

# Faith & Desire

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johanna Barnes

Music: Come on Get Higher, by Matt Nathanson Come on Get Higher, by Sugarland (Live)

□□

## STEP, CROSS, ROCK &

CROSS,R & L OUT, HIP ROLLS TOWARD 10 o'clock

□ , □□ , □□□□ , □□ , □ □ , □□ 10□

1

L small step forward

□□□□

2

R small sweep forward

across L □□□□□□□□

3

L rock out to L side □□□□

&

recover weight R □□□□

4

L step across R □□□□□□□□

5

R small step to R side □□□□

6

**L small step to L side** □□□□

**7**

**counter-clockwise hip movement**

**(to R)** □□□□

**&**

**continue hip roll side**

**and forward (to L)** □□□□

**8**

**finish circular hip**

**movement to weight R** □□□□□□ , □□□□□□

**&**

**L step slightly forward,**

**angle to 10 o'clock**

□□□□□□ , □□□□□□ **10**□□

**\*alternatively, dancing with the music: hold on count 7**

**and sway, rock, or hip rolls R, L on “& 8,” finishing with weight on L**

**(facing 10 o'clock)**

□□□□□□□□ , □□□□□□ , □□□□□□□□ (□□ **10**□□ )

□□□□

**PREP-HITCH, 1/2 R, L**

**PUSH-RECOVER BACK, TOUCH, 1/2 PIVOT, BACK TRIPLE RUN**

□ □ , 1/2, □ □ □ □

□ □ □ □□

**1**

**R step forward** □□□□

**&**

**L hitch L foot to inside**

**of R calf** □□□□□□□□

**2**

**½ turn R, angle to 5**

**o'clock** □□ **180**□□□□□□ **5**□□

**3**

**L push step forward** □□□□□

**4**

**recover weight back to R** □□□□

**&**

**L step back** □□□□

**5**

**R touch back** □□□□

**6**

**½ pivot turn R, leave**

**weight L (face 10)**

□□ **180**□□□□□□□□ (□□ **10**□□ )

**7**

R step back □□□□

&

L step back □□□□

8

R step back □□□□

\* on walls 2

& 5, prepare to turn to 9 o'clock, wall for restart, as if you were going

to the 3rd set of 8, which turns to 9:00

□□□□□□□□ , □□□□ 9□□□□□

Note: standard full walls begin again  $\frac{1}{4}$  wall R from

start. Restart walls are  $\frac{1}{4}$  L from start

□□□

**SIDE STEP-BEVEL,**

QUICK-PIVOTWEAVE, LOCKING TRIPLE FORWARD, HIP-FIGURE 8-R MAMBO □ □ , □□□□ ,

□□□□ , 8□□□□□

1

L step to L side, square to 9 o'clock Then rotate on L

toward 7 o'clock

(□□□□ 9□□ )□□□□□□ 7□□

2

R touch next to L, draw

in, knees bent

□□□□ , □□

3

push off on L as R step

slightly back

□□□□□□

&

L cross behind R,

rotating toward 10 o'clock

□□□□□□□□                      10□□

4

R step to 1/8 R to face

10 o'clock □□ 45□□□□      (□□ 10□□ )

5

L step forward □□□□

&

R step slightly behind L □□□□□□

6

L step forward □□□□

7

R push rock forward,

rotate R hip clockwise R

□□□□□□

&

**L recover weight back,**

**rotate to L hip**

□□□□□□

**8**

**R step back, finish hip movement, weight R**

□□□□□□□□

□□□

**BACK-STEP HIP ROLLS x2,**

**FULL SPIRAL TURN R, ½ TRIPLE RUN-AROUND**

□ -□ □□□□ , □□□□□ , □□□

**1**

**L touch back, no weight (facing 10 o'clock)**

□□□□□□□□ (□□ 10□□ )

**&**

**roll hips, under and**

**then back □□**

**2**

**fully weight back on L □□□**

**&**

**R step next to L □□□□**

**3**

**L touch back, no weight**

**(facing 10 o'clock)**

□□□□□□□□ (□□ 10□□ )

**&**

**roll hips, under and**

**then back □□**

**4**

**fully weight back on L □□□**

**&**

**R step next to L □□□□**

**5**

**step L forward, square**

**to 9 o'clock**

□□□□ (□□□ 9□□ )

**Create torque (R arm**

**fwd, L back)**

□□□□□□ (□□□□ , □□□□ )

**6**

**full spiral turn R, end**

**with R across, weight L**

□□□□□□□□□□ , □□□□□□□

**7**

**release weight, step R**

**¼ish turn R**

□□ 90□□□□

**&**

**L step ¼ish turn across**

**R**

□□ 90□□□□□□□□

**8**

**R step forward to 3**

**o'clock, new wall**

□□□□□ 3□□□□□

**(BEGIN AGAIN, and most certainly DWYF!)**