

KIWI FANFARE

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Count: 62 **Wall:** 2 **Level:** advanced

Choreographer: Joy Dawson

Music: When You Get To Be You by Chris Ward

DIAGONAL STEP FORWARD, TOUCH, STEP BACK, SLIDE, STEP, HOOK, GRAPEVINE RIGHT, SCUFF

- 1 Step forward diagonally to the right on right foot
- 2 Touch left toe behind right heel
- & Small step back diagonally to the left on left foot
- 3 Slide right foot back across in front of left
- 4 Small step back diagonally to the left on left foot and hook right foot in front of left, just under knee
- 5 Step to the right on right foot
- 6 Step left foot behind right
- 7 Step to the right on right foot
- 8 Scuff left foot beside right

DIAGONAL STEP FORWARD, TOUCH, STEP BACK, SLIDE, BACK, HOOK, GRAPEVINE LEFT ¼ TURN, SCUFF

- 1 Step forward diagonally to the left on left foot
- 2 Touch right toe behind left heel
- & Small step back diagonally to the right on right foot
- 3 Slide left foot back across in front of right
- 4 Small step back diagonally to the right on right foot and hook left foot in front of right, just under knee
- 5 Step to the left on left foot
- 6 Step right foot behind left
- 7 Step to the left on left foot turning ¼ turn to the left (counter to the right)
- 8 Scuff right foot beside left

HIP BUMPS, PIVOTS LEFT

- 1-2 Step right foot down on 45 degrees angle forward and bump hips to right twice
- 3-4 Bump hips to the left twice
- 5 Step forward on right foot
- 6 Pivot $\frac{1}{4}$ turn to the left on ball of both feet and shift weight to left foot
- 7 Step forward on right foot
- 8 Pivot $\frac{1}{2}$ turn to the left on ball of both feet and shift weight to left foot

STEP FORWARD, TOUCH, STEP BACK, HOOK, ROLLING TURN RIGHT, STOMP

- 1 Step straight forward on right foot
- 2 Touch left toe behind right heel
- 3 Step straight back on left foot
- 4 Hook right foot in front of left leg, just below knee
- 5 Step to the right on right foot and begin a full turn to the right traveling right
- 6 Step on left foot and continue full traveling turn to the right
- 7 Step on right foot and complete full traveling turn to the right
- 8 Stomp left foot beside right

HEEL SWITCHES, SCUFF, SCOOT, STEP

- 1 Touch right heel forward and diagonally right
- & Step right foot to home
- 2 Touch left heel forward and diagonally left
- & Step left foot to home
- 3 Touch right heel forward and diagonally right
- 4 Place right toe down (weight should now be on right foot)
- 5 Scuff left foot forward
- 6-7 Scoot forward slightly on right foot twice
- 8 Step forward on left foot

TOUCH, KICK, CROSS & TURN, SHUFFLE FORWARD, STOMPS

- 1 Touch right toe beside left foot
- 2 Kick right foot straight forward
- 3 Touch right toe across in front of left foot

- &** Pivot ½ turn to the left on ball of both feet
- 4** Place heels on floor so weight is now on both feet
- 5&6** Shuffle forward (left, right, left)
- 7** Stomp right foot slightly to the right
- 8** Stomp left foot slightly to the left

Feet should now be about shoulder width apart

FOOT SLAPS, HIP BUMPS

- 1** Bring right foot up behind left leg and slap with left hand
- 2** Step right toe back in place
- 3** Bring left foot up behind right leg and slap with right hand
- 4** Step left foot back in place
- 5** Bump hips to the right
- 6** Bump hips to the left

GRAPEVINE RIGHT, HEEL TOUCH, GRAPEVINE LEFT, HEEL TOUCH

- 1** Step to the right on right foot
- 2** Step left foot behind right
- 3** Step to the right on right foot
- 4** Touch left heel forward and diagonally left
- 5** Step to the left on left foot
- 6** Step right foot behind left
- 7** Step to the left on left foot
- 8** Touch right heel forward and diagonally right

REPEAT