

BLACKBIRD

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Sue Johnstone

Music: Down Came A Blackbird by Lila McCann

Sequence: 1-48 of A, A, B, C, A, 1-8 of A x 2. To use with other music keep repeating section A only.

For finale, step to right and raise right arm. Hold position.

SECTION A

CROSS, STEP, UNWIND X 2, VOCALS "DOWN CAME A BLACKBIRD"

- 1-2 Cross right over left, step left to left.
- 3-4 Cross right over left, unwind $\frac{1}{2}$ turn to left. (cross hands in front on 3, bend knee as you unwind and raise arms out to sides)
- 5-8 Repeat steps 1-4

ROCK STEPS AND SHUFFLES

- 9-10 Rock back onto right foot, rock forward onto left.
- 11-12 Shuffle forward right-left-right.
- 13-14 Rock forward onto left foot, rock back onto right.
- 15-16 Shuffle back left-right-left.

HEEL SWITCH, HITCH AND SLAP, CROSS BEHIND, SIDE, TRIPLE STEP

- 17&18 Tap right heel in front, bring right back to place, tap left heel to front
- &19 Bring left back to place, tap right toe to right side.
- &20 Hitch right knee across left (slap knee with left hand), tap right toe to right side
- 21-22 Cross right behind left, step left to left side.
- 23&24 Triple step in place right-left-right
- 25&26 Tap left heel in front, bring left back to place, tap right heel to front
- &27 Bring right back to place, tap left toe to left side

- &28** Hitch left knee across right (slap knee with right hand), tap left toe to left side
- 29-30** Cross left behind right, step right to right side.
- 31&32** Triple step in place left-right-left

HIP SWAYS FORWARD AND BACK. (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION.

- 33-34** Step diagonally forward on right and sway hips forward, sway weight back onto left.
- 35&36** Sway forward onto right, sway back onto left, sway forward onto right.
- 37-38** Step diagonally forward on left and sway hips forward, sway weight back onto right.
- 39&40** Sway forward onto left, sway back onto right, sway forward onto left.
- 41-48** Repeat steps 33-40 (but moving back, start with a step back on right & sway hips back.)

HEEL SWITCHES AND STEP FORWARD X 4

- 49&50** Tap right heel to front, bring right back to place, tap left heel to front
- &51-52** Bring left back to place, step forward on right, bring left tog with right.
- 53-64** Repeat 49-52 another 3 times.

SIDE SHUFFLE, CROSS BEHIND, UNWIND, HEEL SWITCHES

- 65&66** Shuffle to the right right-left-right
- 67-68** Cross left behind right, unwind ½ turn to left
- 69-72** Repeat steps 49-52
- 73-80** Repeat steps 65-72

HIP SWAYS BACKWARDS (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION

- 81-82** Step diagonally back on right as you sway back, bring weight on left as you sway forward.
- 83&84** Sway back, sway forward, sway back
- 85-86** Step diagonally back on left as you sway back, bring weight on right as you sway forward.
- 87&88** Sway back, sway forward, sway back
- 89-96** Repeat steps 81-88

SECTION B (SAME AS A BUT WITHOUT STEPS 65-80)

- 1-64** Repeat 1-64 of section a
- 65-80** Repeat 81-96 of section a (vocals 'she's gone') sway arms in hip direction.

SECTION C (SLOW BRIDGE IN MIDDLE OF TRACK)

DIAMOND SHAPE WITH TRIPLE STEPS

- 1-2** Step forward on right turning $\frac{1}{4}$ turn to right, bring left tog with right.
- 3&4** Triple step in place right-left-right
- 5-6** Step back on left turning $\frac{1}{4}$ turn to right, bring right tog with left
- 7&8** Triple step in place left-right-left
- 9-16** Repeat steps 1-8.

FULL LEFT TURN, TRIPLE STEP, FULL RIGHT TURN, TRIPLE STEP (MOVING FORWARD)

- 17-18** Step forward on right turning $\frac{1}{2}$ to left, step back on left turning $\frac{1}{2}$ to left.
- 19&20** Triple step in place right-left-right
- 21-22** Step forward on left turning $\frac{1}{2}$ to right, step back on right turning $\frac{1}{2}$ to right.
- 23&24** Triple step in place left-right-left

RIGHT KICK BALL CHANGES X 4 (TRAVELING BACKWARDS)

- 25&26** Kick right foot forward, step back slightly on right, step back slightly on left
- 27-32** Repeat steps 25&26 three more times.