½ turn right cha-cha-cha**

**13-14**      Right rock back, left rock forward

**15&16**      Cha-cha-cha turning ¼ right

**Arms windmill keep holding both hands (both)**

**MAN: Drop left hand & spin lady ¾ turn left**

**LADY: Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)**

**17-18**      Step back on left right

**Arms up into windows (both)**

**19&20**      Cha-cha-cha back turning ¼ left on left and right steps

**21-22**      Right rock forward, left rock back

**Break right hands rejoin under window (both)**

**23&24** Cha-cha-cha

**25-26** Step back left, pivot  $\frac{1}{2}$  turn to left (backwards) on this step, right together

**Reverse windows position (both)**

**27&28** Cha-cha-cha

**29-30** Step back right, left together

**Keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)**

**31&32** Cha-cha-cha

**33-34** Left rock forward, right rock back

**Arms in sweetheart**

**35&36** Cha-cha-cha

**37-38** Right rock back, left rock forward

**39&40 $\frac{1}{4}$  turn to left on cha-cha-cha**

**Start to windmill, drop left hands, right hands raised to spin lady  $1\frac{1}{4}$  turn left, rejoin in sweetheart**

**REPEAT**

**LADY**

**1-2** Left rock forward, right rock back

**3&4** Cha-cha-cha

**5-6** Right rock back, left rock forward

**7&8 $\frac{1}{2}$  turn left on cha-cha-cha**

**Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)**

**9-10** Left rock back, right rock forward

**11&12½ turn right cha-cha-cha**

**13-14** Right rock back, left rock forward

**15&16** Cha-cha-cha turning ¾ turn left across front of man

**Arms windmill keep holding both hands (both)**

**MAN: Drop left hand & spin lady ¾ turn left**

**LADY: Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)**

**17-18** Left rock forward right, right step back

**Arms up into windows (both)**

**19&20** Cha-cha-cha turning ¼ right backwards on right step

**21-22** Right rock back, left rock forward

**23&24** Cha-cha-cha

**Break right hands rejoin under window (both)**

**25-26** Step forward left, pivot ½ turn to right, rock on right, left together

**Arms reverse windows position (both)**

**27&28** Cha-cha-cha

**29-30** Step forward right, pivot ½ turn left, rock onto left, right together

**Arms, keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)**

**31&32** Cha-cha-cha

**33-34** Left rock forward, right rock back

**Arms in sweetheart**

**35&36** Cha-cha-cha

**37-38** Right rock back, left step forward

**39&40** Right-left-right 1 ¼ turns left

**On these 4 steps to finish side by side, start to windmill, drop left hands, right hands raised to spin lady 1 ¼ turn left, rejoin in sweetheart**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60786](https://www.linedance.com/index.php?f=dance_view&id=60786)