

PD 2 NIGHT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jeff & Thelma Mills

Music: A Woman's Love by Alan Jackson

Position: Double Open Hand Position

MAN'S STEPS

BASIC NIGHT CLUB 2 PATTERN

1-2& Step left to left side, step right next to left, step & cross left over right

3-4& Step right to right side, step left next to right, step & cross right over left

BASIC NIGHT CLUB 2 PATTERN

1-2& Step left to left side, step right next to left, step & cross left over right

Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms

3-4& Step right to right side, step left next to right, step & cross right over left

Rejoin into double open hand position

FULL TURN LEFT, BASIC WITH BACK ROCK

1-2& Step left to left side $\frac{1}{4}$ turn left, step right in front of left, & pivot $\frac{3}{4}$ turn left

Man to complete hand change behind his back at waist height

3-4& Step right to right side, rock back onto left, recover onto right

Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN RIGHT, BACK BREAK

1-2& Step forward left $\frac{1}{4}$ turn right, step right to right side $\frac{1}{4}$ turn right, step left next to right

Raise man left, lady's right hand, lady turns under raised arms

3-4& Step right to right side, step left behind right, recover onto right

Finish pattern going into promenade position

CROSS BODY LEAD CHANGING PLACES ¼ TURN LEFT OPEN BREAK

1-2& Step forward left between lady's legs ¼ turn left, step forward right, step forward left

Release closed position, raise man left, lady's right hand with turning under raised arms

3-4& Step forward right, step & rock forward onto left, recover back onto right

Finish pattern going into left open promenade position

OPEN BREAKS TWICE

1-2& Make ½ turn left stepping forward left, step & rock forward onto right, recover onto left

Change hands going into right open promenade position

3-4& Make ½ turn right stepping forward right, step & rock forward onto left, recover onto right

Change hands going into left open promenade position

1 ¼ TURN LEFT, BASIC WITH BACK ROCK

1-2& Make ½ turn left stepping forward left, step right in front of left, pivot ¾ turn left

Change hands and then release

3-4& Step right to right side, rock back onto left, recover onto right

Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES ½ TURN RIGHT, BASIC PATTERN

1-2& Step forward left ¼ turn right, step right to right side ¼ turn right, step left next to right

Raise man left, lady's right hand with turning under raised arms

3-4& Step right to right side, step left next to right, step & cross right over left

Finish pattern and return into double open hand position

REPEAT

LADY'S STEPS

BASIC NIGHT CLUB 2 PATTERN

1-2& Step right to right side, step left next to right, step & cross right over left

3-4& Step left to left side, step right next to left, step & cross left over right

FULL TURN RIGHT, BASIC NIGHT CLUB 2 PATTERN

1-2& Step right to right side $\frac{1}{4}$ turn right, step left in front right, pivot $\frac{3}{4}$ turn right

Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms

3-4& Step left to left side, step right next to left, step & cross left over right

Rejoin into double open hand position

BASIC NIGHT CLUB 2 PATTERN WITH BACK ROCK

1-2& Step right to right side, step left next to right, step right across left

Man to complete hand change behind his back at waist height

3-4& Step left to left side, rock back onto right, recover onto left

Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN LEFT, BACK BREAK

1-2& Step forward right $\frac{1}{4}$ turn left, step left to left side $\frac{1}{4}$ turn left, step right next to left

Raise man left, lady's right hand, lady turns under raised arms

3-4& Step left to left side, step right next to left, recover onto left

Finish pattern going into promenade position

BODY LEAD CHANGING PLACES 1 & $\frac{3}{4}$ TURNS LEFT, OPEN BREAK

1-2& Step forward right $\frac{1}{4}$ turn left, pivot $\frac{1}{2}$ turn left stepping forward onto left, pivot $\frac{1}{2}$ turn left stepping back onto right

Release closed position, raise man left, lady's right hand with turning under raised arms

3-4& Pivot $\frac{1}{2}$ turn left stepping forward onto left, step & rock forward onto right, recover back onto left

Finish pattern going into left open promenade position

OPEN BREAKS TWICE

1-2& Make $\frac{1}{2}$ turn right stepping forward right, step & rock forward onto left, recover onto right

Change hands going into right open promenade position

3-4& Make ½ turn left stepping forward left, step & rock forward onto right, recover onto left

Change hands going into left open promenade position

1 ¼ TURN RIGHT. BASIC WITH BACK ROCK

1-2& Make ½ turn right stepping forward right, step left in front right, pivot ¾ turn right

Change hands and then release

3-4& Step left to left side, rock back onto right, recover onto left

Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES ½ TURN LEFT, BASIC PATTERN

1-2& Step forward right ¼ turn left, step left to left side ¼ turn left, step right next to left

Raise man left, lady's right hand with turning under raised arms

3-4& Step left to left side, step right next to left, step & cross left over right

Finish pattern and return into double open hand position

REPEAT