

# MOWTOWN MIRACLE

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**Count:** 64      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Yvonne Anderson , Scotland ? Jan 2005

**Music:** The Mowtown Song by Rod Stewart

**Notes: Start On Vocal. The numbers in brackets [ ] indicate which wall you should be facing at the end of each movement.**

## 1-8 CROSS, SIDE, BEHIND, POINT, CROSS POINT, CROSS POINT

1-4      Step R across left, Step L to left, Step R behind left, Point L to left [12]

5-8      Step L across right, Point R to side, Step R across left, Point L to side [12]

**(Counts 5-8 travel forward)**

## 9-16 STEP BACK, 1/2 TURN RIGHT, TWO STEP FULL TURN RIGHT (travels forward), ROCK, RECOVER, LEFT COASTER STEP

1-2      Step L back, Make 1/2 turn right stepping R forward [6]

3-4      Make a full turn right (travelling forward) stepping L, R [6]

5-6      Rock L forward, Recover weight on R [6]

7&8      Step L back, & Step R beside left, Step L forward [6]

## 17-24 KICK, KICK, CROSS, TOE, TOE, STEP-KICK, STEP-KICK, BALL-STEP, STEP

1-2      Kick R forward to right diagonal X 2 [6]

&3,4 &      Step R across left, Touch L toes back to left diagonal X 2 [6]

&5 &      Step L slightly back, Kick R forward [6]

&6 &      Step R slightly back, Kick L forward [6]

**&7,8 & step L beside right, Step R forward, step L forward [6]**

## 25-32 CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1&2      Step R to right, & Step L beside right, Step Right to right [6]

3-4      Rock L behind right, Recover weight on R [6]

5&6      Step L to left, & Step R beside left, Step L to left [6]

7-8      Rock R behind left, Recover weight on L [6]

### **33-40 ROLLING VINE RIGHT, KICK, CROSS, BACK, BALL-CROSS, STEP 1/4 LEFT**

**1-4** Step R 1/4 turn right, 1/4 turn right stepping L to side, 1/2 turn right stepping R to side, Kick L forward [6]

**(easier option: Grapevine Right, Kick)**

**5-6** Step L across right, Step R back [6]

**&7,8 &** Step Ball of L back, Step R across left, 1/4 turn left stepping L forward [3]

### **41-48 STEP 1/4 LEFT, BEHIND, SIDE, BALL-CROSS, TOUCH, CROSS SHUFFLE, 1/2 RIGHT, STEP**

**1-2** Make 1/4 turn left stepping R to side, Step L behind right [12]

**&3,4 &** Step ball of R to slightly back, Cross L over right, Point R toes to right [12]

**5&6** Step R across L, Step L to L, Step R across L [12]

**7-8** Step L to left, Make 1/2 turn right stepping R to side [6]

### **49-56 LEFT STEP, LOCK, SYNCOPATED DIAGONAL CROSS ROCKS, STEP 1/2 TURN LEFT**

**1-2** Step L forward to left diagonal. Lock R behind left [4.30]

**&3,4 &** Step L to left and slightly forward, Rock R across left, Recover weight on L [4.30]

**&5,6 &** Step R to right and slightly forward, Rock L across right, Recover weight on R [7.30]

**&7,8 &** Step L to centre (squaring off to wall), Step R forward, Pivot 1/2 turn left weight ends on L [6]

### **57-64 DIAGONAL LOCK STEPS RIGHT and LEFT, RIGHT KICK-BALL-STEP, STEP 1/4 LEFT**

**1&2** Step R forward to right diagonal, & Lock L behind right, Step R forward to right diagonal [1.30]

**3&4** Step L forward to left diagonal, & Lock R behind left, Step L forward to left diagonal [10.30]

**5&6** Kick R forward (squaring off to wall), Step ball of R to centre, Step L forward [12]

**7-8** Step R forward, 1/4 left taking weight on L [9]

**REPEAT**