

# Change The World

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Karine Moya (Fr) 4/09/2016

**Music:** Change The World by (feat. Joann Rosario Condrey &Yung Honore)

## Intro : 32 Counts

### S1: RIGHT WIZARD STEP & HEEL SWITCHES, & LEFT WIZARD STEP & HEEL SWITCHES &

- 1 2&** Step right forward diagonally R, Lock left behind right, Step right beside left
- 3&4&** Left heel, Step Lf next to Rf, Right heel, Step right next Lf
- 5 6&** Step left diagonally G, Lock right behind left, Step left beside right
- 7&8&** Right heel, Step right next Lf, Left heel, Step Lf next to Rf

### S2: MONTEREY 1/4 TURN & POINT SWITCHES TWIST LEFT, TWIST RIGHT, TWIST LEFT WITH KICK BALL CROSS

- 1 2** Touch right to right side, Pivot 1/4 turn right, Step Rf next to Lf
- 3&4** Touch left to left side, Step Lf next to Rf, Touch right to right side
- 5 6** Twist heel to L, Twist heel to R
- 7&8** Twist heel to L with R Kick , Step in place on ball of R, Cross Lf over Rf

### S3: ROCK SIDE RECOVER, BEHIND 1/4 TURN STEP FORWARD, STEP FORWARD, ROCK FORWARD RECOVER, SWEEP BACK STEP BACK, SWEEP BACK STEP BACK

- 1 2** Rock right to right side, Recover (Side Body Roll)
- 3&4** Cross Rf behind Lf, 1/4 turn Step Lf forward, Step Rf forward
- 5 6L Rock step forward (forward Body Roll ) Recover**
- 7&8&** Sweep back Lf, L step backward, Sweep back Rf, R step backward

### S4: COASTER STEP, 1/4 TURN SIDE HOLD, & SIDE TOUCH, 1/4 TURN STEP FORWARD, 1/4 TURN SWEEP & TOUCH

**1&2L step back on left, Step Rf next to Lf, Step forward on left**

**3 4 1/4 Turn R step right to right side, Hold**

**&5 6** Step Lf next to Rf, Step Rf to right side, Lf touch next to Rf

**7 8¼ turn L step Lf forward, ¼ turn with sweep R touch Rf next Lf**

**At the end wall 5 : Make ¼ turn L step Lf forward (7) and ½ turn with sweep R touch Rf next to Lf (8) to be facing 12 hours to make TAG**

**At the end of the dance, you are on 12-hours wall, and make 1/4 turn L step Lf forward (7), and 3/4 turn with sweep R touch Rf next to Lf (8) to be on the wall 12 hours**

**ENDING :**

**1 2** Step Rf to right side (1), Fit R arm in the air, palm facing 12 hours & L hand on L hip (2)

**TAG: (64 COUNTS) facing 12 hours at the end wall 5**

**TS1: SIDE, CROSS POINT, ¼ TURN STEP FORWARD, HITCH, STEP FORWARD, PIVOT ½ TURN LEFT HITCH, STEP L FORWARD, BALL HITCH, STEP FORWARD**

**1 2** Step Rf to right side, Cross left toe over Rf (weight on Rf)

**3 4** Make ¼ turn L Step Lf forward, R Hitch (foot flexed )

**5 6** Step Rf forward, Make ½ turn L with Lf Hitch (foot flexed ) , (weight on Rf)

**7&8** Step Lf forward, Step in place on ball of R with L Hitch (foot flexed ) , Step Lf forward

**TS2: SIDE, CROSS LEFT BEHIND RIGHT, UNWIND 1/2 TURN LEFT, HITCH, POINT RIGHT TO THE RIGHT SIDE, HITCH, SLIDE, TOUCH**

**1 2** Step Rf to right side, Cross Lf behind Rf

**3 4** Unwind ½ Turn L, Hitch R (foot flexed )

**5 6** Touch Rf to right side, Hitch R (foot flexed )

**7 8** Pushing of Lf take a big step to R with Rf , Lf Touch next to Rf

**TS3: ¼ TURN RIGHT ROCK STEP BACK, RECOVER, BALL CROSS, STEP FORWARD, ROCK SIDE RECOVER, SWITCHES ROCK SIDE RECOVER & KICK WITH HEEL**

**1 2¼ de turn R, Rock back (reverse Body Roll), Recover**

**&3 4** Step in place on ball of R, Cross Lf over Rf (cbm position), Step Rf forward (cbm position)

**5 6L Rock side, Recover**

**&7&8** Step Lf next to Rf, R Rock side, Recover, Rf Kick with Heel (cbm position)

**TS4: RIGHT TOUCH TO THE RIGHT SIDE, RIGHT BEHIND, LEFT TOUCH TO THE LEFT SIDE, LEFT BEHIND, RIGHT TOUCH TO THE RIGHT SIDE, RIGHT BEHIND, MAMBO SIDE CROSS**

- 1 2 Touch Rf to right side, Cross Rf behind Lf  
3 4 Touch Lf to left side, Cross Lf behind Rf  
5 6 Touch Rf to right side, Cross Rf behind Lf

**7&8L Rock side, Recover, Cross Lf over Rf**

**TS5: HEEL GRIND  $\frac{1}{4}$  TURN SWITCHES HEEL GRIND, ROCK FORWARD, RECOVER, R SAILOR  $\frac{1}{2}$  TURN**

**1 2R Heel Grind  $\frac{1}{4}$  turn R**

- &3 4& Step Rf next to Lf, L Heel Grind, Step Lf next to Rf  
5 6 Rock Step forward (forward Body Roll ), Recover  
7&8 Sailor  $\frac{1}{2}$  Turn R

**TS6: HEEL GRIND  $\frac{1}{4}$  TURN SWITCHES HEEL GRIND, ROCK FORWARD, RECOVER, L SAILOR  $\frac{1}{2}$  TURN**

**1 2L Heel Grind  $\frac{1}{4}$  turn L**

- &3 4& Step Lf next to Rf, R Heel Grind, Step Rf next to Lf,  
5 6 Rock Step forward (forward Body Roll ), Recover  
7&8 Sailor  $\frac{1}{2}$  Turn L

**TS7: PRESS ROCK FORWARD, RECOVER, JUMPING BACK , HOLD, APPELJACKS : R L R R,**

- 1 2 Press R Rock Step forward (forward Body Roll ), Recover  
&3 4 Jumping back, Hold  
5&6&7&8& Applejacks : R L R R

**TS8: KICK BALL POINT, STEP BACK HITCH X2, KICK BALL POINT SWICHES KICK BALL HITCH**

**1&2R Kick, Step in place on ball of R, Touch Lf to left side,**

**3&4L Step back with R Hitch (foot flexed ) , Step in place on ball of R, L Step back with R Hitch (foot flexed ) ,**

**5&6R Kick, Step in place on ball of R, Touch Lf to left side**

**7&8L Kick, Step in place on ball of L, R Hitch (foot flexed)**

**Contact : [karimo66@orange.fr](mailto:karimo66@orange.fr)**

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