

CAN YOU FEEL IT

LINEDANCE.COM

Count: 64

Wall: —

Level: —

Choreographer: Rick & Deborah Bates

Music: Enjoy The Ride by Brett James

Position: Right Side-By-Side Position. Partners on same footwork unless noted

DIAGONAL STEP-SLIDE-STEP, SCUFF, FORWARD STEP-SCUFFS

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 3-4 Step forward and diagonally to the right on right foot; scuff left foot next to right
- 5-6 Step forward on left foot; scuff right foot next to left
- 7-8 Step forward on right foot; scuff left foot next to right

DIAGONAL STEP-SLIDE-STEP, SCUFF, FORWARD STEP-SCUFFS

- 9-10 Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 11-12 Step forward and diagonally to the left on left foot; scuff right foot next to left
- 13-14 Step forward on right foot; scuff left foot next to right
- 15-16 Step forward on left foot; scuff right foot next to left

MAN: VINE RIGHT WITH $\frac{1}{4}$ TURN, TOUCH / LADY: $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, TOUCH

Raise hands. Lady turns under upraised joined hands

17-18MAN: Step to the right on right foot; cross left behind right and step

LADY: Step to the right on right foot and begin a $\frac{3}{4}$ to the right rolling turn traveling to the right; step on left foot and continue $\frac{3}{4}$ to the right rolling turn

19-20MAN: Step a $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right

LADY: Step on right foot and complete $\frac{3}{4}$ to the right rolling turn; touch left foot next to right

Partners now facing each other in the crossed double hand hold position (left over right). Man faces OLOD and lady faces ILOD. Diagonal steps back, touches with hand claps release hands

21-22 Step back and diagonally to the left on left foot; touch right foot next to left and clap

23-24 Step back and diagonally to the right on right foot; touch left foot next to right and clap

FORWARD WALK, TOUCH, SIDE STEPS, TOUCHES

25-26 Step forward on left foot; step forward on right foot

27-28 Step forward on left foot; touch right foot next to left

Rejoin left hands in the single hand hold position. Lady slightly to the left of man

29-30 Step to the right on right foot; touch left foot next to right

31-32 Step to the left on left foot; touch right foot next to left

VINE RIGHT, DIAGONAL KICK, STEPS, DIAGONAL KICKS

Do not release left hands

33-34 Step to the right on right foot; cross left foot behind right and step

35-36 Step to the right on right foot; kick left foot forward and diagonally to the right

Join right hands with person to your right

37-38 Step to the left on left foot; kick right foot forward and diagonally to the left

39-40 Step to the right on right foot; kick left foot forward and diagonally to the right (release right hands)

VINE LEFT, TOUCH

41-42 Step to the left on left foot; cross right foot behind left and step

43-44 Step to the left on left foot; touch right foot next to left

Rejoin right hands in the crossed double hand hold position. (right over left). Lady slightly to the right of man

MAN: STATIONARY STEPS, $\frac{1}{4}$ TURN TO THE RIGHT, TOGETHER / LADY: $\frac{3}{4}$ TO THE LEFT ROLLING TURN, TOGETHER

Partners will switch sides. Release left hands and raise right hands. Lady turns under upraised joined hands

45-46MAN: Step in place on right foot; step in place on left foot

LADY: Step forward on right foot and begin a $\frac{3}{4}$ to the left rolling turn traveling toward ILOD; step on left foot and continue $\frac{3}{4}$ to the left rolling turn

47-48MAN: Step a $\frac{1}{4}$ turn to the right on right foot; step left foot next to right

LADY: Step on right foot and complete $\frac{3}{4}$ to the left rolling turn; step left foot next to right

Man faces RLOD and lady faces ILOD, holding right hands above head

MAN: FORWARD WALK, SCUFF / LADY: 1 $\frac{1}{4}$ TO THE RIGHT ROLLING TURN, SCUFF

49-50MAN: Step forward on right foot; step forward on left foot

LADY: Step to the right on right foot and begin a 1 $\frac{1}{4}$ to the right rolling turn traveling toward RLOD; step on left foot and continue 1 $\frac{1}{4}$ to the right rolling turn

51-52MAN: Step forward on right foot; scuff left foot next to right

LADY: Step on right foot and complete 1 $\frac{1}{4}$ to the right rolling turn; scuff left foot next to right

Join left hands in the right side-by-side position facing RLOD. Forward step-scuffs

53-54 Step forward on left foot; scuff right foot next to left

55-56 Step forward on right foot; scuff left foot next to right

MAN: STEPS BACK (PARTNERS SWITCH SIDES), STEP, TOUCH / LADY: FULL TO THE LEFT ROLLING TURN (PARTNERS SWITCH SIDES), TOUCH

Partners will switch sides. Raise hands. Lady turns under upraised joined hands.

57-58MAN: Step back on left foot; step back on right foot

LADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn

59-60MAN: Step forward on left foot; touch right foot next to left

LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

Partners now in the left side-by-side position

MODIFIED TO THE LEFT MILITARY PIVOT

61-64 Step forward on ball of right foot and slowly pivot a ½ turn to the left while bumping right shoulder slightly forward four times on these steps, shift weight to left foot

Partners back in the right side-by-side position facing LOD

REPEAT

TAG

To match the phrasing on "Can You Feel It" after second and sixth rotation of dance add the following 8 count tag:

- 1-2** Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 3-4** Step forward and diagonally to the right on right foot; scuff left foot next to right
- 5-6** Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 7-8** Step forward and diagonally to the left on left foot; scuff right foot next to left