

# Paparazzi (□□□ )

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner/Intermediate

**Choreographer:** Sobrielo Philip Gene Singapore (Dec 09)

**Music:** Paparazzi by Lady Ga Ga (CD: Fame)

□□□

**Walks Forward, Shoulder**

**Pop, Cross Hold**

□ □ , □□□ , □□ □

**1-2**

**Walk forward Right, Left (1-2) □□□□ , □□□□**

**3-4**

**Step Right to right (3), step Left to left (4) (feet  
apart)**

□□□□ , □□□□ (□□□□ )

**5-6**

**Pop right shoulder up and left down(5), pop left**

**shoulder up right down(6) □□□□□□ , □□□□□□**

**&7-8**

**Step right beside left(&),cross left over right(7),**

**hold (8)**

□□□□ , □□□□□□□□ , □

□□□

**Points, Kick Ball Step,**

## Heel Bounces

□□□ , □□□ , □□□

**1&2**

**Point right to right(1), touch left behind right(&),**

**point right to right(2)** □□□ , □□□ , □□□

**3&4**

**Kick right forward (3), step right beside left(&),**

**step left forward(4)** □□□ , □□□ , □□□

**5&6**

**Bounce heels making  $\frac{1}{4}$  turn right** □□□□□□ **90°**

**7&8**

**Bounce heels making  $\frac{1}{4}$  turn left (weight onto left)**

□□□□□□ **90°** (□□□□□□ )

**RESTART: on wall 5 do 16 counts of the dance and start**

**again.**

□□□□□□ , □□□□

□□□

**Side Shuffle, Sailor  $\frac{1}{4}$**

**Turn, Pivot  $\frac{1}{2}$  Turn Step Step**

□□□ ,  $\frac{1}{4}$ □□□ , □□ □ □

**1&2**

**Step right to right(1), step left beside right(&),**

**step right to right (2)** □□□□ , □□□□ , □□□□

**3&4**

**Rock left behind right (3), step right to right**

**(&), making ¼ left step left forward(4)**

□□□□□□□□ , □□□□ , □□ 90□□□□□□

**5-6**

**Step right forward (5), turn ½ turn left (6) (weight on**

**left)**

□□□□ , □□ 180□ (□□□□□□ )

**7-8**

**Step right forward(7), step left beside right (8)**

□□□□ , □□□□

□□□

**Lock Step, Step Touch** □□□□ , □ □

**1-2&**

**Step right forward (1), lock left beside right (2),**

**step right forward(&)** □□□□ , □□□□□□□□ , □□□□

**3-4**

**Step left to left(3), touch right behind left (4)**

□□□□ , □□□□

**5-6&**

**Step right forward (5), lock left beside right (6),**

**step right forward(&)** □□□ , □□□□□□□□ , □□□

**7-8**

**Step left to left(8), touch right behind left (8)**

□□□ , □□□