

# Meant 2 Be

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Johanna Barnes

**Music:** Misery by Pink feat. Steven Tyler

**Start facing 1:00, using corners as regular walls**

**[1~6]: R REACH BACK, 1/2 TURN R, SLOW HESITATION TURN 1/4 R**

**1R reach and step back (toward 7:00)**

**2L step back, then rotate 1/4 R**

**3R step 1/4 R (face 7:00)**

**4L step forward**

**5rotate 1/4 R on ball of L (face 11:00)**

**6R take weight**

**[7~12]: SYNCOPATED WEAVE R, L STEP, R SWEEP AROUND, R STEP ACROSS**

**1L step across R**

**&R step to R side**

**2L cross step behind R**

**3R step to R side**

**4L step across R**

**5R sweep to cross L**

**6R step across L (prep) (move toward 1:00 (w/hip rotation) while facing 11:00)**

**[13~18]: 1 3/4 TRAVELING TURN R, L CHECK/PREP, ARMS DEVELOP**

**1L step 1/4 back R (toward 7:00, face 1:00)**

**2R step forward 1/2 R (face 7:00)**

**&L step back ½ R (toward 7:00, face 1:00)**

**3R step forward ½ R (face 7:00)**

**4L step forward, R arm behind, L in front**

**5R arm circles across counter-clockwise, fwd L arm circles counter-clockwise, backward**

**6settle weight onto L, into slight bent L knee**

**[19~24]: FULL RONDÉ R, SWEEP/TUCK BEHIND, R REVERSE TWINKLE**

**1full rotation turn R, weight on L (L knee bent for stability, pull torso up)**

**2continue leg rotation w/ R sweep/rondé**

**3finish with R sweep or bend & tuck behind L**

**4R cross step behind L (still facing 7:00)**

**5L slight push (back) L, on L ball of foot**

**6return weight back/ slight step R onto R**

**[25~30]: L BEHIND, R SIDE CHASSÉ, L CHECK STEP ACROSS/ FORWARD**

**1L cross step behind R (move toward 11:00)**

**2R step to R side (toward 11:00)**

**&L step next to R**

**3R step to R side**

**4L step across, and forward, push into L**

**5return weight back to R**

**6L step to L side (still facing 7:00)**

**[31~36]: HESITATION TWINKLE x2 (R/L), OR VARIATION OF\***

**1R step across L**

**2L touch to L side, making slight rotation R**

**3hold**

**4L step across R**

**5R touch to R side, making slight rotation L**

**6hold**

**\* An option: Non-traveling twinkles; R across, L push out L, return R then, L across, R push out R, return L**

**[37~42]: REVERSE TRAVELING WEAVE x2**

**1R step across L**

**2L step back & slightly out L, then rotate R**

**3R step back and out to R**

**4L step across R**

**5R step back and slightly out R, then rotate L**

**6L step back and out to L (w/o full weight back) (body opens, over-rotates outward toward 5:00 and 11:00 during this movement)**

**[43~48]: R STEP, FULL TURN R, L CHECK STEP FORWARD, HESITATION, PREP**

**1R step forward (toward 7:00)**

**2L step back  $\frac{1}{2}$  R (toward 7:00, face 1:00)**

**3R step forward  $\frac{1}{2}$  R (toward 7:00, face 7:00)**

**4L step forward**

**5continue movement slightly forward, weight L. Arms can develop, R arm forward, L back.**

**6weight and hold L, w/ bent L knee, prepare to step/push back R**

**(BEGIN AGAIN, and most certainly Dance What You Feel!)**

**\*\* Restart occurs after 36 counts (after 6 sets of 6) of the 6th phrase.**

**It will help to change the last 3 counts (34-36) to reset for the beginning of the 7th phrase.**

**Easiest option: after the L check step (28-30), do a R twinkle (31-33), and a L check forward (34-36)**

**same as the last 3 counts of the complete phrase (46-48).**

**Weight will need to be on your left to start/restart the dance, consider always starting your movement**

**on the last 4-6 counts, as you teach, learn, and practice this choreography.**

**Choreographer's Note: This step description is intended to be a guideline, for use along with a**

**physical teach and/or video instruction.**

**Contact for questions and instructional video:**

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