

# HOW SWEET IT IS

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**Count:** 96

**Wall:** 1

**Level:** intermediate

**Choreographer:** Sandra Le Brocq

**Music:** How Sweet It Is by Michael Bublé

## CROSS HITCH, BACK TOUCH, CROSS HITCH, SIDE TOUCH, SAILOR STEP, ¼ TURN STEP, CLOSE

**1-2** Cross hitch right knee in front of left, cross touch right behind left

**3-4** Cross hitch right knee in front of left, touch right to side

**5-6** Step right behind left, step left to side, step right to side

**7-8¼ turn to left stepping back on left, step right beside left (9:00)**

## FORWARD SHUFFLE, STEP ½ PIVOT, STEP LOCK, STEP ¾ SPIN TURN

**9&10** Step forward on left, step right next to left, step forward on left

**11-12** Step forward on right, ½ pivot to left (weight on left)

**13-14** Step forward on right, lock step left behind right

**15-16** Step forward on right, ¾ turn to right lifting left beside right ankle (12:00)

## SIDE SHUFFLE, CROSS ROCK, RECOVER, STEP, SIDE SHUFFLE, STEP

**17&18** Step to side on left, step right next to left, step left to side

**19-20** Cross rock right behind left, step left in place

**21-22&** Step right to side, step left in place, step right next to left

**23-24** Step left to side, step right to side (12:00)

## STEP, KICK, STEP, SWEEP, TUCK, ½ TURN STEP, FORWARD SHUFFLE

**25-26** Cross step left behind right, low right kick to side

**27-28** Cross step right behind left, sweep left to back (skimming floor)

**29-30** Tuck left behind right, ½ turn to left stepping right in place

**31&32** Step forward on left, step right next to left, step forward on left (6:00)

## CROSS ROCK, RECOVER, SIDE "SWING" SHUFFLE TWICE, STEP, ¼ TURN, CLOSE

**33-34** Cross rock right over left, step left in place

**35&36** Step right to side, step ball of left beside right, step right (straight leg) to side (left knee stays bent)

**37&38** Step left in place, step ball of right beside left, step left (straight leg) to side (right knee stays bent)

**Easier option - replace with regular shuffles**

**39-40** Step right in place,  $\frac{1}{4}$  turn to right stepping left beside right (9:00)

**KICK BALL CHANGE, STEP  $\frac{1}{2}$  PIVOT, KICK BALL CHANGE, TUCK,  $\frac{3}{4}$  TURN STEP**

**41&42** Right kick forward, ball step back on right, step left in place

**43-44** Step forward on right,  $\frac{1}{2}$  pivot turn to left (weight on left)

**45&46** Right kick forward, ball step back on right, step left in place

**47-48** Tuck right behind left (start turn to right), complete  $\frac{3}{4}$  turn stepping left beside right (9:00)

**HIP WALKS TWICE, BACK-TOGETHER JUMPS, CLAP, TOE-STRUT, CROSS TOE-STRUT**

**49-50** Facing front, lift right hip & step right to right diagonal, lift left hip & step left to left diagonal

**Optional arms:- bring right palm up & slightly out to shoulder level, repeat left**

**&51-52** Right-left quick jumps back, closing feet (&3) clap hands

**53-54** Ball-step on right to side, drop right heel

**55-56** Cross ball-step left over right, drop left heel

**FULL SPIN TURN, SIDE TOUCH, HOLD, SLOW SWAY, QUICK SWAYS**

**57-58** Take weight on right, spinning full turn to right, jab left to side (to "brake")

**59-64** Hold (3, 4) smoothly sway to left (5, 6) small sways to right and left (7, 8)

**CROSS KICK BALL-CHANGE TWICE, FORWARD "SWING" SHUFFLES, TWICE**

**65&66** Cross kick right over left, ball-step back on right, step left in place

**67&68** Repeat (3&4)

**69&70**  $\frac{1}{4}$  turn to left stepping right to side, step left next to right,  $\frac{1}{4}$  turn to right stepping right in place

**Swivel on right heel if you like**

**71&72<sup>1</sup>/<sub>4</sub> turn to right stepping left to side, step right next to left, <sup>1</sup>/<sub>4</sub> turn to left stepping left in place**

**Swivel on left heel**

**<sup>1</sup>/<sub>4</sub> TURN, SIDE LUNGE, RECOVER, <sup>3</sup>/<sub>4</sub> TURN COASTER, SIDE, <sup>1</sup>/<sub>2</sub> PIVOT, ROCK-RECOVER**

**73-74<sup>1</sup>/<sub>4</sub> turn to left & lunge to side on right (head turned to 12:00) (jab index finger forward on word "you" if you like), recover weight on left**

**75&76<sup>1</sup>/<sub>4</sub> turn right stepping right behind left, <sup>1</sup>/<sub>4</sub> turn right stepping left in place, <sup>1</sup>/<sub>4</sub> turn right stepping right forward**

**77-78** Large step on left to side (keep weight central, <sup>1</sup>/<sub>2</sub> turn to right bringing left next to right ankle)

**79-80** Large step on left to side, recover weight on right

**CROSS KICK BALL-CHANGE TWICE, FORWARD SWING SHUFFLES TWICE**

**81&82** Cross kick left over right, ball-step back on left, step right in place

**83&84** Repeat (3&4))

**85&86<sup>1</sup>/<sub>4</sub> turn to right stepping left to side, step right next to left, <sup>1</sup>/<sub>4</sub> turn to left stepping left in place**

**Swivel on left heel if you like**

**87&88<sup>1</sup>/<sub>4</sub> turn to left stepping right to side, step left next to right, <sup>1</sup>/<sub>4</sub> turn to right stepping right in place**

**Swivel on heel**

**<sup>1</sup>/<sub>4</sub> TURN- SIDE LUNGE, RECOVER, <sup>3</sup>/<sub>4</sub> TURN COASTER, SIDE <sup>1</sup>/<sub>2</sub> PIVOT, ROCK, RECOVER**

**89-90<sup>1</sup>/<sub>4</sub> turn to right & lunge to side on left (head turned to 12:00) (optional finger 'jab')recover weight on right**

**91&92<sup>1</sup>/<sub>4</sub> turn left stepping left behind right, <sup>1</sup>/<sub>4</sub> turn left stepping right in place, <sup>1</sup>/<sub>4</sub> turn left stepping left forward**

**93-94** Large step on right to side (keep weight central), <sup>1</sup>/<sub>2</sub> turn to left bringing right next to left ankle

**95-96** Large step on right to side, recover weight on left

### **REPEAT**

**On 3rd sequence, do the fast turn on count 57, then add a left touch beside right before the left side jab. Hold for 1 count only then slow sways (2 counts each) left-right-left followed by 2 quick sways. Continue as usual from count 65**

### **ENDING**

**After 48 counts of 4th sequence continue counting in tempo as follows:-**

**1-4** Step right forward, touch left beside right, step left forward, touch right beside left

**5-6¼ turn left stepping right to side, look left and touch left shoulder with right hand**

**7** Twist body to face 12:00, bending left knee & pushing right palm to 12:00

**8** Hold