

Dolly And Porter (P)

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Count: 64

Wall: —

Level: Improver - Circle Partner

Choreographer: Rafel Corbi (Feb 2013)

Music: You ain't Dolly (And You Ain't Porter) by Ashley Monroe & Blake Shelton

Start in Sweetheart position

Male and Female Steps are all done with the same footwork

M&F (Grapevine right and rocking chair/pivot turns)

- 1-2** Step right to right side, left behind right
- 3-4** Step right to right side, left beside right M
- 5-6** Rock forward with left foot, recover weight to right

7-8M Rock back with left foot, recover weight to right

5-6F Dropping left hand, step left forward, pivot 1/2 turn right

7-8F Step left forward, pivot 1/2 turn right 12:00

M&F (Triple steps forward with scuffs)

- 9-10** Step left forward, right beside left
- 11-12** Step left forward, scuff right beside left
- 13-14** Step right forward, left beside right
- 15-16** Step right forward, scuff left beside right

M&F (Jazz Box)

- 17-18** Cross left over right, step right back
- 19-20** Step left to side, step right over left (Circle Turns)

21-22M Step left back, step right to right

23-24M Turn 1/4 left and small step forward with left, touch right beside left

21-22F Turn 1/4 right and step left back, step right to right (woman is in front of man, face to face)

23-24F Step left in place, touch right beside left Drop hands where necessary

25-26M Turn 1/4 left and step right back, small step with left

27-28M Small step forward with right beside left, touch left beside right

25-28F Three steps in place doing a 3/4 turn right (R-L-R finishing with left touch beside right)

Man and woman are face to face, man looking back (Side Touches) Hold both hands

29-30M&F Step left to left, touch right beside left

31-32M&F Step right to right, touch left beside right (Steps forward and back)

33-34M Step left forward, step right forward

35-36M Step left forward, touch right beside left

33-34F Step left backward, step right backward

35-36F Step left backward, touch right beside left

37-38M Step right backward, step left backward

39-40M Step right backward, touch left beside right

37-38F Step right forward, step left forward

39-40F Step right forward, touch left beside right (Forward, turn and back x 2)

Only left hand in the following steps

41-42M Step left forward, do a 1/2 turn left and step right back

43-44M Step left back, touch right beside left

41-42F Step left forward, do a 1/2 turn left and step right back

43-44F Step left back, touch right beside right

45-46M Step right forward, do a 1/2 turn right and step left back

47-48M Step right back, touch left beside right

45-46F Step right forward, do a 1/2 turn right and step left back

47-48F Step right back, touch left beside right (Rock, Recover, Forward, Scuff/Pivot Turn, Scuff)

49-50M Rock left back, recover weight to right

51-52M Step left forward, scuff right forward

49-50F Step left forward, pivot half turn right

51-52F Step left forward, scuff right forward (Pivot turn, stomps)

53-54M&F Step right forward, do a 1/4 turn left

55-56M&F Stomp up right beside left two times (Gravepine Right, Turning Grapevine Left)

57-58M Step right to right, cross left behind right

59-60M Step right to right, touch left beside right

57-58F Step right to right, cross left behind right

59-60F Step right to right, touch left beside right (or rolling grapevine)

61-62M Step left to left, step right behind left

63-64M Do a 1/4 turn left and step left forward, scuff right beside left

61-62F Step left to left, step right behind left

63-64F Do a 1/4 turn left and step left forward, scuff right beside left

Couple is again in the line of dance

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