

I Saw Her Standin' There

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver / Easy Intermediate

Choreographer: John Warnars (NL) July 2014

Music: Drunk Cowboys - I Saw Her Standin' There. Cd "Honky Tonkin' The Beatles"

Info: Tags, at walls 3 & 6, after count 32 (seq. = 64, 64, 32, Tag, 64, 64, 32, Tag, 64, 32)

Intro 32 counts.

(01 - 08) R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, VINE L;

1RF step to right side

&LF close next RF

2RF step to right side

3LF cross rock behind RF

4RF recover back on RF

5LF step to left side

6RF cross step behind LF

7LF step to left side

8RF cross step RF over LF

(09 - 16) SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, R DWIGHT SWIVELS or TOE HEEL TWIST;

1LF step to left side

&RF close next LF

2LF step to left side

3RF cross rock behind LF

4LF recover back on LF

5RF+LF tap with toes RF next LF, heel RF to right, heel LF twist to right

6RF+LF tap with heel RF next LF, toes RF to right, heel LF twist to left

7RF+LF tap with toes RF next LF, heel RF to right, heel LF twist to right

8RF+LF tap with heel RF next LF, toes RF to right, heel LF twist to left

(17 - 24) STEP, ½ PIVOT L, STEP, HOLD, STEP, ½ PIVOT R, STEP, TOUCH;

1RF step forwards

2LF+RF ½ turn left (6)

3RF step forwards

4hold

5LF step forwards

6RF+LF ½ turn right (12)

7LF stap naar voor

8RF tap with toes RF next LF

(25 - 32) ½ RUMBA BOX R, HOLD or TOUCH, ½ RUMBA BOX L, TOUCH;

1RF step to right side

2LF close next RF

3RF step back wards

4hold or tap with toes LF next RF

5LF step to left side

6RF close next LF

7LF step forwarda

8RF tap with toes RF next LF * remark & tags.

(33 - 40) R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L SCUFF;

1RF step to right side

&LF close next RF

2RF step to right side

3LF cross rock behind RF

4RF recover back on RF

5LF step to left side

6RF cross step behind LF

7LF $\frac{1}{4}$ turn left, step forwards (9)

8RF+LF $\frac{1}{4}$ turn left & scuff forwards (6) (on ball of LF, $\frac{1}{4}$ turn left)

(41 - 48) R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, SIDE, CROSS, $\frac{1}{4}$ TURN L, SCUFF;

1RF step to right side

&LF close next RF

2RF step to right side

3LF cross rock behind RF

4RF recover back on RF

5LF step to left side

6RF cross step RF behind LF

7LF $\frac{1}{4}$ turn left, step forwards (3)

8RF scuff forwards

(49 - 56) ROCKING CHAIR, STEP, ½ TURN L & TAP/HOOK, ¼ TURN L CROSS STEP & POINT;

1RF rock forwards

2LF recover back on LF

3RF rock backwards

4LF recover back on LF

5RF step forwards (weight RF)

6RF on ball of RF, ½ turn left, (9)

&tap with toes LF, across RF (or hook)

7LF ¼ turn left, (6) cross step over RF

8RF tap with toes to right side (weight LF)

(57 - 64) CROSS, SIDE, CROSS, HITCH & R HEEL TWIST L, CROSS, SIDE, CROSS, TOUCH;

1RF cross step RF over LF

2LF step to left side

3RF cross step RF over LF

4LF lift knee up (hitch), little crossed for RF

&heel RF twist to left side

5LF cross step LF over RF

6RF step to right side

7LF cross step LF over RF

8RF tap with toes RF next LF

1RF start again (step to right side)

Tags, at walls 3 & 6, after count 32.

HEEL TOE TWIST with HEEL BOUNCES;

1RF+LF twist heels to right

2RF+LF twist toes to middle

3RF+LF lift heels up & drop down

4RF+LF lift heels up & drop down

5RF+LF twist heels to left

6RF+LF twist toes to middle

7RF+LF lift heels up & drop down

8RF+LF lift heels up & drop down (weight on LF)

*** Remark; on count 8 of block 4, step or close, RF next LF,**

instead of tap, this is the transition from "TAGS", at walls 3 & 6, after count 32!!!

Contact: www.linedancerjohn.com - Email: info@linedancerjohn.com