

FANILOW EYES

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Scott & A. J. Herbert & Doug & Jackie Miranda

Music: Can't Take My Eyes Off You by Barry Manilow

Sequence:AAAA, BCC, AA, B(1-12, plus 29-36), C to the end

SECTION A

SWEEPING JAZZ BOX, STEP SIDE LEFT, HOLD, RIGHT CROSS ROCK

1-4 Step right forward, sweep left across right, step left over right, step back right

5-8 Step side left, hold, cross rock right over left, recover left

WEAVING VINE RIGHT, HOLD, STEP SIDE RIGHT, LEFT CROSS ROCK

9-12 Step side right, step left over right, step side right, step left behind right

13-16 Step side right, hold, cross rock left over right, recover right

LEFT $\frac{3}{4}$ TURN LEFT-RIGHT-LEFT, DRAG RIGHT, COASTER, HOLD

17-20 $\frac{1}{4}$ turn left step forward left, $\frac{1}{4}$ turn left step side right, $\frac{1}{4}$ turn left step back left, drag right back towards left

21-24 Step back right, step left beside right, step right forward, hold

PIVOT $\frac{1}{2}$ RIGHT, STEP LEFT, HOLD, PIVOT $\frac{1}{2}$ LEFT, LOCK STEP

25-28 Step forward left, pivot $\frac{1}{2}$ right, step forward left, hold

29-32 Step forward right, pivot $\frac{1}{2}$ left, step forward right, step left behind right

SECTION B

STEP, $\frac{1}{2}$ TURN TOUCH, STEP, $\frac{1}{2}$ TURN TOUCH, $\frac{1}{2}$ TURN KICK FORWARD, BACK COASTER STEP

1-2 Step forward on right, turn $\frac{1}{2}$ left and touch left forward as you snap fingers

3-4 Step down on left, turn $\frac{1}{2}$ right and touch right forward as you snap fingers

5-6 Step down on right, turn $\frac{1}{2}$ turn left as you lean back on right and kick left forward

7&8 Step back on left, step right next to left, step forward on left

STEP, $\frac{1}{2}$ TURN TOUCH, STEP, $\frac{1}{2}$ TURN TOUCH, $\frac{1}{2}$ TURN KICK FORWARD, BACK COASTER STEP

This is a repeat of the 8 counts above

- 9-10** Step forward on right, turn $\frac{1}{2}$ left and touch left forward as you snap fingers
- 11-12** Step down on left, turn $\frac{1}{2}$ right and touch right forward as you snap fingers
- 13-14** Step down on right, turn $\frac{1}{2}$ turn left as you lean back on right and kick left forward
- 15&16** Step back on left, step right next to left, step forward on left

ROLLING VINE RIGHT, TOUCH OUT; ROLLING VINE LEFT, TOUCH OUT

- 17-20** Make a full turn rolling to right side by stepping $\frac{1}{4}$ right on right, turn $\frac{1}{4}$ turn right stepping left to left side, turn $\frac{1}{2}$ turn right stepping right to right side, touch left out to left side as you throw arms up
- 21-24** Make a full turn rolling to left side by stepping $\frac{1}{4}$ left on left, turn $\frac{1}{4}$ turn left stepping right to right side, turn $\frac{1}{2}$ turn left stepping left to left side, touch right out to right side as you throw arms up

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, SIDE STEP, HOLD

- 25-28** Rock forward on right, recover on left, rock back on right, recover forward on left
- 29-32** Step right out to right side so feet are apart, hold for counts 30-31-32 as you slowly raise arms from sides upwards (weight solid on right)

HOLD, HIP SWAYS

- 33-36** Hold on count 1, sway left, sway, right, sway left on the words (weight ending on left)

SECTION C

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS 2X

- 1-2** Side rock right to right side, recover on left
- 3&4** Cross right behind left, step left to left side, cross right over left
- 5-6** Side rock left to left side, recover on right
- 7&8** Cross left behind right, step right to right side, cross left over right

ROCK FORWARD, RECOVER, $\frac{1}{2}$ TURN SHUFFLE FORWARD, PIVOT $\frac{1}{2}$, SHUFFLE FORWARD

- 9-10** Rock forward on right, recover on left
- 11&12** Make a $\frac{1}{2}$ turn right and shuffle forward right, left, right
- 13-14** Step forward on left, make a $\frac{1}{2}$ turn right stepping forward on right (weight on right)
- 15&16** Shuffle forward left, right, left

CROSS, POINT, CROSS POINT, CROSS BEHIND, POINT, CROSS BEHIND, POINT

17-20 Cross right over left, point left to left side, cross left over right, point right to right side
(weight on left)

21-24 Cross right behind left, point left to left side, cross left behind right, point right to right side
(weight on left)

JAZZ BOX, SIDE STEP, SWAYS

25-28 Cross right over left, step back on left, step right to right side, cross left over right

29-32 Step right out to right side so feet are apart (weight on right), sway left, right, left for counts
30-31-32